

Dear Members

In lieu of our newsletter, I am sending a more detailed email.

Next Exhibition Evening

Steve Mullarkey is joining us on Monday 24th April at 7.30 for a judging and critique. A reminder that we can enter up to 4 images each spread across prints and digitals.

In prints you can submit entries into

Colour Print

Mono Print

Theme Print.

In Digital you can submit entries into

Colour and Mono digital – we don't separate these categories in digital.

Theme Digital

The Theme is URBAN LIFE

A reminder of our guidelines

Prints should be matted and no larger than 16x20 inch – this includes the mat size. Prints must be on the stands with a laminated number from our little box **before we start at 7.30pm.**

Digitals need to be sized as per our guidelines - **1024 width by 768 Height** - NB Must be Width and Height – NOT long side.

Colour space needs to be **srgb**

Digital entries must be submitted to this email address by midnight Thursday prior – ie Thursday 20th April.

All of this information is on our website under MEMBERS. There is also an entry form in both Word and pdf for you to use.

Entry forms need to be completed and brought to the meeting. Once your image has been scored by the judge, don't forget to write the reference number and the score on your form and hand it to Anne Baker at the scorer's table up the back.

We will also have printed copies of the entry form on the sign on table.

Handy hint for new members. So I remember what I have entered, I print 2 copies of the entry form on an A4 sheet and when I have filled in the scores etc, I tear in half and give one copy to the scorer and take the other one home with me.

<https://static1.squarespace.com/static/623d443d00221d711feb5c72/t/6333f632f0767e0c4b10bbcd/1664349746949/quick+reference+ENTRIES+for+EXHIBITION+NIGHT+S+QUICK+REFERENCE+smaller+font.pdf>

<https://static1.squarespace.com/static/623d443d00221d711feb5c72/t/625ba257987fbc7d8d1b2535/1650172504694/Preparing+DIGITAL+Images+for+BMPG.pdf>

<https://static1.squarespace.com/static/623d443d00221d711feb5c72/t/625bb7d315ab982da705f864/1650178004051/Simple+Guide+to+Digital+Preparation.pdf>

Some thoughts and follow up after Susan Buchanon's presentation

We only had small numbers attend Susan's excellent presentation and display about her work in portfolios.

There are some images that we took from the night and I have started to upload them to a gallery on our website.

We have a section under GALLERIES, titled MEMBERS' PRIVATE. This is where we will share photos that we do not have permission to make public. Our Image of the Year for 2022 is also there if you want to check it out.

Please ask us for the password that was sent in an email.

Back to Susan's fabulous presentation.

Susan has been working in a series, or a body of work or a portfolio (some of these terms can be interchangeable) for many years. Susan also leads the Portfolio sessions that Northside Creative Photography run every 2nd year. I have participated in a couple of these and have signed up again as I find them so helpful setting a goal and getting feedback along the way.

<https://www.ncp.org.au>

Our own POP program (Project of Passion) has a similar feel. Judy is running this again in 2023 so stay tuned.

In addition to bringing along some wonderful prints and hand made books, Susan made reference to a number of terrific photographers and resources and it's this aspect I wanted to detail here. You may find some of these links really worthwhile to explore.

1. John Paul Caponigro

<https://www.johnpaulcaponigro.com/blog/home/>

In particular dig into the sections on Library and his Blog

<https://www.johnpaulcaponigro.com/creativity/>

<https://www.johnpaulcaponigro.com/blog/>

This one in particular – The 5 Benefits from Looking at Other Artists' Work.

<https://www.johnpaulcaponigro.com/blog/41916/the-5-benefits-of-looking-at-other-artists-works/>

2. Minor White

How often Minor White pops up in talks and ideas about photography. Do check him out if you haven't already. Susan's quote on the night was

“ One should not only photograph things for what they are but for what else they are.”

And here is one I always like.

“There's no particular class of photograph that I think is any better than any other class. I'm always and forever looking for the image that has spirit! I don't give a damn how it got made.”

Here is one of the links to a series of his quotes that I quote enjoy.

<https://photogpedia.com/minor-white-quotes/>

If you visit John Paul Caponigro's site, you will find references to Minor White.

Finally, something from Susan that I loved

“What have I learnt? What sort of photographer am I?

Quiet

Calm

Meditative

Art Process

Monochrome Lover.”

Peter Hickey's Exhibition

Peter Hickey is one of our previous members. His work can now be seen on other Blue Mountains websites. Peter has his next exhibition at the Heritage Centre on Govetts Leap Rd, Blackheath 6 May – 30 July. Do take the time to drop in if you get a chance.



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