



## Newsletter October 2022

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*September Contributions from, Robyn Cook and Ted Szafraniec.*

### President's Report

Dear Members

It seems as if we have suddenly moved to that time of the year that is countdown to end of year time.

Those of you who have children and grandchildren at school and preschool will have a calendar filling rapidly. The remainder of us will be ticking of our lists preparing for the festive season. I have been working on some of our old photos and really noticing the times and events where no one caught the moment on camera. So don't forget to not only take lots of family photos, but perhaps organise for the ones on our phones to be downloaded and kept safe. I have been concerned for some time that we have a generation with the world's best technology, but who may end up with very few family photos for our future generations to look back on. It's not difficult to preserve these, but it does take a little commitment to doing it regularly. Printing of course is possibly one of the safest way of preserving these but we now have the option of printing and saving digitally, something that might mean we don't need to scan at some future time. Technology moves so fast that even this (scanning) may not be correct.

What we are sure of though, is that we need to preserve our most precious images for future generations.

Perhaps I have sown a small seed for us all to think about.

I am looking forward to seeing the results of POP on our meeting on 14<sup>th</sup> November and our annual celebration of IOTY and award winners on the 28<sup>th</sup>.

Shirley

### COVID Update

Until further notice, all of our BMPG meetings in the hall will ask members and visitors to wear a mask. Chairs will be separated and will ensure appropriate space between. We are not able to serve supper or hot drinks until further notice.

## CLUB EVENTS - REPORTS:

### 24<sup>th</sup> October Club Exhibition Night

Many thanks to Greg Farmer who was our judge for the evening. His technical knowledge and overall comments were greatly appreciated – even getting down on all fours to impart his comments. Greg also reminded members to note the colour space and image size when submitting their digital images. Well done Greg!



Some of the images on the night



### 14<sup>th</sup> November – POP Evening

Come along and have a look at what the POP Group has been working on over the last few months. Members will provide an overview of their “body of work” and the how’s and why’s of their final work. It will be an interesting process to see how our members have progressed and achieved some amazing work.

Thanks Judy for organizing.

### IMAGE OF THE YEAR

Will be held on the **28<sup>th</sup> November, 2022** and Len Metcalf has agreed to be our judge.

Closing date for receipt of prints is the **14 November** POP Presentation evening. Digitals can be submitted at any time up to and including midnight Monday 14<sup>th</sup> November.

The Committee decided that 6 images may be submitted per person, in either

print or digital format, regardless of what format they were presented during the year (your choice).

**The deadline for digital images is midnight MONDAY 14th November**

**14 November – Prints  
14 November – Digitals**

Prints can be dropped off to Shirley – 26 Chisholm Cres Blaxland. Please text to confirm 0438459237.

Please ensure that for prints, you have completed and printed the IOTY entry form and included it with your images.

## LIST OF PHOTOGRAPHY EXHIBITIONS

**NOTE: Many galleries in Sydney and regional NSW are open but check for any COVID restrictions. Many galleries (both Australian & overseas) now have online exhibitions or even virtual tours of some of their exhibitions and collections that are worth looking at.**

## EXHIBITION REVIEWED

**Feathered Passions [Graham Cam & Steve Tredinnick].**

Graham's photos capture birds from Australia to the Antarctic and Costa Rica. The hummingbirds would have been particularly difficult to capture because of their small size and speed. What is particularly interesting is that Graham managed to capture some of the characteristics of the different bird species in their environments. You can continue to see Graham's exceptional work by attending the Blue Mountains Photography Group's future exhibitions (either live on display or digitally via Zoom). Steve's watercolours captured birds of the Blue Mountains. He is obviously an accomplished watercolourist which is a difficult medium but the titles for the works tell the story of these bird portraits. Overall this was a beautiful exhibition that showed

the 'punch' of colour that photography brought while the watercolours were more subdued in colour and quite atmospheric. The two mediums complemented each other well. Many images by both artists were sold by the end of the exhibition. *Everglades Gallery, Everglades Historic House & Gardens, 37 Everglades Ave Leura.*

[www.nationaltrust.org.au/places/everglades-house-gardens](http://www.nationaltrust.org.au/places/everglades-house-gardens) Opening days varied: opened daily 01 Oct-02 Oct & then Wed – Sun 12 Oct – 23 Oct; opening hours 11am-3pm. Entry was free to the gallery.

## SHOWING ...

**Sydney Snapshots.** A small display of early images reproduced from the NSW Government Printing Office (GPO) Photographic Branch. The exhibition spans the first half of 20<sup>th</sup>C. The GPO photographers documented the work of state government infrastructure using dry glass-plate negatives and is now in the NSW State Archives Collection. *Museum of Sydney, L 2, cnr Phillip & Bridge Sts, Sydney*

[www.sydneylivingmuseums.com.au/museum-of-sydney](http://www.sydneylivingmuseums.com.au/museum-of-sydney) Daily 10am-5pm. Until 05 Mar 2023. Free.

**Head On Photo Festival 2022.** This NSW festival opens on November 4 launching at the Bondi Pavilion at 7pm. This is the 13<sup>th</sup> annual festival and as usual has numerous exhibitions across many venues, and talks. Penrith City Library has an exhibition where Luciano Vranich is back! Details online <https://headon.com.au> Various venues (mainly in Sydney) during Nov 2022.

## OUT OF TOWN ... ..

**Helmut Newton: In Focus.** Exploration of the work and life of German-born Australian photographer. He worked in Melbourne post WWII and then became a renowned international fashion photographer. *Jewish Museum of Australia, 26 Alma Rd St Kilda Vic.*

[www.jewishmuseum.com.au](http://www.jewishmuseum.com.au) Tue-Fri  
10am-5pm; Sun 10am-5pm. Until 29 Jan  
2023. Entry fee.

**GOING, GOING, GOING ... ..**

**Developing Sydney: Capturing Change  
1900 to 1920.** Historic photos reproduced  
from the early Sydney Municipal Council  
documenting major changes occurring in  
Sydney in the early 20<sup>th</sup>C. Check out the  
[virtual tour](#). *Customs House Library,*  
*Levels 2 & 3, 31 Alfred Street Sydney.*  
[www.cityofsydney.nsw.gov.au/landmarks/  
customs-house](http://www.cityofsydney.nsw.gov.au/landmarks/customs-house) Exhibition hours Mon-Fri  
10am-6pm; Sat-Sun 10am-4pm. Until 27  
Nov 2022. Free.

## OTHER VIRTUAL & ONLINE STUFF

William and Winifred Bowness  
Photography Prize.

**A short list of 54 entries exhibited for  
the 2022 Bowness Photography Prize.**  
Check out the exhibition online

[www.mga.org.au](http://www.mga.org.au) Monash Gallery of Art  
(MGA), 860 Ferntree Gully Road,  
Wheeler's Hill Victoria. Tue-Fri 10am-5pm;  
Sat-Sun 12-5pm. **Until 13 November  
2022.** Free.

Compiled by TS



In 2023 we will re-  
introduced a Buy, Sell, Swap and Free  
table whereby you have the opportunity to  
go through your camera equipment and  
either sell, swap or give away for free.  
For the table: Please have your contact  
details available and a price if you want to  
sell or note that the item is available to  
swap or for free.

## BMPG Website

BMPG has a new website and  
has been updated. Our president  
Shirley Steel and the Web

Support person Greg Farmer,  
together with the input of  
Committee members have done  
a great job in getting it up and  
running. It is simpler to navigate  
and contains lots of information  
such as the **Program** for the  
year, the **By-Laws**,  
**Helpful Hints**, the **Constitution**, past  
**Newsletters** as well as great  
members' photographs in the new  
**Galleries** section. And there is more  
to come!

Check out the new website at  
[www.bmpg.org.au](http://www.bmpg.org.au)



As you are aware we are a small Club and  
our membership has been reduced  
dramatically during the last couple of  
years and as such we would like to ask if  
you could assist with recruiting some new  
members who are or maybe interested in  
photography.

The Committee has plans to place an  
article in the local newspaper.

Some suggestions:

- Ask someone
- Bring a guest
- Advertise in local social media  
(information can be provided)
- Share our newsletter
- Offer any recruitment ideas you may  
have (all gratefully accepted) to the  
Committee.
- Refer people to our web site at  
<https://www.bmpg.org.au>  
Any questions people can email at  
[info@bmpg.org.au](mailto:info@bmpg.org.au)

## BMPG 2022 Program & Coming Events

Monday 14/11/22	POP PRESENTATION	Participating members to talk about their work	Springwood Hall 8pm start
Monday 14/11/22	Last night to receive IOTY prints		
Thursday 24/11	Midnight.	Digitals to be submitted for IOTY.	
Monday 28/11/22	IMAGE OF THE YEAR	Judge Len Metcalf	Springwood Hall 8pm start

### What is Fine Art Photography?

By Brian Rivera Uncapher

I begin by clarifying that fine art photography does indeed have objective criteria despite falling in the subjective and vast realm of art.



Humpback – composed in San Juan Islands, WA  
 NIKON D810 + 70-200mm f/2.8 @ 200mm, ISO 200, 1/2000, f/5.0

The principal and underlying criteria that distinguishes fine art photography from other fields in photography is that fine art photography is not about digitally recording a subject. Using a camera to document

what exactly appears in front of the photographer usually falls in the category of photo-journalism and is frequently found in publications that feature purist images taken with a camera to record the scene as it exactly existed at a precise moment in time.



Bold Coast – near Bar Harbor, ME  
 (Honorable Mention, 2016 International Photography Awards)  
 NIKON D810 + 70-200mm f/2.8 @ 200mm, ISO 31, 1/1, f/16.0

Fine art photography, on the other hand, is first and foremost about the artist. It is not about capturing what the camera sees; it is about capturing what the artist sees. In fine art photography, therefore, the artist uses the camera as one more tool to create a work of art. The camera is used to make an art piece that reveals the vision of the artist and makes a statement of that vision rather than documenting the subject before the lens.



Canyon Spires, WY  
NIKON D810 + 70-200mm f/2.8 @ 70mm,  
ISO 80, 1/1000, f/5.0

For example, [Georgia O'Keeffe's](#) famous desert paintings are an expression of her vision of the New Mexico landscape; on the other hand, if a dozen photographers with tripods set their settings to the required exposure after light-metering and took an image of the landscape next to Mrs. O'Keeffe's easel, the results would be images that would have recorded the scene but not have presented the artistic statement required of a fine art photograph. Hence, a fine art photograph must contain elements of control similar to the controls Mrs. O'Keeffe and all artists use in making an art piece. Ansel Adams' expressed it best in the quote below:

Art implies control of reality, for reality itself possesses no sense of the aesthetic. Photography becomes art when certain controls are applied.

So, a fine art photograph must go beyond the literal representation of a scene or subject. It must deeply express the feelings and vision of the photographer and clearly reveal that it was created by an artist and not by just the camera. It must be clear that it involved an original, deliberate creation and that every aspect of making the photograph in the field and in the photographer's post-processing digital

studio, including the printing, are an individual expression from within the artist.

## DID YOU KNOW?

1. The word "Photography" comes from the Greek, meaning to draw with light. The earliest known use of the word photograph as we know it was in 1839 by the astronomer Sir John Herschel.

2. The chemicals used in the development of photographs included mercury, silver nitrate, lye, and more. These chemicals were extremely dangerous and many photographers had to take time off from their work due to illness caused by exposure to the chemicals. Over time, prolonged contact with these chemicals and metals could lead to madness or even death. Photography before the digital age was serious, potentially life-threatening business!

3. Before the take-over of digital cameras, the US government was covertly taking pictures of the Soviet Union. To achieve this they launched 20 satellites, which each contained around 60 miles of film along with their camera. When the film was used, it was jettisoned from the satellite and fell back to Earth.

4. One of the most famous images of the 20th century, the "Afghan Girl" was taken in 1984 and published in National Geographic in 1985. However, the girl in the image didn't know it became world famous until she was shown her own photo in 2002.

## ENTRIES for EXHIBITION NIGHTS

### SIZE REQUIREMENTS

#### **PRINTS**

##### **MAXIMUM SIZE**

16 X 20 INCHES                      40 X 50 CM

Must be matted or attached to a firm board for display  
No framed prints

Open Section - Colour & Mono displayed separately  
Theme Section - Colour & Mono mixed

1. Members download & complete an entry form. NB This is a pdf you can save on your computer. If you would prefer a copy in word to save and use, please email your request to [president@bmpg.org.au](mailto:president@bmpg.org.au) and we will provide.

<https://static1.squarespace.com/static/623d443d00221d711feb5c72/t/62593537d62c2a6e07e36a9f/1650013496557/BMPG+ENTRY+FORM+April+2022.pdf>

2. At the meeting, choose a club number for each print from the box, display prints on stand with number. Complete entry form by adding relevant club number to each entry.

1. Write the results on your entry form as the judge scores.
2. At the end of night, hand the completed form to the scorer's table.
- 3.

**BRING PRINTS TO HALL ON CLUB NIGHT. MUST BE ON STAND BEFORE JUDGE STARTS.**

#### **DIGITALS**

1024 wide 768 high

NB Must be Width and Height – NOT long side.

Save as jpeg

SRGB colour space

##### **FILE SIZE**

Maximum - no upper limit but try to keep about 1mb max.

Minimum – anything less than 100kb will look like a postage stamp when displayed.  
300kb – 800kb works well.

#### **MUST BE EMAILED TO**

[digitals@bmpg.org.au](mailto:digitals@bmpg.org.au)

**By midnight on the Thursday prior to exhibition.**

### NAMING REQUIREMENTS

#### **PRINTS**

Write title on the entry form and we advise that you also write the title and your name on the back of the image. Include an arrow that shows the correct way up.

#### **DIGITALS**

MUST BE as follows

OPEN

O\_TITLE\_SURNAMEINITIAL – no spaces  
THEME

T\_TITLE\_SURNAMEINITIAL – no spaces  
(Correct as at 28.09.22)

### **MEMBERS' CHOICE Oct 24<sup>th</sup> 2022**

Robyn Cook – Seagull

Greg Farmer – Waratah

Both of these stunning images were well deserved members' choice. This newsletter we will not include them due to size limits. They will both appear on our BMPG website on 7 November.

They will be on our Home Page as well as our Galleries section.

If you haven't as yet had a look at the Galleries area, please do. We have been able to add many of our earlier winners as well as a selection of images we have collected over the years.