



Blue Mountains Photography Group

By-Laws

Of the

Blue Mountains Photography Group Incorporated

By-Laws

Membership and Fees

- 1.1. The annual membership fees are due FROM THE BEGINNING OF EACH CALENDAR YEAR.
- 1.2. The annual membership fee shall be \$70.
- 1.3. Junior members (under 18 years of age) - annual membership fee shall be 50% of annual fee.
- 1.4. A member shall have until the 31st Mar in each year to become financial.
- 1.5. New members will be entitled to a reduction in fees only if they join after 30-June each year, and this reduction will be 50%.

- 1.6. After this period they may forfeit all competition points and/or awards if they are not financial.
- 1.7. Visitors will be allowed to come to three club events before they MUST become a member.
- 1.8. Participants in Project Of Passion (POP) may be required to pay a \$20 fee to cover additional judging and hall hire.
- 1.9. Additional Technical Workshops generally run at the start of each year, may incur a small fee to cover extra costs.
- 1.10. There may be additional costs for Outings, Other Workshops etc. These will be on a cost per participant.

Exhibition Rules (for face-to-face meetings)

- 1.1. All entries must be ready for judging by 8 pm and will not be accepted after judging has commenced.

Digital Images must be submitted to the club email address by the Thursday midnight prior to the exhibition date.

digitals@bmpg.org.au

- 1.2. All exhibitors must have their score sheet filled in by the end of the night with their scores and handed to the point scorer. If the scorer can't read your sheet the images will not be counted for cumulative points awards or IOTY entry.

- 1.3. Members are allowed to enter a maximum for FOUR images per competition night, including themed images.

- 1.4. There are four (4) categories of images:

- 1.4.1 MONOCHROME PRINTS
- 1.4.2 COLOUR PRINTS
- 1.4.3 MONO and COLOUR DIGITAL
- 1.4.4 THEME (when on program) PRINT OR DIGITAL

- 1.5. Points (1-15) will be awarded by the judge(s) for each image. Some exhibition competitions have a Theme section as well as Open. Themed image(s) must be marked as Theme or T the score sheet.

- 1.6. The points accumulate throughout the year to find the top point scorer in each category. Prizes will be awarded for the first three places in each category. If a member does not wish to participate in the cumulative scoring awards but still wishes to have their images eligible for the IOTY awards, the member should advise the scorer in writing.

- 1.7. Each image must only be shown three (3) times for the life of the photograph/image in exhibitions, but may be also shown in the Image of the Year competition and Interclubs.

1.8. Authors of images awarded 13, 14 or 15 points are encouraged to submit an electronic copy of the image complying with the digital file size constraints below for club records and possible display on the club web site.

MONOCHROME AND/OR COLOUR IMAGES

- All images must be exposed and post-processed by the member but may be commercially printed.
- Monochrome (M) - Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour is not acceptable in a monochrome section.
- Colour (C) - Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added and duotone.

PRINTS

- The print must have the member's name, title and indication of correct viewing position.
- Prints preferably to be (cardboard only) mounted. Mount size of 16"x 20" (407x509 mm) maximum.

No frames will be accepted on club exhibition Nights.

DIGITAL IMAGES

- The images must be jpeg, sRGB and no higher than 768 pixels, or longer than 1024 pixels.

The projector will be set to display this size.

Exhibition Rules (Online Meetings)

In 2020 Zoom technology was introduced to enable the club to continue meetings during the pandemic.

When Exhibition meetings are conducted as Online Meetings, BMPG will only be able to accept digital entries.

The requirements for digital entries for online entries will be under similar guidelines as are outlined above for digitals.

Namely, they must be submitted to the club email address digitals@bmpg.org.au no later than the Thursday midnight prior to the exhibition meeting.

Sizing and naming protocols are as stated above.

Scoring will be as indicated for in person meetings.

Images entered for Online exhibition meetings, will also be eligible for Image of the Year competition.

Online meetings will be conducted under similar guidelines to in person meetings.

Acceptance of ByLaws

This document is accepted by the committee of the Blue Mountains Photography Group Inc on Wednesday 6th April 2022.

This document is accepted by the committee of the Blue Mountains Photography Group Inc on Monday 8th of Feb 2011.

Oct 2012 – the fees were amended from \$40pa to \$60pa, Workshop Prices included, and POP prices included.

August 2018 fees amended to \$70.

November 2nd 2020 changes to entry dates and procedures, removal of the 1 x point bonus for Theme entries.

April 2022 – amendments to tidy the document for new website.