

# BMPG NEWSLETTER

## PRESIDENT'S REPORT

 Blue Mountains  
Photography  
Group  
<https://www.bmpg.org.au>

MAY 2021

COMPILED: STEPHEN GEORGIU

LAYOUT: ANN WHARTON

My apologies that we have not been able to get this newsletter out earlier. I have had extra commitments this last month which has held it up. We will do better next time.

Congratulations are in order for Robyn Cook, Judy Thistleton Martin and Jeannie McInnes on their recent exhibition at Braemar. It was an impressive series of art by these three very talented members.

Congratulations also go to Stephen Georgiou who has had a couple of good results in recent competitions. Competing at this level is not easy and Stephen has done so well to be recognised.

In the Capture Magazine's Australasia's Top Emerging Photographers 2021 photo competition he received a "Commended award in the Landscape category".

Stephen was also a semi-finalist in the AIPP (Australian Institute of professional photography) Silver Lining Awards.

We are saying farewell to Ann Wharton who is about to relocate to sunny Qld. We will miss her creative images and her contribution to our club as a past president and committee member. In fact, Ann is formatting this newsletter for us as one last favour. We are hoping to have a catch-up farewell morning tea with Ann at the Ori. A separate email will go out with details.

Our session on this **Monday 24th May** is an at home Zoom meet with Mieke Boynton. We don't have all members registered and you do need to register to be eligible to receive the zoom link. It will come from Mieke Boynton, not from me. I will send out an email to all members when I receive my link in case anyone has registered and not received it.

It is possible to do a late registration but you should do so asap. If you have a problem, contact me immediately and I will sort it out.

Cost to members is \$20.

The link for registrations is here.

<https://www.miekeboynton.com/online-workshop-registration>

Please note that there is only one June meeting due to the long weekend. The June meeting is Monday 28th June with Susan Buchanon who will present ideas about developing series or bodies of work. You may remember Susan as our first judge this year. She has a deep knowledge of photography and I am sure you will find it insightful and useful.

Our next outing with Wayne Spedding is on next Saturday 29th May and we are headed to the Royal Botanic Gardens in the city to shoot some cityscapes. It should be a good day.

### INSPIRING PHOTOGRAPHERS

I was doing some research recently for a workshop I was involved in. I was trying to discover a few photographers who were doing interesting work but may not be so high profile. These 2 women do have a profile and their work is widely recognised but neither portfolio is one I have taken the time to explore. I am so glad I did.

I have seen Angie McMonigal's work before but never had a deeper look.

<https://angiemcmonigal.com>

Jennifer Renwick is another whose work I had browsed and passed over but when I had a deeper look I fell in love with many of her images.

<https://www.jenniferrenwick.com>

# MAY EXHIBITION MEMBERS CHOICE

**GREG FISHER**  
*Lady On The Wall*



**ROBYN COOK**  
*Screw City*



# LIST OF PHOTOGRAPHY EXHIBITIONS MAY '21

*NOTE: COVID safe restrictions are still in place so you need to contact galleries for information about opening times and visitation requirements. Also many galleries (both Australian & overseas) now have online exhibitions or virtual tours of some exhibitions as well as some of their collections – they are worth visiting online.*

## EXHIBITION REVIEW

Exhibition Pagoda. Featured artist is Anne Graham (installation work) and a regional photography exhibition of work by Gary P Hayes, Merridy Cairn-Duff, Julie Favell and Chris Ersek. The exhibition depicts the extraordinary 'Gardens of Stone' region west of Lithgow around the Newnes, Capertee and Glen Davis areas, and the continuing fight to save and protect this remarkable region. The 'Gardens of Stone' region features its famous pagodas which the artists interpret in their own way. Worth a visit. Gang Gang Gallery, 206 Main Street, Lithgow NSW. Thu-Sun 10.30am-4.30pm. Until 20 Jun 2021. [www.gggallery.com.au](http://www.gggallery.com.au) Free.

## EXHIBITIONS REVIEWED

The Lens Ladies: Judy Thistleton Martin, Robyn Cook & Jeannie McInnes. Most of this recent work from these three ladies does not immediately look like photography. All have been involved in many photography shows over the years. They have a lot of experience in photographic practices and are known for their experimentation and creativity. Whilst the images are unlike traditional photography nevertheless this new body of work has been inspired by photography as they "look through a different lens". And different they certainly are: the work by Judy is mixed media, Robyn's is largely photographic montage and 3D while Jeannie's is based around printmaking. It is very creative work from these three BMPG members and is definitely worth seeing. Braemar House, ++ 104 Macquarie Rd, Springwood. Thu-Sun 10am-4pm. Until 09 May 2021. [www.bluemountainsculturalcentre.com.au](http://www.bluemountainsculturalcentre.com.au) Free.

**SNAPSHOT:** Community and Katoomba 1950-60s. Photos recently acquired by the Blue Mountains Library's Local Studies Collection. Taken mainly by a photographic studio, Souvenir Snapshots, working out of Katoomba during the 1950s and 1960s. Although only a small selection of about 25 reproduced projected images it was a nostalgic trip and was part of Blue Mountains Seniors Festival Program. You will see more of this archive in years to come so keep a lookout for it. Blue Mountains Cultural Centre, 30 Parke Street Katoomba. Mon-Fri 10am-4pm; Sat & Sun 10am-4pm. Until 24 Apr 2021. [www.bluemountainsculturalcentre.com.au](http://www.bluemountainsculturalcentre.com.au) Free.

## SHOWING ...

World Press Photo Exhibition 2021. The 64th annual World Press Photo contest. Represents 45 photographers from 28 countries and exhibits winners from the exhibition in a variety of categories. Included are Australians Adam Pretty (Sports category) and Jon Kasbe (Digital Storytelling). Exhibition Galleries, State Library of NSW, Macquarie St Sydney. Mon-Thu 10am-8pm; Sat & Sun 10am-5pm. From 15 May to 14 Jun 2021. [www.sl.nsw.gov.au](http://www.sl.nsw.gov.au) Free.

**Wildlife Photographer of the Year.** A selection of winners of extraordinary images from 49,000 images across 28 countries. An annual exhibition developed by the Natural History Museum, London. Australian National Maritime Museum, 2 Murray St Darling Harbour, Sydney NSW. Daily 10.30am-4pm. Until 31 Oct 2021. [www.sea.museum](http://www.sea.museum) Entry fee.

## OUT OF TOWN ... ..

William Yang: Seeing and Being Seen. A survey of William Yang's photographic work. Yang is a Queensland born, Sydney-based photographer depicting Australia's LGBTIQ+ scene from the late 70s and 80s through to the present time. Queensland Art Gallery, Stanley Place, Cultural Precinct, South Bank, Brisbane Qld. Daily 10am-5pm. Until 22 Aug 2021. [www.qagoma.qld.gov.au](http://www.qagoma.qld.gov.au) Free.

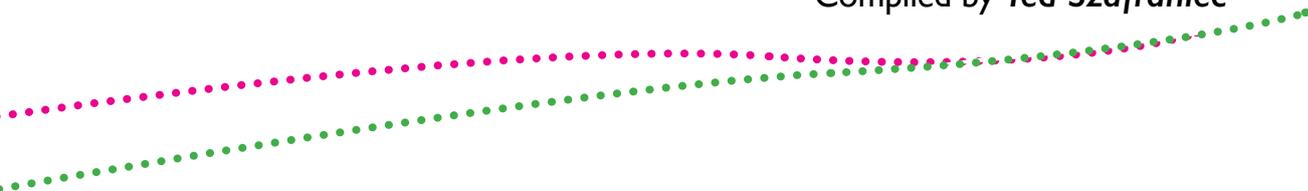
## GOING GOING ... ..

Bill Henson: The light fades but the gods remain. Two series of work by Bill Henson. One series shows a body of work from 1985-86 and the other was recently commissioned by the Monash Gallery of Art (MGA) to revisit the suburb of his childhood. The exhibition is a travelling show from Melbourne's MGA. Newcastle Art Gallery, 1 Laman St, Newcastle NSW. Tue-Sat daily sessions of 10am & 2pm (book on website). Until 16 May 2021. [www.nag.org.au](http://www.nag.org.au) Free.

## VIRTUAL ... ..

Collection: Explore the Collection. The Monash Gallery of Art (MGA) has one of Australia's foremost collections of modern Australian photography. Some of its collection is available to view online. Monash Gallery of Art, Wheeler's Hill, Victoria [www.mga.org.au](http://www.mga.org.au) /History of Photography: selections from the permanent collection [ongoing]. An ongoing series of exhibitions showing aspects of the History of photography through its vast photographic collection. Eastman Museum, History of Photography Gallery, George Eastman House, Rochester New York United States [www.eastman.org](http://www.eastman.org)

Compiled by **Ted Szafraniec**



# PHOTOGRAPHER FOR THE MONTH OF MAY: ROBIN MURRAY

These photos were taken in Deanii Forest where I found that Redeye and Razor Grinder cicadas were flying into a small group of trees and congregating within camera reach. The trees had such an interesting texture that I thought I would use this opportunity to photograph Cicadas.

I take my photos with my Canon EOS 600D. I use this with a Cannon 100mm macro lens.

I also use a macro twin lite Mt-24EX twin flash to help with lighting and depth of focus. Often everything happens so quickly that I set the shutter speed and the ISO so that I can keep up with what is happening. A reasonable depth of focus for me is the hardest battle.

For these photos I used an ISO of 400 and a shutter speed of 1/200 sec with flash.

If I have the luxury of a relatively still subject, I set the F stop to about 10 and hope for a better depth of focus.

I use the opportunities as they come.

ROBIN MURRAY



# STORING IMAGES BY DAVID THOMAS

Quick description of my gear as follows:

- Asus E6550V desktop, Intel Core i7, 24 Gb DDR3 RAM, 2 TB SATA HDD
- Dell UP2716D 27 inch monitor
- Acer X223 22.5 inch monitor (if I want to run dual screens)
- Canon MG8250 A4 all in one printer
- Canon Pro-I000 A2 printer
- Wacom Intuos 6 inch pen tablet
- WD My Book Duo 12 TB RAID disk (configured as RAID 0)
- WD Elements 8 TB external HDD
- 2 x WD Passport 4 TB external HDD's
- Sony Viao Pro 11 laptop, Intel Core i5, 4 Gb RAM, 128 Gb SD HDD, 128 Gb external card

The laptop in the picture is actually my work laptop and the Acer screen is running dual screen with it.

My backup strategy works roughly like this:

High availability data on desktop HDD, backed up real time (automated) to RAID disk and weekly (automated) to RAID disk

Photos originals on RAID disk, backed up weekly (automated) to External HDD System, backed up weekly (automated) to RAID Disk

Automatic replication of high availability data done real time (automated) between desktop and laptop

Periodic backup (manually initiated) of original photos and all data to 4 TB Passport drives, one kept onsite, one offsite

Acronis periodic backups done as incrementals with a full backup each 5 runs

Main Software I use is the following:

Acronis True Image (automated backups)

Free File Synch (data synch to laptop and manual backups to passport drives)

McAfee Total Protection (including VPN and Password Manager)

Photoshop, Adobe Camera Raw, Adobe Bridge (Creative Cloud)

Topaz

Nik

Camera Gear

Camera - Canon EOS 5D Mark IV

Lens - Canon EF 24-105mm 1:4 L IS II USM

Lens - Canon EF 11-24mm 1:4 L USM

Lens - Canon EF 100-400mm 1:4.5 - 5.6 L IS

Camera - Sony A6000

Lens - Sony E 3.5 - 5.6 / PZ 16-50mm OSS

Lens - Sony E 3.5 - 6.3 / 18-200mm OSS LE

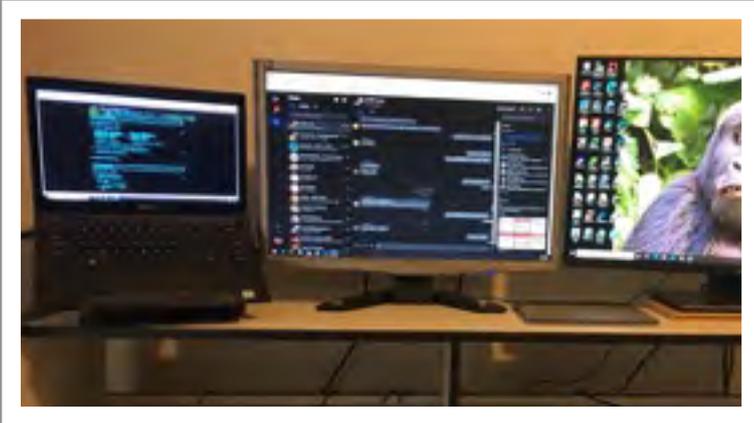
Flash - Canon 270 EX Speedlite

Flash - Godox TT685c with Godox X2T trigger

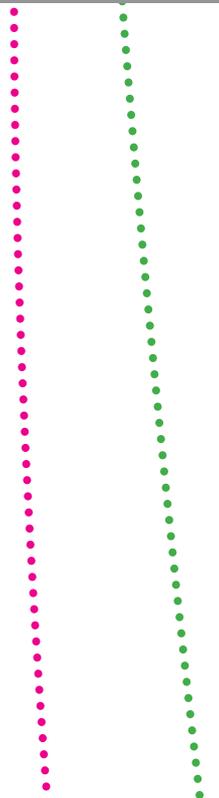
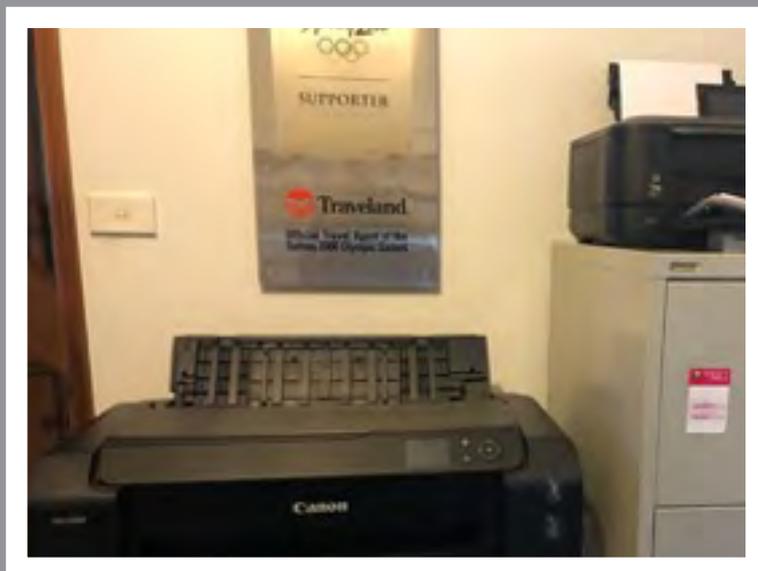
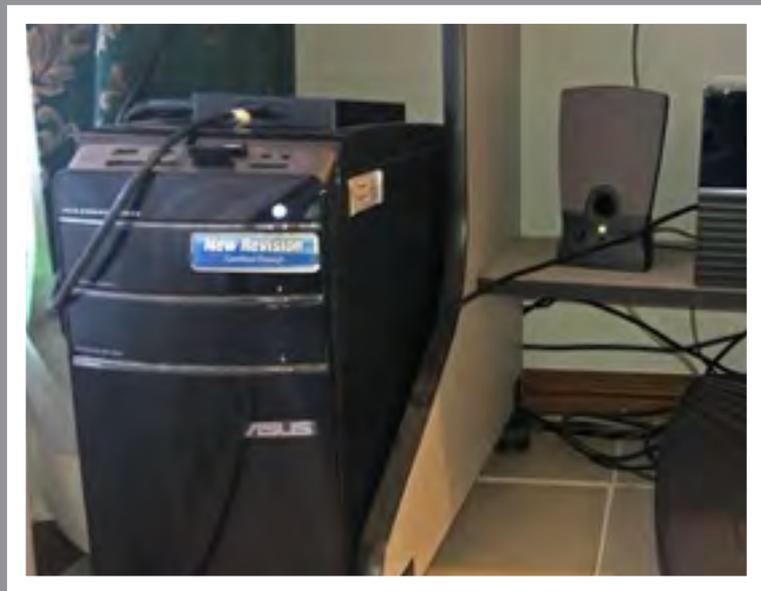
Tripods - Large and small tripods and monopod, all Manfrotto with 2 tripod heads that fit all of them and use same plates

Various cables, shutter releases, filters, spare batteries, etc





**David Thomas' workspace**



# LINKS TO CHECK OUT

## BMPG INFORMATION

BMPG web page - <https://www.bmpg.org.au/>

Please email digital images to:  
[digitals@bmpg.org.au](mailto:digitals@bmpg.org.au)

## SEE

<http://www.bmpg.org.au/digital-images-requirements/>

Blue Mtns Photography Group - Facebook page

(Invite only) - ask Shirley Steel

<https://www.facebook.com/shirley.steel.90>

## ORGANISATIONS

Federation of Camera Clubs-- <http://www.photographynsw.org.au/>

Australian Institute of Professional Photography <https://www.aipp.com.au/>

## PHOTOGRAPHY AND EDITING RESOURCES

Learn Photoshop with Adam Williams Creative <https://www.easywayphotography.com.au/>

Len Metcalf -- <https://www.lensschool.com/>

Gary P Hayes -- <https://garyphayes.photography/>

Ted Forbes to follow on youtube -- <https://www.youtube.com/c/theartofphotography/videos>

Fstoppers -- <https://fstoppers.com/>

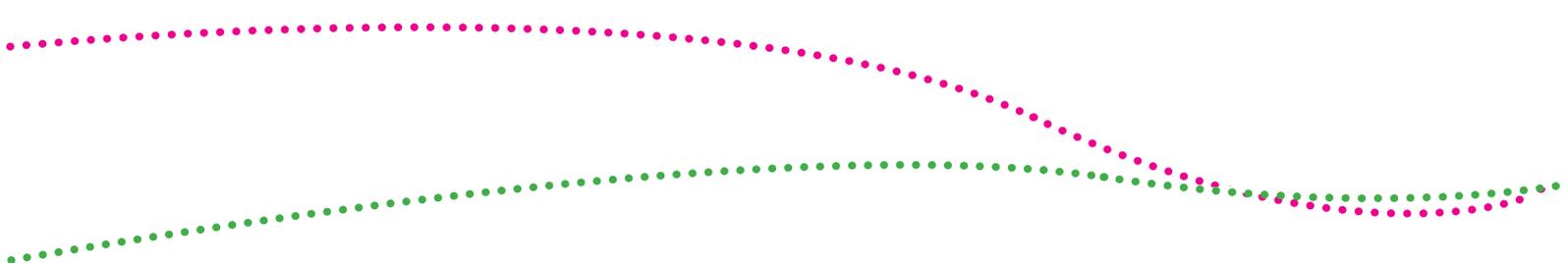
## COMPETITIONS

The Mono Awards -- <https://www.themonoawards.com.au/>

Epson Pano Awards -- <https://thepanoawards.com/Award>

## INSPIRING PHOTOGRAPHERS

Mieke Boynton Photography - <https://www.miekeboynton.com>





## BMPG - Kiama Photography Weekend Away

**Fri 27<sup>th</sup> to 4pm Sun 29<sup>th</sup> or 10am Mon 30<sup>th</sup> Aug 2021**

*Staying at Kiama Harbour Cabins, Kiama. NSW.*

Blowhole Point Road, Kiama, 2533, NSW. Ph: (02) 4232 2707

Email: [blowhole@kiamacoast.com.au](mailto:blowhole@kiamacoast.com.au)

Website: <https://www.kiamacoast.com.au/kiama-harbour-cabins/>

*(1hr 47min from Blaxland, via Wollongong)*



**Kiama Harbour Cabins** – One, two, and three-bedroom cabins are available with air-conditioning, balcony, free WiFi and parking. The units all have a seating area with a sofa, a cable flat-screen TV, DVD player, a fully equipped kitchen with microwave, fridge, and oven, and a private bathroom with a hairdryer and free toiletries. The cabins are also within easy walking distance to Kiama town centre.

**Cabins available and Costs:** (Contact Kiama Harbour Cabins directly to book and mention that it is for BMPG. You also have the option of staying on Sunday night for free.)

- 1 bedroom cabin - sleeps 2 people only - \$630
- 2 bedroom cabin - sleeps up to 6 people - \$660
- 3 bedroom cabin - sleeps up to 7 people - \$855

(BMPG has only put deposits down for 3 x 2 Bedroom and 3 x 3 Bedroom Cabins)

Choose who you want to share a cabin with, book it,  
and email Andy that you have done so. ([george\\_1@tpg.com.au](mailto:george_1@tpg.com.au))

## *Photography around the Kiama area*

- 1. Kiama Harbour, Boats, Blowhole, Lighthouse and Headland*
- 2. Bombo Quarry, Headland and Beach*
- 3. Kiama Makers and Growers Market (4<sup>th</sup> Sat each month)*
- 4. Kiama Township and Historic Buildings*
- 5. Minnamurra River and Kiama Downs*
- 6. Shellharbour Township, Beaches and Headlands*
- 7. Historic Berry Township*
- 8. Werri Beach and Headlands*
- 9. Seven Mile Beach and Gerroa Headland*
- 10. Gerringong Township and Farmland*
- 11. Kiama Coast Nature walk along Kiama harbour, headland and beaches*
- 12. Saddleback Mountain, Jamberoo and Minnamurra Rainforest (15 min drive west of Kiama)*
- 13. Aircraft at HAAS Aviation Museum, Albion Park (15min drive North of Kiama)*



*Seven Mile Beach*



*Kiama Blowhole and Lighthouse*



*Bombo Quarry*



*Kiama Harbour*

# BYE FOR NOW...



Dear Friends

As the whales migrate south I'm heading north to meet them in Hervey Bay as they spend a bit of time near Fraser Island before they head south and we unpack our belongings into a new and smaller home. My new playground is Hervey Bay where we have some family but leave others behind in NSW so visits back south will happen. It will be interesting navigating the land of no fluoride, crazy characters, cane toads, crocodiles and beautiful coastline.

I will miss all my BMPG photography friends very much having been a member since 2014 as well a committee member and sometimes vice president and president. Its a great group and I have learned so much just from participating, observing, listening and sharing. I'll miss those catch ups for photo shoots and coffee and chats but if you are passing by please let me know I'd love to see you; if not then social media.

Cheers

*Ann Wharton*

