



Blue Mountains Photography Group

<https://www.bmpg.org.au>

BMPG September 2021 Newsletter - by Stephen Georgiou

President's Report

I always try to find something a little uplifting to include in this section of our newsletter but I think we may all be feeling a little different to the norm at the moment. I am so grateful for the fact that I have a safe home, a peaceful outlook, a well-stocked pantry and my photography to get me through this pandemic. I know many in our community don't have that luxury at the moment.

I am also conscious of the fact that as a club we haven't had the chance to catch up in person very much this year. The social aspect of our club nights was always something I appreciated. It was a chance to have a chat a laugh, but we could also offer a friendly word or support to someone who might need it. We have tried to stay in touch as best we can and our new Wednesday catch ups at 11 on Zoom have added a little extra. If anyone is feeling isolated from your photography or social contact with members, please let me know. The committee is really hoping as things begin to open, and vaccination levels rise, we might be able to do something outdoors. Here is hoping.

In the meantime, it is lovely to see so many regulars turn up on the Monday club nights on Zoom.

We are planning for next year already and I have a list of speakers and judges – it is far from complete, so if you have come across someone you'd like us to invite, please let me know.

I am keen to hear what topics you may enjoy from the guest speakers. When putting the program together, it is useful to rotate across the different genres every couple of years. If you have a passion or an interest in an area of photography that we have promoted, I'd love to know. I am ever the optimist – my returns on answers to questions I pose in these messages to members is pretty close to zero. Surprise me – and send me some ideas. It will make my day.

Shirley

EXHIBITION NIGHT - MONDAY 13 SEPTEMBER 2021



This Zoom Exhibition Night was judged by Nicola Read.

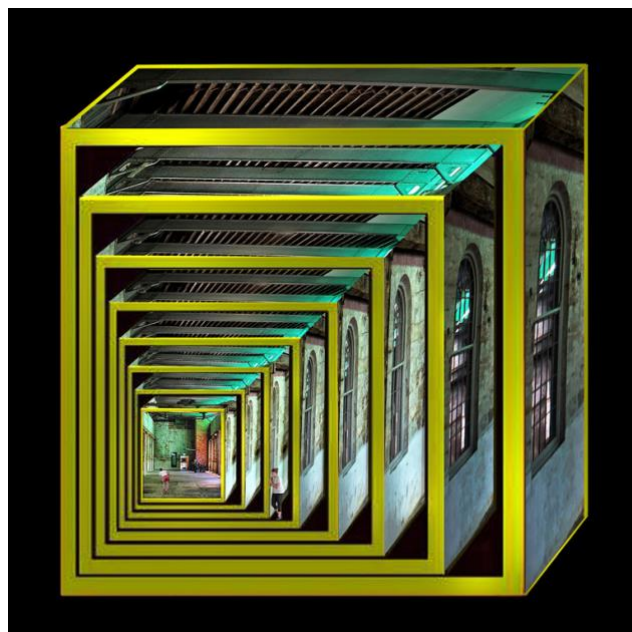
Exhibition Images - Open Category



Agarve #2 by Anne Baker



Possum magic by Ann Dent



Cockatoo Island by Robyn Cook



Cliff Trees by Robin Murray



Morning Mist by John Mulquin



Outside the State Library by Robin Murray

Theme Category - Motion Blur

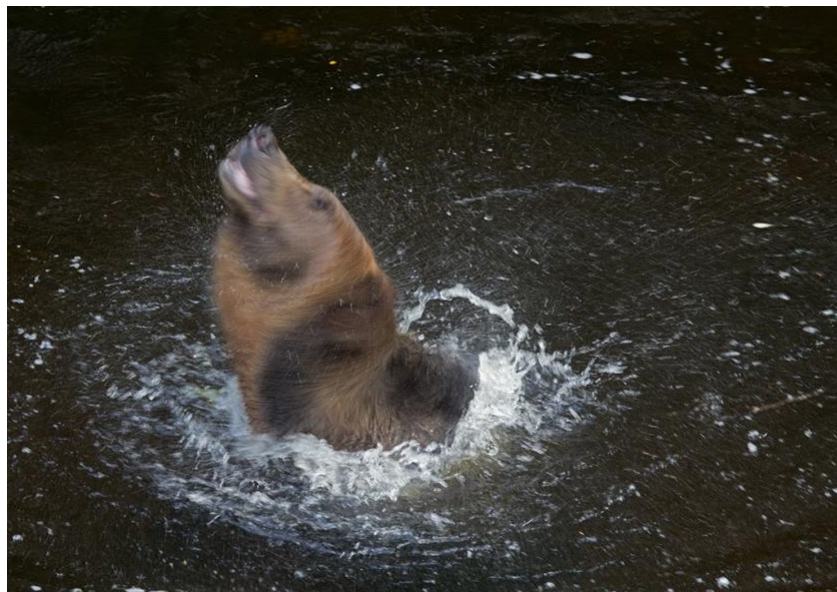


Daisy Dream by Ann Dent

Daisy Dream was taken in my garden, it is an image of the native *Brachyscome* and the background is the native *Clematis Aristata*. I have been experimenting with ICM, in camera movement. Both images were taken in camera using a slow shutter speed and in this case a high F-stop, F22, and blended together in Photoshop.



Footy Flags by Jeannie McInnes



Shaking Grizzly Bear by David Thomas



Narrawallee Beach Walk by Andy Georgiou

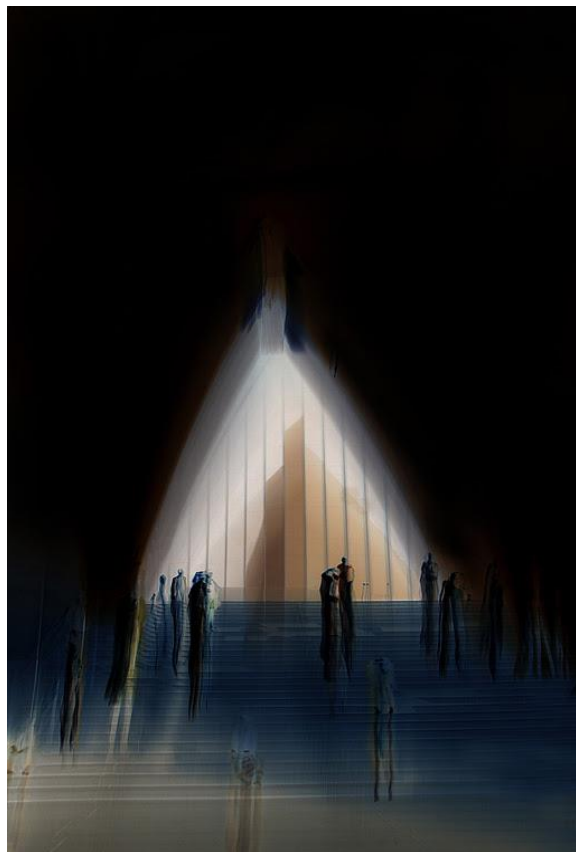
I used the 'Slow Shutter' App on my iPhone while my wife walked ahead of me on Narrawallee Beach and then added grain to the image in Photoshop.



Passing Through the Tanami by Margaret Taylor



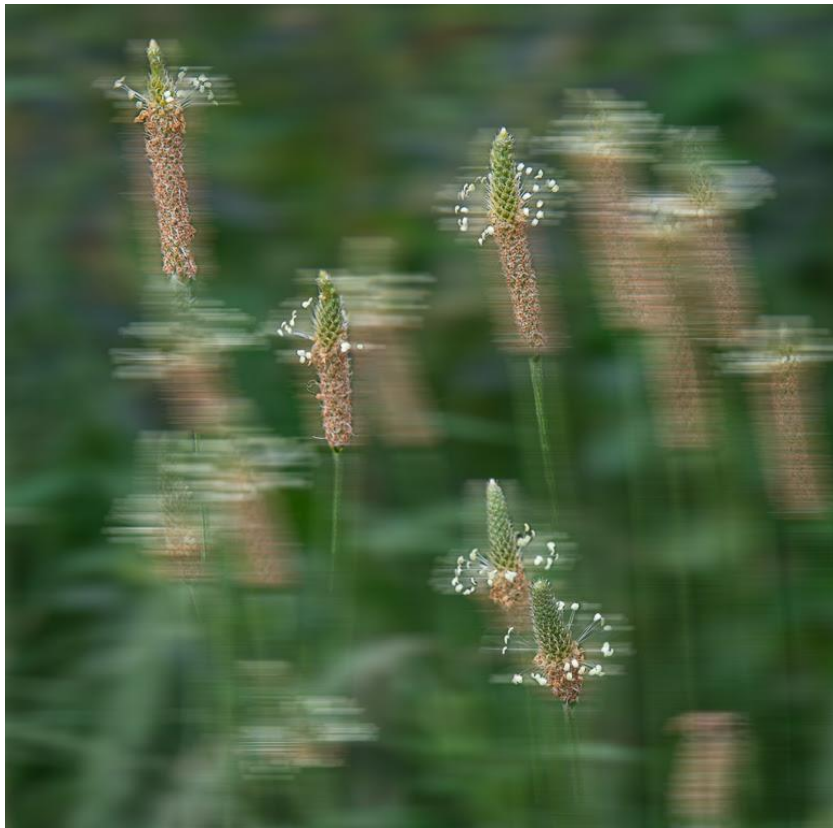
Into the Future by Jeannie McInnes



Opera House by Robyn Cook



Speedway Racer No 42 by Anne Baker



Weeds in the Wind by Jeannie McInnes

2022 ELECTED COMMITTEE MEMBERS

President: Shirley Steel

Vice President: Robyn Cook

Treasurer: Ann Dent

Secretary: (Vacant Position)

General Members: Stephen Georgiou, Judy Thistleton-Martin,
Margaret Taylor, David Thomas, Anne Baker.

Public Officer: Ted Szafranec

Webmaster: Greg Farmer with David Thomas

Links to check out

BMPG web page - <https://www.bmpg.org.au/>

Please email digital images to: digitals@bmpg.org.au

Digital image submissions see <http://www.bmpg.org.au/digital-images-requirements/>

Blue Mtns Photography Group - Facebook <https://www.facebook.com/shirley.steel.90>

Australian Photographic Society -- <https://www.a-p-s.org.au/>

Federation of Camera Clubs-- <http://www.photographynsw.org.au/>

Australian Institute of Professional Photography <https://www.aipp.com.au/>

Northside Creative Photography -- <https://www.ncp.org.au/>

Cyanotype - <https://www.alchemic.photography/>

Learn Photoshop with Adam Williams <https://www.easywayphotography.com.au/>

Len Metcalf -- <https://www.lensschool.com/>

John Gill Portraits <https://www.johngill.photography/envira/100-faces-street-portraits/>

Gary P Hayes Landscape Photography -- <https://garyphayes.photography/>

Ted Forbes -- <https://www.youtube.com/c/theartofphotography/videos>

Gavin Hardcastle -- <https://www.youtube.com/channel/UC7IC-t-t5TTmXOFWhwy8R5A>

Jackie Ranken -- <https://jackieranken.co.nz/>

Todd Cleave - Creative -- <https://www.instagram.com/toddcleave/>

Peter Hill -- <https://www.instagram.com/ph111photography/>

Katheryn Cooper -- <https://kathryncooperwildlife.com/movement.html>

Mark Kelly -- <https://mkimages.com.au/>

Glenys Garnett -- <https://www.ggcreativeimages.co.uk/>

Stephen Wilkes (Day to Night Photos) <https://stephenwilkes.com/fine-art/day-to-night/>

Joshua Snow -- <https://www.jsnowphotography.com/galleries/mountain-scenes/>

Competitions to enter

Flower photography competition <https://gardenclubs.org.au/photo-competition/>

Australian Institute of photography <https://aippawards.com.au/>

Epson Pano Awards -- <https://thepanoawards.com/>

The Mono Awards -- <https://www.themonoawards.com.au/>

Head on Festival -- <https://www.headon.com.au/>

Australian Photography Awards
<https://australianphotographyawards.com.au>

The International Landscape Photographer of the year
<https://www.internationallandscapephotographer.com/>

Lensculture B+W Photography awards <https://www.lensculture.com>

Doug Moran National Portrait Prize <https://moranarts.org.au/moran-prizes/>
With the first prize of one hundred and fifty thousand dollars (\$150,000)

Lake Macquarie International Circuit
<https://lakemacint.myphotoclub.com.au>

Newcastle National Exhibition of Photography
<https://newcastlenational.myphotoclub.com.au>

Mono Awards -- The People's Choice winners
<https://www.australianphotography.com/news/the-mono-awards-2021-the-people-s-choice-winners>

Photography Exhibitions (Galleries & Online) Sept 2021

NOTE: Currently galleries in NSW are closed and travel is not permitted outside the Local Government Areas. However, many galleries (both Australian & overseas) now have online exhibitions or virtual tours of some exhibitions and some of their collections.

ONLINE EXHIBITION REVIEWED

Ballarat International Foto Festival. This festival is a biennial event and has a strong international presence. However, Ballarat is currently in lockdown until Wednesday 22 September 2021. But the festival has been extended until 09 January 2022. One of the Core Programs (on online) is the *Linda McCartney: Retrospective* (yes, that Linda of Paul McCartney & Beatles fame). And while most of the program requires actual gallery visitation in person and booked passes are required there are many online posts of past exhibitions at the Prize Exhibition Gallery that is worthwhile accessing under the **Program** tag at <https://ballaratfoto.org/prize-exhibition-gallery/> Some of the ticketed exhibitions may even come online during the festival so it is worth regularly checking the festival's website. Also lectures, workshops, walks & other events. Worth keeping an eye on. *Various Ballarat venues, until 09 Jan 2022.* <https://ballaratfoto.org> Some entry fees & free ticketed events.

SHOWING ONLINE ...

Dyrubbin. Exhibition about the Hawkesbury River with Darug knowledge-holders sharing their culture and stories of special sites along the River. Some great photographic images. *Exhibition Galleries & online, State Library of NSW, Sydney. Until 13 Mar 2022.* www.sl.nsw.gov.au Free.

Wildlife Photographer of the Year. The 56th Photographer of the Year from the National History Museum, London. The gallery may even reopen by the end of October this year! In the meantime go online to explore some of the images at www.sea.museum/whats-on/exhibitions/wildlife For more, check out the bit.ly site below. *Australian National Maritime Museum, Sydney. Until 31 Oct 2021.* www.sea.museum Entry fee to museum.

OUT OF TOWN ONLINE

Living memory National Photographic Portrait Prize 2021. There were 79 finalists selected. The winner is *Drought Story* by Joel B. Pratley. Vote for the *People's Choice Award*. Check out the look and the feel essay on the exhibition by editor Stephen Phillips. See all the finalists and their stories at <https://www.portrait.gov.au/nppp-images.php?show=all> Currently the gallery is closed. *National Portrait Gallery, Canberra. Until 07 Nov 2021.* Free.

INTERNATIONAL ONLINE

Paris Photo Prize 2021. Winners of "Le Prix de la Photographie de Paris" announced online. The Paris Photo Prize presents its 14th annual curated winners' exhibition at Espace Beaurepaire. Numerous categories. Check out all the 2021 Px3 winners online at <https://px3.fr/winners/px3/2021/> You can spend hours looking through these amazing images. 25 Oct – 31 Oct 2021. <https://px3.fr> Free.

OTHER VIRTUAL & ONLINE STUFF

From the archives: images of Australia by Mervyn Bischof – in pictures. Some of Bischof's mostly B&W photographs. Included is the famous colour photograph *Wattie Creek 16 August 1975* where PM Gough Whitlam poured a handful of soil into the hand of Vincent Lingiari. www.bit.ly/pr88ne5 (Courtesy Photo Review Magazine www.PhotoReview.com.au)

Lomography Magazine. About lomography culture and the online magazine. www.bit.ly/pr88ne3 (Courtesy Photo Review Magazine www.PhotoReview.com.au)

B&W Minimalism. Check out the B&W Minimalism Magazine. Should please some of our BMPG members!! www.bit.ly/pr88ne6 (Courtesy Photo Review Magazine www.PhotoReview.com.au)

Wildlife Photographer of the Year. The annual competition and London's Natural History Museum's site. www.bit.ly/pr88ne2 (Courtesy Photo Review Magazine www.PhotoReview.com.au)

Compiled by Ted Szafraniec

September Featured Artist is Ann Wharton

Hi BMPG Friends

Stephen has asked me for a few words about where I am and what I've been doing ...so here goes. We moved into the Hervey Bay superb called Pialba in May this year chosen because it was close to the bay. While I love the Blue Mountains and miss the uplifting feel of the bush I am a water person by nature. Fraser Island sits off the coast of Hervey Bay usually with a cloud hovering over it and the piers get my attention

If we leave our house and walk for 2 minutes we see the bay in all its glory either watery high tide or sand banks at low tide and it always raises my mood just to look. There is about 10 Kms of esplanade by the bay that we can walk on and a nice pub at the end of it. Swimming is lovely in the warm waters and I love to investigate what the tide has deposited on the beach each morning. The parks and gardens along the esplanade are fantastic with seating and BBQs.

I have met some very nice people through the HBPhotoClub (I'm now the secretary !!! and the HB ART SOCIETY. We chauffeur the boys to basketball and soccer and do some school pickups. I won a \$500 award and sold one of my framed prints at the Bundaberg Art Prize. We did a whale watch tour and it was amazing with a playful pod of whales swimming under and around our boat for some time. Will have to do another one. Most people up here have huge sheds for boats and

other toys as well as huge caravan towing cars. Because most people wear shirts and t-shirts I've never seen so many tatoos!

We have investigated a few places a little further north- Childers, Bundaberg, Elliott Heads, Woodgate, Bargara and Burrum Heads where our daughter Kate her partner and two grandchildren Oliver and Jai live. During the week the boys have booked separate nights at the hotel Wharton as they call it, for some "only child" time. This week we head to Brisbane for Oliver's state basketball comp-with our 2 cats and Shane and I in early October to Heron island for a few days for my 70th Birthday (I plan to do 70 nice and expensive things in my 70th year!)

I been taking lots of phone photos on my walks and I really enjoy that but still feeling a bit like a refugee and not really persevering with anything yet. I have a few projects in mind but have also been dabbling in watercolour and acrylic painting. The camera club has quaint rules...one month prints, one month digitals; everyone is classified as either A B, or C and judged accordingly; they have a classification called "composite"; no sign of any critiques; they have a speaker or activity each month (not too impressed yet). Generally they are very hardware and tech focussed so not my thing at all however some of them are fantastic photographers ...so things to learn. Enjoying you FB posts but missing you all. *Ann*



My new front door. Looking forward to visitors when you have emerged from the horrible covid ordeal. Thinking of you all. keep Safe

Please follow her here:

Facebook -- [annwharton.photography](https://www.facebook.com/annwharton.photography)

Instagram -- https://www.instagram.com/ann_wharton/