



Blue Mountains Photography Group

OCTOBER 2012

The Blue Mountains Photography Group aims to support our shared love of photography, by providing a forum in which to learn, develop skills, discuss images and encourage each other. Meetings are held on the second and fourth Monday nights each month at the Presbyterian Church hall, Macquarie Road, Sprinewood. 7.30 for 8pm. Visitors welcome.

Members Choice



**Ian Watson:
Misty Mountain**

More top images inside!

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What's on this month:

Monday 8th:

Exhibition Night – OPEN + IN THE STYLE OF MARGARET OLLEY / MARGARET PRESTON / CLAUDE MONET OR HENRI CARTIER-BRESSON

Sunday 14th:

Outing – Botanic Gardens Mt Tomah. See page 3 for details.

Monday 22nd:

Guest speaker DES CRAWLEY will be discussing "WHERE TO NEXT?"

Monday 22nd – Friday 26th:

Completed, framed images for Braemar to be handed in ready for hanging.

Friday 2nd November:

First day of Braemar Exhibition

Monday 3rd November:

Braemar official opening 2pm.

BMPG Workshop

What a great event our workshop was again this year. With two keynote speakers and eight workshops, there was much to interest and challenge us.

June Andersen (Mogo Zoom, The Framing School) began the day with THE ART OF NATURE PHOTOGRAPHY.

Through an illustrated discussion she explained her approach to creating nature and macro photographs and the bringing together of the visual and emotional through seeing, pre-visualising and telling a story. She described her artistic approach as being like meditation – concentrate on the subject, shut out the world and focus your attention and camera. When you have mastered your camera and technique it frees the mind to be able to concentrate. She also reminded us that the most valuable equipment is your own brain.

Thought to consider “when we deceive the eye we engage the imagination; powerful images stir the imagination – they connect with our emotions”.



Peter Eastway (Grand Master of Photography, Better Photography Magazine) discussed CREATE.

We create our photographs in both the camera and in post-production – in camera with exposure, white balance, depth of field, blur, filters (learn skills to be creative), and through subject/location, camera angle, timing, lighting, other choices. Post production allows for creativity but relies on good camera technique. At best it refines your vision, at best is invisible.

Peter challenged us to research art history – what do we like, what attracts us to an image, composition, light; then to find our passion and develop a style.

The processes of post production allow us to darken and lighten an image, change colours, make adjustments overall or selectively, to sharpen or add noise ... there are many things that can be done to refine the image.

Workshops catered for everyone from beginners to experienced, and were: Macro Magic (June Andersen), Working with textures in Photoshop CS (Christine Nelson), Photoshop Elements (Shayne Cocks), Getting off Automatic (Ben Halcomb), Moving Beyond “I was here” to “recognizing my vision” (Dot Radley), Creating Photo Books (Shirley Steel), Smart Phones & Other Devices (Judy Thistleton-Martin) and Travel Photography (Greg Farmer, Robyn Cook). There were also bush walk excursions (Ted Szafranec, Robin Murray). THANK YOU to all these great presenters.

A huge **THANK YOU** to the **organising committee** for a great event – Shirley Steel, Robyn Cook, Judy Thistleton-Martin, Ann Dent and Robin Murray. And to Shayne Cocks for the photographs.

A big **THANK YOU** also to our **sponsors** – Better Photography Magazine, Mini Box, Nulab, The Picture Framing Warehouse, World Photo Adventures, 7 Chairs, PhotoShop Studio, Epson, Georges Cameras, Senator Doug Cameron and June Andersen.



The happy crowd in the comfortable venue for the workshop

Outing – Sunday 14th October.

This should be a wonderful opportunity to catch the mountains in their full spring glory. Bring your camera, tripod, inspiration, brain, body or whatever else you might need ... to **Mt Tomah Botanic Gardens**. There is no entry fee to the gardens.

The arrangement is to meet in the Gardens carpark at 10am.

If you plan to attend, please let Judy know so that she is on the lookout for you:

judy.thistletonmartin@gmail.com

More top images this month

Ian Watson

Misty Valley



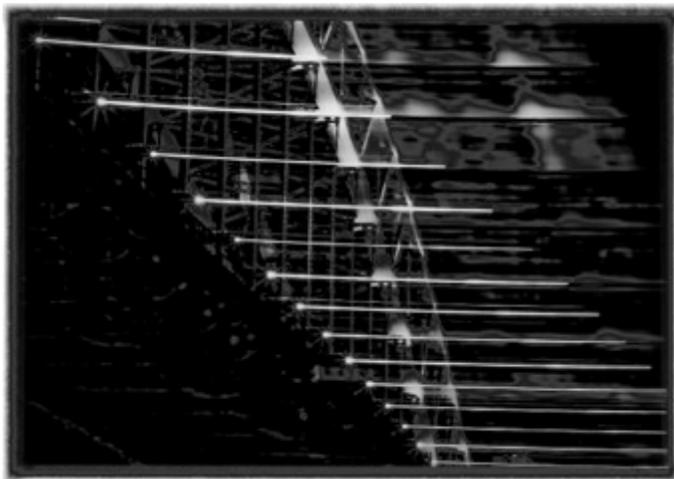
Shayne Cocks

Poppy

More top images this month

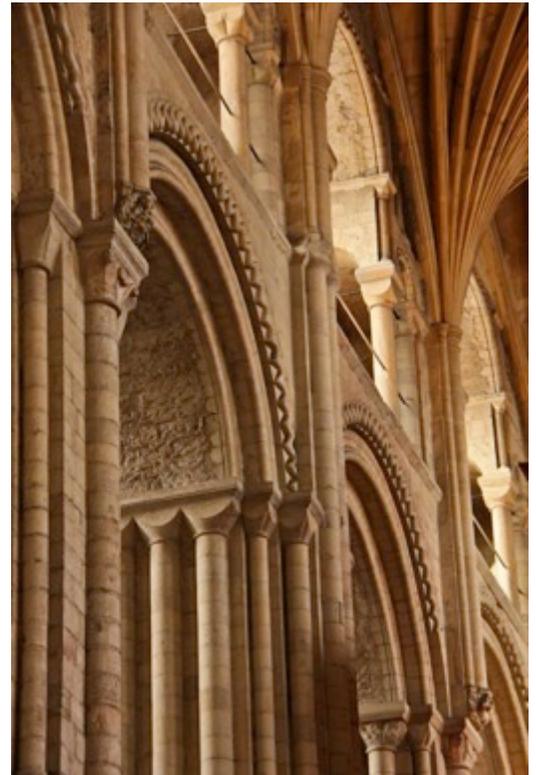
David Thomas

Three Bears



Kerry Harris

Ghost Bridge



Mandy Ferretti

Bird in Flight



Jill Wright

Norwich Cathedral

out and about – exhibitions & events

Woolen Yarns Exhibition

This photographic exhibition tells the story of Sydney and the wool industry going back to the beginning of the 19th century when the first merinos arrived in the colony. It included rarely seen images bringing life to Sydney's relationship with wool. Great examples of documentary and photo-journalist images.

Customs House, Circular Quay. Ends 16th October.

Eugene Atget: Old Paris

This is a chance to lose yourself in the beauty of old Paris with over 200 rare and original prints from the founder of documentary photography, all taken with his bellows camera, tripod and glass plates. While his technique may belong to the earlier days of photography, his vision is modern, and his work inspired artists and photographers alike.

Art Gallery of NSW. Ends 4th November.

Julian Pearce: Girraween

A portfolio of 18 photographs demonstrating a sustained appreciation of a unique Australian environment on the NSW-Queensland border.

Point Light Gallery, 4/50 Reservoir St, Surry Hills. Ends 7th October.

Steve Back: Terra Incognita Photography Exhibition

'Terra Incognita' or 'unknown land' is a quiet reflection on the interplay between the familiar and the unfamiliar. Shot over three years in Western and Southern Australia, Steve sought out remote and strange landscapes to capture from the air.

Global Gallery, 5 Comber St, Paddington. Wednesday – Sunday, 24th October to 4th November

Frank Hurley: Journeys into Papua

Experience the evocative images of one of the greatest Australian photographers of the 20th century through a fascinating selection of Hurley's images of his expeditions to Papua between 1921 & 1923. Hurley had previously photographed Mawson's Antarctica expedition and the French sector of WW1.

Female Orphan School, Cnr James Ruse Drive & Victoria Rd, Rydalmere. Monday – Friday, till 26th Oct.

Snapshot 2012 – Teenagers International Photographic Prize

The creativity of young photographers.

Penrith Regional Gallery & Lewers Bequest, 86 River Rd, Emu Plains. Till 2nd December.

Blue Mountains Photography Group Exhibition

This is our club exhibition showcasing some of the great variety of subjects and interests of our members. Official opening at 2pm on Saturday 3rd November and open to the public Fridays, Saturdays & Sundays from 2nd to 18th November.

Braemar Gallery, 104 Macquarie Rd, Springwood. Ends 16th October.

BMPG Braemar Exhibition

A big thank you to everyone who submitted images for this first professional gallery exhibition by our group. There were 165 entries from 31 photographers, and with such a high quality of images, the 65 which were chosen by the panel will be a wonderful representation of our combined skills.

For those of you exhibiting your **next tasks** are:

- 1) print your image (choose an appropriate size related to the suggested frame sizes listed below)
- 2) have your work framed (suggestion for framing below)
- 3) sign (& maybe title) your work, either on the image, just below the image, or on the mat board
- 4) have your image ready for hanging before 26th October. They will be collected during the week of 22nd to 26th October.

Framing:

All images for exhibition are to be framed in a thin BLACK wooden frame, with mats that are either black or off-white. While it is not compulsory to use this company, we recommend them:

we have accepted a quote from Sonja at the **Picture Framing Warehouse**, 129 Russell Street, Emu Plains.

They have been a sponsor of our recent Workshop, and have offered a very good price for these frames. You will not be able to use your workshop gift voucher on this occasion, though, as she has already cut the price considerably.

The quote is for the frame kit, mat cut to size, back board, hooks and string. You will need to clean the glass and put your image in yourself.

Costs of frame quotes are:

Image size	10 x 10 (inches)	frame size	14 x 14	\$31.49
"	8 x 12	"	12 x 16	\$31.24
"	12 x 16	"	A2	\$48.45

Other costs:

\$10 per image exhibited to cover hanging, advertising and catering for exhibition opening. If there is money left over after these costs, it will be refunded.

Exhibition opening:

The exhibition will be open to the public on Fridays, Saturdays and Sundays between 2nd and 18th November.

The official opening will be held on SATURDAY 3rd NOVEMBER at 2pm.

Exhibitors will be asked to help with the roster for manning the exhibition during opening hours.

If you have any questions, PLEASE ASK!

BMPG
we are:

Blue Mountains Photography Group

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articles, information, photos are very welcome