



## Blue Mountains Photography Group

# NOVEMBER 2012

The Blue Mountains Photography Group aims to support our shared love of photography, by providing a forum in which to learn, develop skills, discuss images and encourage each other. Meetings are held on the second and fourth Monday nights each month at the Presbyterian Church hall, Macquarie Road, Sprinewood. 7.30 for 8pm. Visitors welcome.



*Members Choice for October:*  
**Ian Watson "The Errand"**  
(in the style of Cartier-Bresson)

More images inside!

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## What's on this month:

Friday 2<sup>nd</sup> – Sunday 18<sup>th</sup>:  
Braemar Exhibition (10-4,  
Fridays, Saturdays & Sundays)

Saturday 3<sup>rd</sup>, 2-4pm:  
Braemar Exhibition Opening

Monday 5<sup>th</sup>:  
Committee meeting

Monday 12<sup>th</sup>:  
Exhibition – Open + Theme  
(Black & White)

Monday 26<sup>th</sup>:  
"HDR (High Dynamic Range)"  
speaker Steve Mullarkey

### Coming up:

Monday 3<sup>rd</sup> December:  
End of Year Dinner

Monday 10<sup>th</sup> December:  
Image of the Year Exhibition

## Two reasons to be proud:

- Our **Braemar exhibition** is now open to the public. There are 62 images hanging from 31 individuals, and a digital loop featuring Projects of Passion from 2012. The standard of the exhibition is very high and showcases our variety of interests. Don't forget to come and join the fun at the opening, and to see the range of images.
- We scored highest in the recent **Sydney West Interclub Competition**, between Upper Blue Mountains Camera Club, Blue Mountains Photography Group and Blacktown Camera Club. Judged by Leanne Alessi, we entered images in each of the 3 categories of Mono, Colour and Digital.

## Some of our top images from Sydney Interclub Competition (held Sun 29<sup>th</sup> October)



Anne Baker

Just a Drop



Jeannie McInnes

Bob

Kerry Harris

Burst My Bubble

## out and about

### EXHIBITION REVIEWED

**Carol Jerrems: Photographic Artist. Project Gallery, Level 2, National Gallery of Australia, Parks Place Canberra ACT. Daily 10am-5pm. Until 13 January 2013. Free.** A retrospective exhibition of her short career (she died in 1980 aged 30). Essentially a social documentary style that captures the 1970s in B&W photographs that the NGA has called "... gritty, poetic and elusive images ...". While there check out the interesting free small exhibition in the NGA's Photography Gallery on Level 1 called **Underground: photographs of mining and miners 1850 to present** which draws on the NGA's extensive Australian & International collection.

### SHOWING ...

**Picturing the Great Divide: Visions from Australia's Blue Mountains.** *Blue Mountains City Art Gallery, Blue Mountains Cultural Centre, Civic Centre Arcade, Katoomba St Katoomba. 10 November 2012 – February 2013. Fees \$5 adult & \$3 concession.*

**Flashback: 160 years of Australian fashion photos.** *Level 1 Macquarie Street, State Library of NSW. Weekdays 9am-5pm; weekends 10am-5pm. Until 2013. Free.*

**Oculi: Terra Australis Incognita.** *Hawkesbury Regional Gallery, Deerubbin Centre, 1<sup>st</sup> floor, 300 George St Windsor. Until 02 December 2012. Free.*

**Flatlands: Photography and Everyday Space.** *Photography Gallery, lower level 2, Art Gallery of NSW, The Domain Sydney. Until 03 February 2013. Free.*

**Australian and International Photography: From Real to Surreal.** *Joseph Lebovic Gallery, 103a Anzac Parade (cnr Duke Street) Kensington. Wed-Fri 1-6pm, Sat 12-5pm. Until 24 November. Free.*

### OUT OF TOWN ... ..

**ANZANG Annual Nature Photography Competition.** A selection of short-listed photographs for the finalists of the South Australian Museum's Australia, New Zealand, Antarctica and New Guinea prize (numerous categories). It will tour to Tasmania and Western Australia. *South Australian Museum, North Terrace, Adelaide SA. Until November 25. Fee \$7 & \$5 concession.* Check it out at [www.anzangnature.com](http://www.anzangnature.com).

### GOING ... ..

**Eugene Atget: old Paris.** An international travelling exhibition containing original prints of 19<sup>th</sup> & early 20<sup>th</sup> Paris by the person who is generally regarded as the founder of documentary photography. *Rudy Komon gallery, Art Gallery of NSW, Art Gallery Road, The Domain Sydney. Open daily 10am-5pm, Wednesdays until 9pm. Until 4 November. Entry fee \$7-\$10.*

**Ralph Gibson - 50 years.** He was an assistant to Dorothea Lange and Robert Frank and is showing own B&W photographs taken over 50 years. *Point Light Gallery, Suite 4, 50 Reservoir St Surry Hills NSW. Thursday to Sunday 11am-5pm. Until 11 November. Free.*

**Nikon-Walkley Press Photography.** The yearly exhibition/awards of Australia's prestigious competition for press photographers. *Level 1 (Foyer) Macquarie Street, State Library of NSW. Weekdays 9am-5pm; weekends 10am-5pm. Until 11 November 2012. Free.*

Compiled by TS



## SOME REFLECTIONS ON THE 2012 hEAd oN photo festival AND RECENT PHOTOGRAPHY PRACTICE IN THE BLUE MOUNTAINS – PART 2: SOME OF THE FESTIVAL EXHIBITIONS AND EVENTS

The first part of this article provided a broad overview of the **hEAd oN photo festival** that was held in Sydney this year. This next part touches on most of the exhibitions and exhibitors that I saw during the Festival. Only a listing is provided here to show the wide scope of the Festival and no attempt is made to review any of the exhibitions.

The **hEAd oN photo festival** that I saw was a spectacle of imagery, colour and form. The headline act of course was the **Head On Portrait Prize** (*Australian Centre for Photography, Paddington*) along with the books and presentations of **David Alan Harvey** (including the *Art Gallery of NSW*), his exhibition (*Australian Centre for Photography*) and his curated show (*Burn 2* by students at the *Bondi Pavilion*). The Festival has been going for a few years now in its current format.

The Headon Festival had about 101 exhibitions and events listed in its brochure and I attended 27 of these! Many were group exhibitions (such as the *Artsite Gallery* in Camperdown, *Maunsell Wicks at Barry Stern Galleries* in Paddington, *Paddington Reservoir Gardens* in Paddington, as well as the *Museum of Contemporary Art* and *The Rocks Discovery Museum*). Others featured multiple exhibitions like the *TAFE Sydney Institute of Photography* (**Michael Coyne, Pablo Bartholomew, Stephen Dupont, Valerly Klamm, Mike Bowers & TAFE students**), *Australian Centre for Photography, Customs House* (**Peter Elfes, Alexia Sinclair & Jagath Dheerasekera**) and the *Bondi Pavilion* (**Group Show [of students] & Jon Lewis**). Some photographers were represented at a number of shows (**Peter Solness, Peter Elfes & Jon Lewis**). There were several **Festival Hubs** (*Australian Centre for Photography, Bondi Pavilion & Sydney TAFE*) providing Festival bearings and other numerous **Special Events** such as lectures, master classes, talks, seminars and workshops. Also held were a number of retrospective exhibitions (**Jon Lewis** at the *Bondi Pavilion*, **Sue Ford** and **Ingeborg Tyssen** at *Hazelhurst Regional Gallery*).

The photography practice on show was varied and included the ubiquitous printed image (what would the Festival be without them?), portfolios and series, photobooks (**Momento Pro & Source Photographica**), digital work, film work, imagery processes (iphoneography, lomography and apps), and projects and community work. Both local and international photographers (**Nick Brandt** at *Shapiro Gallery*, **Pablo Batholomew** at *TAFE*, **David Alan Harvey & Valerly Klamm** at *TAFE*) were represented.

Almost all genres of photography seemed to be represented. There were too many to list them all but some include art photography (**Pat Brassington's** *A Heartbeat Away & The Pressings* at *Stills Gallery*, **Alexia Sinclair's** *Homage*); social documentary (**Jagath Dheerasekara's** *Manuwangku: Under the Nuclear Cloud*, **David Alan Harvey** (based on a true story)); photojournalism (**Stephen Dupont's** *Pasupatinath The Rituals of Death* and **Michael Coyne's** *Villages – Hearing the Grass Grow*); portraiture (**Alison Lyons's** *the face of indochine* at *The Arthouse Hotel*); documentary (**Emmanuel Santos's** *Observances* at *Sydney Jewish Museum*); landscape (**Peter Elfes & Daniel Spooner** with *100Seconds* at *galleryeight*); and projects (*The Contemporary Australian Family Photographic Project* at *Momento Pro & 10x100: 10 Australian Photographers* sponsored by Fujifilm at *TAFE Sydney Institute of Photography*).

Some shows and artists were not easily categorised (**Destiny Deacon** with *Going Strait*, **Josh Wodak** with *Sense of Surroundings* at *Instito Cervantes* & **Dean Sewell** with *Cultural Jammers* at the *Museum of Sydney*) but nevertheless were insightful and challenging. Others were out of the ordinary (**Oliver Hopes** with *Drains* at *Robin Gibson Gallery*). Many group shows had an interesting mix of photographers (**William Yang, Andrew Quilty, Angus Mordant & Ingvar Kenne, Group**

**Show [of Students]** with Burn 2 at the *Bondi Pavilion*, **Group Show** with Head Off at the *Paddington Reservoir Garden* ). Of course lots of commercial galleries were well represented and there were quite a few that I hadn't visited before (*The Arthouse Hotel* in CBD, *Artsite Gallery* in Camperdown & *galleryeight* in Millers Point) and all worth the visit. For an update and more information on the Headon Festival visit the website [www.headon.com.au](http://www.headon.com.au) .

The next part of this article will deal with the Festival in the west of Sydney including the Blue Mountains together with a review of photography practice in the Blue Mountains including work from the Blue Mountains Photography Group.

Ted Szafraniec



**Robin Murray**

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articles, information, photos  
are very welcome