



# BLUE MOUNTAINS PHOTOGRAPHY GROUP OCTOBER 2011



Members Choice September:  
Matt Clarke "I Need a Push"

## September Workshop - what a great day!

This year's workshop was a HUGE success, as evidenced by the level of involvement by all those attending, and by the highly favourable feedback given.

Keynote speaker Darran Leal was very generous with both his time & knowledge. His presentation on travel photography was informative, & he turned the bushwalk into a practical lesson. Workshops were various (macro, photoshop, lightroom, HDR, black & white, printing, composition, and getting off auto), and all had a positive vibe, with good opportunity for discussion and broadening understanding.

Thanks to sponsors Peter Eastway, June Andersen, Mogo Zoo, Darran Leal, FCC, Len Metcalf, DES Pty Ltd, Mainline Photographics, Mortgage Bureau, Ben Halcolm (7Chairs), Ken Duncan & the Picture Framing Warehouse for their support. Thanks to Shirley and the rest of the team for organising such a great day, and thanks to everyone who attended for your positive contributions to the day.

Plans are underway for another workshop next year.

"You don't take a photograph, you make it."  
— Ansel Adams

Awareness of what makes a good image is essential to take great photographs.

Ask yourself what makes the image interesting to look at, and what could or should be included or excluded to make it great?

## **Upcoming events**

There are 3 club nights this month:

- 10<sup>th</sup> October:** Practical night – using flash. Bring your own flash & camera.
- (17<sup>th</sup> October: Project of Passion meeting for those involved.)
- 24<sup>th</sup> October:** Exhibition-HDR (High Dynamic Range) + Open
- 31<sup>st</sup> October:** Project of Passion presentations to club

## **For the diary**

- 28<sup>th</sup> November:** Theme for exhibition night is **STREET PHOTOGRAPHY.**
- 5<sup>th</sup> December:** end of year dinner & prizegiving.

Blue Mountain  
Photography Group  
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**Do you have an article  
or information for the  
newsletter?**

**See Jeannie or email to  
[jemci@me.com](mailto:jemci@me.com)**

Some websites to visit:

David duChemin:

[http://www.pixelatedimage.com/  
blog/](http://www.pixelatedimage.com/blog/)

Mmm

[http://www.luminous-  
landscape.com/](http://www.luminous-landscape.com/)

HDR photography, ready for  
November exhibition night, among  
others:

[http://www.stuckincustoms.com/hdr-  
photography/](http://www.stuckincustoms.com/hdr-photography/)

Magazines:

<http://www.layersmagazine.com>

<http://www.betterphotography.com/>

## **Welcome to new members .....**

**Kathryn Mulligan &  
Craig Woods**

We hope you enjoy being part  
of BMPG, and gain  
photographic learning.

### IMAGE OF THE YEAR – 12 December

Our final exhibition / judging for the year, is our “Image of the year” award. Everyone is encouraged to participate, however there are a few things we need to know, as it is not like normal exhibition nights:

Images being submitted must have been exhibited during 2011 club nights, though you may have used the feedback given to make improvements.

As usual, there is a limit of 4 images per person. There will be no open competition that night.

Images are submitted several weeks earlier than IOTY night, so that the judge has time to consider each more fully. Final date for this will be announced at club night, and in next newsletter. Stay tuned.

GLENBROOK FESTIVAL is on again this year on 12<sup>th</sup> November. We will be putting on our display of images in our tent stand. Any images that could be used for the display would be appreciated. Give them to Ted over the next few meetings, please. He will also be asking for volunteers to help man the tent during the day, and talking to visitors.

### TIP OF THE MONTH:

**If you can't carry a tripod, but may need something to steady you, make a simple “string tripod”.**

**You will need: a thumb screw that fit's your camera's tripod connector, or the connector itself, a few metres of string, and a stick 5-10cms long.**

**To make it: Tie one end of the string to the screw or connector, & attach to camera. Tie the other end of the string to the stick. Adjust the length.**

**To use it: Place your legs at a comfortable distance apart and step on the stick. Now, pull up with the camera, tightening the string. Take a breath, hold it, and press the shutter release. The tension on the string should assist you to remain still.**

**Other ideas: Make the stick long enough to stand on with both feet; Make the string long enough to go under both feet to form a triangle without the use of a stick.**