

BLUE MOUNTAINS PHOTOGRAPHY GROUP MARCH 2011



"If you just take a picture of what's there, it destroys the mystery, the magic." ~Art Kane

Upcoming events

•14th March: Exhibition: *Open and Portraiture using available light.*

•28th March: Speaker: *Susan Buchanan: Launch of Project of Passion 2011*

Members Choice Feb: Dave Glazebrook

From the President

The September "Outing" 2nd to 4th : We are going to Dunnes Swamp for the weekend with Len Metcalf as the tutor. We will be arriving Friday evening and returning Sunday afternoon. The cost is \$160 per person. You can have food provided for \$35 per person. Camping gear (tents etc) can also be hired – let me know and I'll find out more. Deposits required ASAP to lock in your position as numbers will be limited. See Shirley if you have any questions.

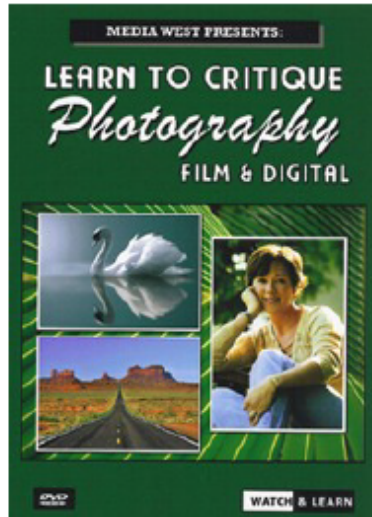
April outing – Anzac Day: We are going into Sydney for the morning parade and surrounding activities. We will have the services of a professional photographer and teacher – Greg Dickins <http://www.photosydney.com.au/> - who will help us with the street photography work. The cost is \$30 to \$35 plus transport. Please let me know if you are coming.

URGENT!!!!!!!!!! – We need printed images for Springwood Foundation Day. This is our largest public exhibition of the year. Please bring your images on Monday night for collection. Right now we do not have nearly enough images.

Don't forget there will be an image stand at the back of the hall Monday for outing photos and other images for general display and to seek feedback from the members during the evening. This is a great chance to see how the most recent outing (Newtown) went. Put some images up for feedback without having to face the judging process – great for new members and older ones that just want some input on work in progress images.

Membership fees are now overdue. If you have not paid yet, please see Anthony Judd ASAP with you \$40.

Viewing of this DVD will occur at Hawkesbury Art Gallery this Sunday the 13th at 1pm.



Learn to Critique Photography, Film & Digital

DVD Instructional Program

by Brian D. Ratty

US \$39.95

Order Code DVDLP4

Shipping US \$4.00

Brian D. Ratty, internationally known photographer and educator hosts Digital Photography. Mr. Ratty is a graduate of Brooks Institute of Photography and holds an Honorary Master of Science Degree.

11 Educational Lessons

Total Running Time: 60 Minutes

Public performance rights for schools & libraries!

Visual Themes
Theme: Light
Theme: Color
Theme: Focus
Theme: Design

Seeing Images
People Photography
Action Photography
Travel Photography
Nature Photography
Candid Photography

**NEW
DVD Program**

Learn to Critique Photography, Film & Digital

To be successful a photographer must learn the discipline of critiquing photography if they want to improve their image making capabilities. That's what this program is all about, critiquing photography, your and others. The program will take a close look at over 100 images to begin to understand why some pictures work and why others don't. **"Learn to Critique Photography"** will help any photographer develop the critical skills needed to craft the most dynamic images possible.

The program reviews images that have different themes: light, color, focus and composition. Every successful image has one or more visual themes. Then the viewer will see how to find images in simple locations and what makes the difference between snap shots and pictures that communicate. Then program examines images from different photographic disciplines: people, action, travel and nature.

It is important that any photographer learns to 'see' photography and other images with a critical eye. If the photographer can identify what makes some images successful and others not successful they will be on their way to improving their photographic techniques.

Bonus Word & PDF Files:

*Teacher's Guide
Quick Quiz (20 Questions)
Key Concept List (31)
Photographic Glossary

*Includes: Objectives-Highlights & Timing-Major
Instructional Points-Quick Quiz-Answer Key
(15 Pages)

EVENTS

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**Do you have an
article or information
for the newsletter?
See Dot or email at
austhart@tpg.com.au**

COMPETITION

**FCC Topshot 2011 -
Opening for entries soon!**

Exhibition Dates: 24th,
25th and 26th June 2011

Exhibition Venue:
Exhibition Halls, Darling
Harbour

Opening for Entries:
March 2011

Museum of Sydney

Exhibition: An Edwardian Summer: photographs by
Arthur Allen

Dates: 11 December 2010 — 26 April, 2011

Location: Corner Phillip and Bridge Streets, Sydney,
NSW 2000

State Library

Exhibition: Moran Prizes 2011

Dates: 18 April 2010 – 26 June 2011

Venue: Exhibition Galleries, Mitchell Wing

State Library

Exhibition: World Press Photo 2011 and Sydney
Morning Herald Photos 1440

Dates: 2 July 2011 – 24 July 2011

Venue: Exhibition Galleries, Mitchell Wing

TIP OF THE MONTH:

One subject only. Pictures
often work better if there's a
clear subject. Competing
subjects are hard to handle.

A bit of news...

Juliette Meyers was a finalist in the Up Close and Spineless competition in 2009. Her work can still be seen at the Australian Museum near the Wildlife Photographer of the Year exhibit.

FOR SALE.... Canon 5d Body with 3 batteries.
\$1250
Contact Mike Dingley