



Blue Mountains  
Photography  
Group

<https://www.bmpg.org.au>

BMPG October 2020 Newsletter - A team effort by Stephen Georgiou and Ann Wharton

## President's Report

I hope you have all had a chance to get out with the spring colour. It's the strangest year but we do have some constants and the new season's colours brought a smile to my face and an urge to pick up the camera. I don't think I made any magic but it was so good to wander outside in my own garden and snap away.

As I write, we have enjoyed one Zoom exhibition night and we have another next Monday 12th with a third exhibition the following fortnight. We have planned this on purpose as we really hope to be able to celebrate Image of the Year 2020 in some way. I wanted to share with you some of my thinking and discussions that I have had with a few members. Committee will need to look at all our options and make a decision at our next meeting on Monday 2nd November.

### Image of the Year

In my opinion, Image of the Year and our annual point score winner are the most prestigious recognitions we offer. They are important celebrations for our club and to receive either award should be celebrated. I think we need to commit to having a 2020 IOTY.

A few ideas to think about. The February exhibition evening could be included as part of the 2020 IOTY. That would give us 6 possible exhibition evenings to choose from. (March, Sept, Oct, Nov, Feb) Given that we have mandated digitals during pandemic, unless we make other arrangements, we can really only offer a digital IOTY.

With that in mind, my personal view is that for this year, we amend our procedures and encourage members to enter any image that they have exhibited during the agreed timeframe as either a digital or print for IOTY judging. Usually we must enter IOTY in the original format. This would give us a way of celebrating both prints and digitals in our annual IOTY. There would probably be no print point score winner as we will only have March and possibly February to include.

I am interested in your opinion so please drop me an email if you have a view on this.

If you have any friends who have not re-joined due to Covid or who are missing email communication, can you please let me know.

In closing I want to leave you with 3 photographers whose work I enjoy.

- Nature

Theresa Pitter is a Perth Nature photographer whose bird images I love. She can be found on Instagram. <https://www.instagram.com/pitter.theresa/?hl=en>

- Landscape and Creative

Ted Leeming and Morag Paterson are based in Italy and Scotland. Their website has some stunning images as well as a bit of writing. They also contribute to a new emagazine. My personal opinion is that their website is the richer place to potter and be inspired. <https://www.leemingpaterson.com>  
<https://www.icmphotomag.com>

Ted and Morag often share ownership of images. This is a little unusual and it's worth following up to read their reasoning.

Shirley Steel

### Thankyou Jodi

A big thank you to Jodi McConaghy from all of us members for all your wonderful work as our BMPG president over the past year. We really appreciate all you did. A fantastic effort throughout the Fires, flood and Covert19 - in really difficult times.

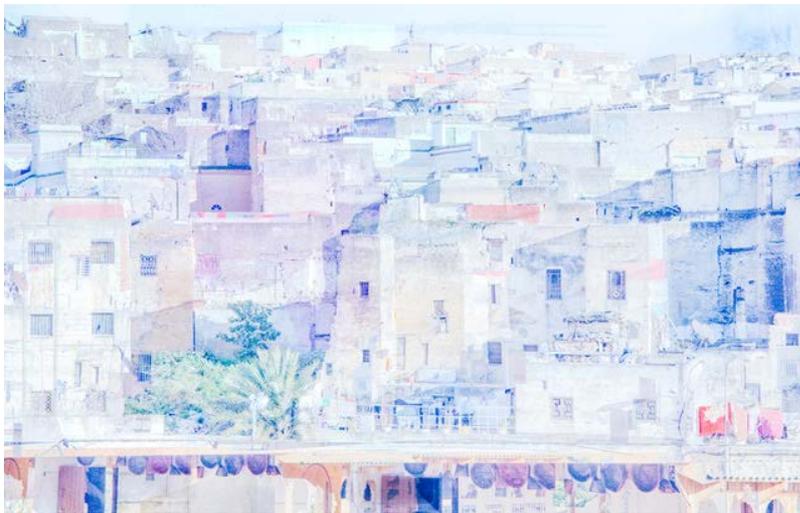
## EXHIBITON - MONDAY 21 SEPTEMBER 2020

Our first zoom exhibition night was judged by Steve Mullarkey.



<https://www.stevemul.com.au/>

## Exhibition Images



Crowded House - Shirley Steel

I was in Morocco in early February this year and visited one of the tanning factories. Once I had snapped the usual images of the workers in the vats I was feeling a little uncomfortable with my expensive camera gear photographing people whose lives were quite obviously more difficult than mine. Looking for something else, in the distance was a vista of houses on a hillside. I only had my 24-105 Canon lens and I grabbed a couple of quick shots. What attracted me was the repetition of the shapes and shadows and the simplicity of the concrete architecture. It was late afternoon. Edited it in Nik Color (from memory) to make it a lighter, more translucent image. It prints beautifully on a matte paper. I also like it on one of the Japanese washi papers. Canon EOSR, 24-105 lens, F4.5 at 1/8000 sec ISO 1000.

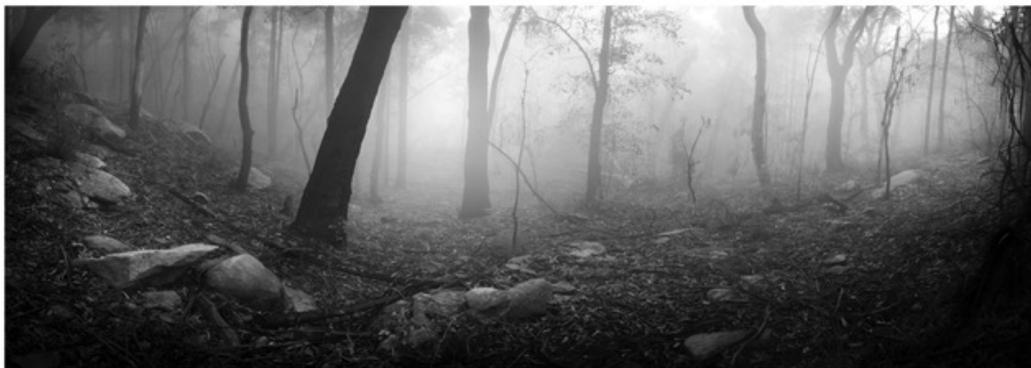


Elegance - Ann Wharton



Turner - Angela Mabee

**Theme – Monochrome or Sepia**



Glenbrook Glow -  
Stephen Georgiou

This photograph was taken in Glenbrook while in isolation. Mist gives it that extra mood - so patience is the key to this image waiting for the right time and atmosphere. Panoramic landscape photography is my passion. I take a series of vertical photos on a tripod using a panoramic head then I stitch them together in Photoshop. I converted this to monochrome in post production. Nikon D810 camera 18-35mm lens using a Cokin ND8 filter + circular polariser. (7 x photos stitched) Please check out [www.stephengeorgiou.com](http://www.stephengeorgiou.com) to see more of my work.



Old As Time - Ann Dent



Please Sir I Want Some More –  
Adam Wolnicki



The Cat – Robyn Cook



Head First – Robyn Cook

**ELECTED COMMITTEE MEMBERS – AGM ZOOM MEETING RESULTS:**

President: Shirley Steel

Vice President: Hans Holleis

Treasurer: Ann Dent

Secretary: Jan Forrester

Member: Robyn Cook, Andy Georgiou, Stephen Georgiou, Frances Proksch, Karl Proksch

Public Officer: Ted Szafraniec (non-voting)

Webmaster: Greg Farmer - in training (David Thomas)

**List of Photography Exhibitions October 2020**

*NOTE: A lot of galleries are reopening now during COVID. Those that are open will have COVID safe restrictions in place so you need to contact them for information about opening times and visitation. Many public galleries also will have ticketed entry so you may need to book ahead. However many galleries (Australian & overseas) have online exhibitions or virtual tours of some exhibitions and their art collections – these sites are well worth visiting online. Some of them will be listed here from time to time.*

## EXHIBITION REVIEWED

**World Press Photo Exhibition 2020.** World's best photojournalism from 2019 displaying 150 images selected from the World Press Photo contest. If you thought this COVID year is bad based on this exhibition 2019 was worse for many! No doubt the 2020 awards will feature COVID experiences. Most of the exhibition tends on the depressing because of the subject matter but it ends in a couple of rooms on more of a positive note on 'Nature' and 'Sports' categories. Still worth seeing. Numerous categories and subject matter. The usual high standard of press photography from this crowd. A few Australians received awards too. *Exhibition Galleries, State Library of NSW, Macquarie St Sydney. Mon-Thu 10am-8pm; Sat & Sun 10am 5pm. Until 18 Oct 2020. [www.sl.nsw.gov.au](http://www.sl.nsw.gov.au) Free.*

## SHOWING / COMING UP ...

**Critical mass: the act of planetary health.** Relationships between ecological, economic and social change, and its future impacts. A mixed exhibition but has a number of photographs and photographers. *The Blue Mountains City Art Gallery (BMCAG), Blue Mountains Cultural Centre, 30 Parke Street Katoomba. Mon-Fri 10am-5pm; Sat & Sun 10am-4pm. Until 06 Dec 2020. [www.bluemountainsculturalcentre.com.au](http://www.bluemountainsculturalcentre.com.au) Entry fee.*

**Shadow Catchers.** "Shadows, body doubles and mirrors at play in photography and the moving image." *Art Gallery of NSW, Contemporary Galleries, lower level 2, The Domain, Sydney. Daily 10am-5pm; Wed 10am-10pm. Until 2021. [www.artgallery.nsw.gov.au](http://www.artgallery.nsw.gov.au) Free.*

## OUT OF TOWN ... ..

**The Body Electric.** Presents photography and video work by women artists on the subjects of sex, pleasure and desire. *National Gallery of Australia, International Art L2, Parkes Place, Canberra ACT. Daily 10am-5pm. Until 26 Jan 2021. [www.nga.gov.au](http://www.nga.gov.au) Free.*

## GOING ... ..

**World Press Photo Exhibition 2020.** See **Review** above. *Exhibition Galleries, State Library of NSW, Macquarie St Sydney. Mon-Thu 10am-8pm; Sat & Sun 10am 5pm. Until 18 Oct 2020. [www.sl.nsw.gov.au](http://www.sl.nsw.gov.au) Free.*

## VIRTUAL ... ..

**Out of the Fire: Resilience in the Face of Natural Disaster.** This exhibition was organised by the Blue Mountains City Art Gallery following the recent devastating bushfires earlier in the Blue Mountains. It was open to the Blue Mountains community. To see all the digital images online go to the BMCC website (below) select **Arts & Culture** then **Blue Mountains Cultural Centre** and then **Virtual Insight** and scroll to **Out of the Fire**. *The Blue Mountains City Art Gallery, Blue Mountains Cultural Centre, Katoomba. [www.bmcc.nsw.gov.au](http://www.bmcc.nsw.gov.au)*

## Links to check out

BMPG web page - <https://www.bmpg.org.au/>

Please email digital images to: [digitals@bmpg.org.au](mailto:digitals@bmpg.org.au)

BMPG web page - <https://www.bmpg.org.au/>

<http://www.bmpg.org.au/digital-images-requirements/>

Blue Mtns Photography Group - Facebook page (Invite only) - ask Shirley Steel

<https://www.facebook.com/shirley.steel.90>

Federation of Camera Clubs-- <http://www.photographynsw.org.au/>

Australian Institute of Professional Photography <https://www.aipp.com.au/>

Northside Creative Photography <https://www.ncp.org.au/>

Learn Photoshop with Adam Williams Creative <https://www.easywayphotography.com.au/>

Len Metcalf -- <https://www.lensschool.com/>

Len Metcalf has had a long association with the Blue Mountains Photography Group. Running workshops and offering presentations to educate and inspire our members. Len runs Len's School where he offers photographers educational escapes to beautiful destinations around the place. He has an online school (Len's Club) where photographers from around the world learn from his presentations and regular discussions held in his virtual classroom. Len is the consummate professional photography educator, with his teaching held in the highest regards by his students.

Gary P Hayes -- <https://garyphayes.photography/>

Ted Forbes to follow on youtube -- <https://www.youtube.com/c/theartofphotography/videos>

Fstoppers -- <https://fstoppers.com/>

The Mono Awards -- <https://www.themonoawards.com.au/>

Epson Pano Awards -- <https://thepanoawards.com/>

Peter Hickey is a friend and former member of our group and has an exhibition of his landscape photography in print.

- Peter Hickey -- <https://blue-mountains-photography.com.au/>

It's on now at the Heritage centre in Blackheath. <https://www.nationalparks.nsw.gov.au/things-to-do/visitor-centres/blue-mountains-heritage-centre>

## Competitions to enter

Photography Competitions -- <https://www.headon.com.au/blog/13-best-photography-contests-2020>

Competition -Australian Photography Awards  
Entries close 26 October 2020Sponsored by Kayell, Momento Pro, Nikon, Fujifilm  
<https://australianphotographyawards.com.au>

Competition -Lake Macquarie International Circuit  
Entries close 1stNovember 2020  
Three separate judgings, 6 digital sections. 25 awards in each section in each judging.  
<https://lakemacint.myphotoclub.com.au>

Competition –Newcastle National Exhibition of Photography  
Entries close 23rdNovember 2020  
Prints only.  
To be exhibited at Newcastle Show 5-7 March 2021  
<https://newcastlenational.myphotoclub.com.au>

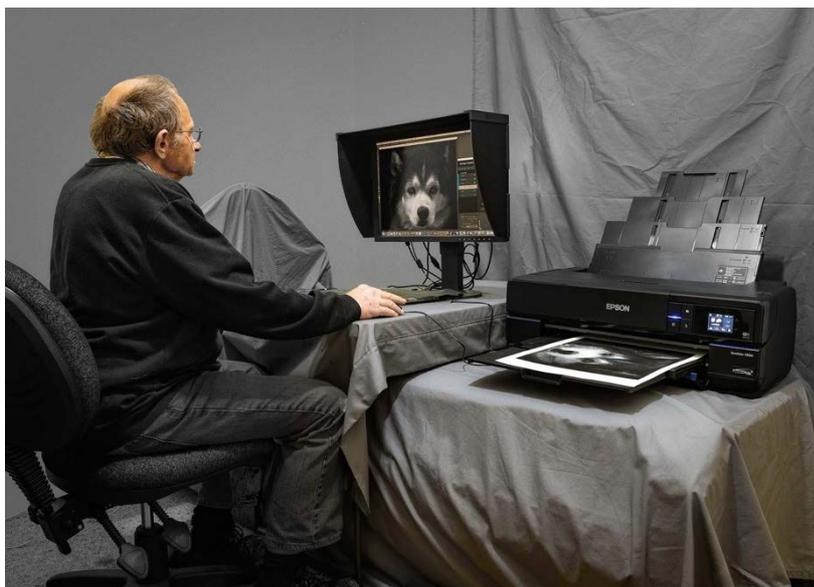
Competition–Wildlife Photographer of the Year  
Sponsored by the Museum of Natural History, UK  
Entries open 19th October 2020  
<https://www.nhm.ac.uk/wpy/>

Winners –Heritage Bank Photographic Awards See the winning images at:<https://www.australianphotography.com/news/winners-announced-for-50-000-heritage-bank-photographic-awards>

Greg Fisher

Check out his amazing home printing set up. This is where all his wonderful prints are made. Using an Eizo monitor <https://www.eizo-apac.com/> and Epson P800 printer He prints on Canson fine art papers.

If you need a high quality print go to <https://leurafineartphotography.fotomerchant.com>



“Printing a fine art print of my best mate Hustler. RIP.” - by Greg Fisher

Derek Mobbs from Epson ran a competition. He asked members to upload an image of their "Office" of where they do their printing and he would choose which one he liked the best. I was fortunate enough to win. I set up the Printer on the bed, (it's usually on the other side) with paper coming out of the printer and took a shot of myself using time delay on camera on tripod. Did just a standard check in photoshop, removed a couple of small distractions. The prize was a Pkt of A3 Hot Press, A3 Cold Press and 2 books "Australia our Island Paradise by Ken Duncan, and "Life's a Journey by Ken Duncan Photograph. The books are an excellent reference for Landscape photographers. I would like to donate the 2 books to the club.

Well done Greg - great photo! Thanks for your generosity, really appreciated.