

Blue Mountains Photography Group Newsletter

October 2019
Compiled by Jodi McConaghy

Hello everyone,

Welcome to the October Newsletter.

It is all happening at the moment, sorry for the newsletter delay.

I am going to be brief this month because I have a lot on my plate with the exhibition coming up at the start of November. It is all coming together slowly, but I know there are 13 photographers out there beavering away on their imagery. Thank you exhibitors.

Please join us for some light refreshments at the Everglades Gallery


Saturday 2nd of November 2-4

Trish Doyle PM will be opening the show

The exhibition runs from the 3rd-24th of November, so if you cannot make the opening, please pop in at another time.

Gallery open -Wed-Sunday 10am-3:30

EXPERIENCE




NATIONAL TRUST

How do you say Bokeh?

Photography by the
Blue Mountains Photography Group

Opening: Saturday 2 November 2019, 2 - 4 pm
Exhibition on show: 3 - 24 November 2019
Gallery hours: Wednesday to Sunday, 10am - 3:30pm

Everglades Gallery
Everglades House & Gardens
37 Everglades Avenue, Leura
everglades@nationaltrust.com.au | (02) 4784 1938
nationaltrust.org.au/places/everglades-house-gardens



Ann Wharton: Edge of the Ocean 2018

IOTY Cut off for prints

Please bring your prints in on Monday 28th of October or 11th November.

Members Choice winners for October. Congratulations Karen and Greg



Digital People's Choice: Karen Coleman: Train Tracks



Print People's Choice: Greg Fisher: Thinking

Report Interclub 2019

The competition this year was held at Blackheath Bowling Club and hosted by the Upper Mountains Camera Club. Clubs attending were: Upper Mountains BMPG and Hawkesbury.

The Judge Adam Knott <https://www.adamknottphoto.com/> has been based in New York, Los Angeles, Hong Kong, and Sydney. His award-winning portrait/fine art work has appeared in Esquire, Stern, GQ, Vibe, Time, Entertainment Weekly, The Sunday Times Magazine, People, Harper's Bazaar, Marie Claire and The Independent.

He was a very knowledgeable and interesting judge.

The images were judged in 3 categories:

Colour. Our top images were

- Stephen Georgiou – Glen Davis Sunrise
- Anne Baker – Lizard 3
- Robyn Cook – Full Moon and Bubble Parrot

Colour winner- Upper Mountains

Mono. Our top images were

- Anne Baker – Up Please
- Karen Coleman – Smile
- Judy Thistleton-Martin – Fire at Mt Solitary

Mono winner – Us 😊

Digital. Our top images were

- Graeme Mel – Reflections
- Wayne Spedding – Wellington Lights
- Andy Georgiou – Elephant Moon
- Karl Proksch - Walking

Digital winner- Upper Mountains

Graeme Mel's image "Reflection" won the overall winner from Digital Congratulations Graeme. The judge Adam LOVED this photo.

Overall winner was Upper Mountains

Thank you to the sub committee of Karen Coleman, Robyn Cook, Judy Thistleton-Martin, Ann Dent, Jeannie McGuinness and Shirley Steele.

Thank you to those who attended and **represented our club.** Karen Coleman, Robyn Cooke, Judy Thistleton-Martin, Ann Dent, David Thomas and Greg Fisher.

2020 is hosted by BMPG, so we hope to have a large contingent to share in the invaluable critiquing and experience of the day.

Thank you Committee and Club members who attended this event and a big congratulations to the winners. (Jodi)

Here is a list of next year's Themes, time to get out shooting

Blue Mountains Photography Group

2020 Photography Themes

- 1. The Colour Purple**
Photos which emphasise the colour purple.
<https://www.citiesatdawn.com/the-power-of-colour-purple/>
- 2. Close Ups or Macro Photography**
Photos which are taken at close range.
<https://www.ephotozine.com/article/introduction-to-close-up-photography-4693>
- 3. Reflections**
Photographs which show an image or images reflected in water, metal or mirrors.
<https://www.wikihow.com/Photograph-for-Reflections>
- 4. Lines**
Photos which emphasise straight, diagonal or curved lines.
<https://xlightphotography.com/lines-in-photography/>
- 5. Golden Hour Photography**
Sunrise or sunset photography which show golden light.
<https://www.lightstalking.com/5-tips-for-capturing-the-magic-of-golden-hour-photography/>
- 6. Small Product Photography**
Photos taken of small items or products using a light box or similar.
<https://digital-photography-school.com/how-to-use-a-light-tent-for-small-product-photography/>
- 7. Misty or Smoky Photography**
Photos taken in the mist, fog or smoke.
<https://www.discoverdigitalphotography.com/2014/fog-mist-photography-tips/>
- 8. Monochrome or Sepia Photography**
Photography which has been taken in camera as a monochrome or adjusted in post processing into a single colour, greyscale or sepia image.
<https://digital-photography-school.com/use-monochrome-color-photography/>
- 9. Dress up or Theme Photography**
Photography of people or a person dressed for a theme. eg. Super heroes
<https://www.costumes.com.au/blog/fancy-dress-party-theme-ideas/>
- 10. Verse matching photography**
Photos which express or match recognised literary verses. Verse needs to be either included on and at the bottom of the photo, or, printed out and placed at the bottom of the matted photo.
<https://100.best-poems.net/100-best-nursery-rhymes.html>

EXHIBITION REVIEWED

Collective Possibilities. This exhibition by a local Blue Mountains photographic group 'The Collective' was held during September in Springwood. The photographers were Anne Baker, Robyn Cook, Sue Evans, Jeannie McInnes and Judy Thistleton-Martin. All are members of BMPG. While each have their own personal styles the Group was united in pursuing a "conceptual approach" to their work with the use of digital processing and manipulation evident in the various photographic series on display. The Group showed a remarkable level of creativity overall. Most of the works were mainly abstract in nature but some landscape and figurative elements were also evident. In this exhibition the Group succeeded in extending itself by undertaking a conceptual approach and making good use of the digital possibilities. *Braemar Gallery, 104 Macquarie Rd, Springwood. Thu-Sun 10am-4pm. 05-29 Sep 2019.*

SHOWING

Nothing to see here. A new exhibition by Robyn Stacey involving two photographic series: one in colour and the other in black & white. A manufactured curtain is used as a prop and a metaphor. *Darren Knight Gallery, 840 Elizabeth St, Waterloo. Tue-Sat 10am-5pm. 05 Oct-09 Nov 2019. Free.*

Light Matter. Exhibition involving contemporary lens-based and camera-less photography by Ellen Dahl, Lucas Davidson, Yvette Hamilton, Elena Papanikolakis, Ioulia Terizis, Garry Trinh and Amanda Williams. *Australian Centre for Photography, ACP Project Space Gallery, 21 Foley St Darlinghurst. Tue-Fri 10am-5pm; Sat 11am-4pm. Until 26 Oct 2019. Free.*

OUT OF TOWN

Ballarat International Foto Biennale. This biennial festival is continuing with numerous exhibitions, workshops, lectures, educational programs and forums dealing with photography in and around Ballarat in Victoria. See website www.ballaratfoto.org for more details. *Various exhibitions, indoor and outdoor venues & times in and around Ballarat, Victoria. Until 20 Oct 2019. Paid and free entries to events & exhibitions.*

Precious Landscapes. Landscapes by Stuart Clook using alternative photo techniques featuring handmade platinum, cyanotypes and gum bichromate prints. *gold street studios Gallery, 700 James Lane, Trentham East, Victoria. Open by appointment only; www.goldstreetstudios.com.au; T: (03) 5424 1835. Until 27 Oct 2019. Free but contact for a visit.*

Rosemary Laing. Selected groups of works from a number of series of works made by Laing. From a private collection. *Ten Cubed, 1489 Malvern Rd, Glen Iris, Vic. Tue-Sat 10am-4pm. Until 26 Oct 2019. Free.*

GOING

Stu Spence: Unclear, Becoming Clearer. Narratives provided provided by songwriters, poets and writers help interpret Spencer's ambiguous photographs. *Manly Art Gallery & Museum, West Esplanade Reserve, Manly, NSW. Tue-Sun 10am-5pm. Until 20 Oct 2019. Free.*