

Blue Mountains Photography Group Newsletter

March 2019 Compiled by Jodi McConaghy

Welcome to the March Newsletter.

Thank you to all members who have been joined us in the last few weeks. It has been great to see you all and it's been a wonderful start to the year. So far we have had Linda Worlond present her gorgeous portraits of homeless folks and their gorgeous pets, and been judged by the keen eye of Charles Foulsham.

HEADSHOT NIGHT

25th March 2019.

Unfortunately, I have not been able to secure a presenter for our next meeting on the 25th of March, so I have made an executive decision to make the night 'Headshot Night'. I invite everyone to come and have a head shot taken by me or other members. I will bring in my gear and photograph all the club members. I also invite members to bring in their gear to shoot portraits too. I will have my two speed lights and a grey backdrop and trigger/receivers. I can bring in other backdrops too if requested. This is a great opportunity to have your head shot taken, exactly like a school photograph. I will send you an edited copy to use on your website, business cards, LinkedIn, socials, etc.

What to bring:

Camera gear if shooting: e.g. Camera, Flash, Umbrellas, triggers/receivers, back drop, back drop stand, reflector, tripod, SD cards, CF Card, USB, batteries, lap top (if desired)

Nice clothing

Comb and make up if desired

Mirror

Headwear if desired

I will also bring in my lap top, if anyone would like to take home their image and edit them self. Please bring a USB.

Personal Information Update:

As it is a new year, I thought it would be timely to make sure everyone's personal details are up to date. If you have changes address, email, phone number, please let me know and I will pass on the information to the committee for amendment.

Members Choice winners for MARCH. Congratulations



'Loco Controls', by Greg Fisher



'The Clown' Graeme Mell

If you are a member's choice winner:

Members choice winners: If you win the members choice print and digital images for the month, can you please send a digital copy of the image back to the member who requests it.

Please do this:

1. Resize the image to 1024 x 718 pixels (club digital standard)
2. Watermark the image.

How to resize an image:

1. Open your image in Photoshop
2. Image > Image resize > Width: 1024 pixels > Height 718 pixels
3. Resolution: 300 Pixels/Inch

How to put a simple watermark on your image:

1. Open your image in Photoshop
2. Click on the T-Type tool in the left panel on PS
3. Select the font and font size you want (top menu on PS)
4. Place your cursor onto your photo and start typing your name.
5. To put the copy write © symbol onto your photo, use: alt/option G on a Mac.
6. Example © JODI MCCONAGHY
7. You can use the move tool to place your watermark anywhere you like on your image
8. You can change the watermark to any colour you like, by clicking on the colour picker box in the menu at the top of PS (just over to the right of font selection)
9. You can also lessen the opacity of your watermark. Go to layers tab and there is a box that says opacity 100%, right next to the 'Normal' box above all your layers. Click on that and bring the slider down by 50%



Linda Worland: Wrangles animals to wangle great photographs

By Jan Forester

Sites to access Linda's work

<https://lindaworland.com/#/nacht/> - love is the colour - homeless people + pets

<https://lindaworland.com/#/pets/> - pets photographed differently

<http://cliquephotographysydney.com.au/>

<https://engadinevet.com.au/staff/linda-worland/>

<http://www.smallanimaltalk.com/2016/05/documenting-bond-between-homeless.html>

It is difficult to know if Linda Worland loves animals more than photography: the two are so meshed together. She is a Certified Veterinary Nurse, AIPP-accredited, who started snapping animals at a local pet shelter in Engadine in the Shire.

Linda visited us at BMPG in late February 2019 with a creative display of digital and photo images - from quirky and intimate to edgy street shots.

So what are her passions and what did we learn?

She readily shares what she has learned - from the lengths to which she engages with her animal subjects to ensure a good photo, to negotiating shots with homeless people and their dearest friend, an animal. She is very much in the moment.

As with many women motherhood changed her career in photography - from weddings - she still shoots about five a year - to newborn babies.

She is not a generalist - she has gravitated to portraits of people and animals.

She believes technical knowledge is important, but she focuses on the photo, not looking for perfection but impact.

She is always photographing.

Other suggestions from Linda:

- Support the AIPP: it may inspire you
- **Competitions:** Try entering one, start with HeadOn : <https://www.headon.com.au/> BUT - watch out for bogus competitions.
- Push yourself to always improve your work.

Linda uses printers such as Photo King at Randwick, Pixel Perfect, Chippendale although expensive and RGB online from Brisbane.

If a professional job she creates books for clients: <https://www.momento.com.au/> and she will use cotton rag for an art book.

A suggestion is to download profiles to your computer, open an image and see what happens to your profile using different papers types.

<https://www.momento.com.au/download-free-photo-book-software>

Have a look at her work on the websites above.

Important Club Dates

Monday 18th March: Club Outing: **Nepean Men's Shed**

Organised by Craig. Thank you Craig.

18 Simeon Road, Orchard Hills

Meet at the Shed a 9am. Everyone is welcome to stay for a cuppa at 10am

Tony- Club President.

Monday 25th March: Headshot Night

Monday 8th April: Bring Foundation Day Images to Club

Monday 15th April: Deliver Foundation Day Images to Karen Coleman's House.

Address: 27 Bulbi Ave Winmalee.

Karen's Number: 0407772591

Monday April 15th: POP starts

Foundation Day Volunteers

We need more volunteers. **Come on, you know you want to. Come and play with us, it's a heap of fun.**

So far our volunteer team consists of: the organising committee, Jan Forester, David Thomas, Jodi McConaghy, Ann Dent and Robyn Cook. Thank you awesome folks.

Please add your name to the sheet on the sign desk at the next meeting.

P.S. I'm going to bring a big bowl of goodies/snacks at the show. HOW GOOD IS THAT.

Please see Karen's note below for more details

POP

Images starting to lose their punch?

Time to find a creative bunch?

Make a start to reach the top

And join the group that we call POP!

Poem by Judy

Monday April 15th

7:30pm

Club, Presbyterian Hall

Mentor: Judy Thistleton-Martin.

POP (project of passion) has been running for several years. It is a great opportunity to sit with a great mentor and small group of like-minded creatives and flush out your ideas. You will receive positive feedback, constructive criticism, support and encouragement. You will walk away each week with plenty of new inspiration and work to continue with. At the end of the process you will have a small portfolio/body of work that you can proudly show and present to the members.

Foundation Day.

from Karen Coleman

JOBS FOR FOUNDATION DAY.

- Picking up and returning stands from FCC – must have a towbar
- Set up on Friday from 12pm till 3.30pm We must be finished by 3.45pm
- Assistance during the day - setting up early Saturday
 - on the street with flyers
 - People's choice information
 - Talking to interested community members
 - Raffle
 - Packing up Saturday afternoon
- Design of a flyer and signs for BMPG. We already have a flyer but it requires an update
- Tallying of people's choice awards during the day

- **ACCESS** to or cheaper printing to help cut costs e.g. Catalogue approx. 150, People choice voting forms approx.200, flyers approx. 200, A3 (or larger) promotion posters laminated

If you would like to assist with any of the above please put your name on the sheet on the front desk during club meetings and /or email Karen Coleman for further details

karencoleman@aapt.net.au

Foundation Day Images

Please ensure that your name, image title, and image direction is clearly marked on the back of the mat.

Last club meeting day for images is **April 8th**, last day for delivery to Karen Coleman's home 27 Bulbi Ave Winmalee

0407772591 is **April 15th**. This is to ensure there enough time to complete the catalogue and have it printed

Winter Magic Exhibition: Important Information.

This year the club will be exhibition at Winter Magic for one day only. We would like all members to participate in the wonderful even. It is a great opportunity to show case our Club and members are encourage to sell their work too.

THEME: Our exhibition theme is 'Photographer in the Blue Mountains.

PRETESTATION: 8 x10 inch prints in 11 x 14 Seldex matts (Jodi will organise approximately 100 matts, more if required)

PRINTS: You can print your own work, or have them professionally printed on Seldex lustre paper. Prints must be professionally presented (quality prints)

Plastic Sleeves: Jodi will order plastic sleeves for the work.

One Matt, print and sleeve will cost approximately \$10 to exhibit, if ordered through Jodi.

Prints will be on sale for \$50-100 each. You will be asked to price you work.

Other small expenses will be divided by all participants, but we have funding of \$200 from the Winter Magic Festival to cover some costs.

Start gathering your work now.

Break down:

If we have 30 participants, we can show 3 each.

If we have 25 participants, we can show 4 each.

If we have 20 participants, we can show 5 each.

If we have 15 participants, we can show 6 each.

If we have 10 participants, we can show 10 each.

Also, if you would like to get more 11 x 14 matted prints done while we are in this process, please let me know. You could stack your one behind the other on exhibition day, or keep them for yourself.

That is a wrap. I hope to see some of you at the Men's Shed on Monday

Jodi McConaghy

President

BMPG