

# Blue Mountains Photography Group Newsletter

## November 2018

### Compiled by Jodi McConaghy and Jan Forrester

Hello Members,

This will be the last newsletter to 2019, and next week, Monday 3<sup>rd</sup> of December, is our final meet up for the year.

#### **Important Dates to put into your calendar right now.**

**3<sup>rd</sup> Dec 2018** - Image of the Year (next Monday)

**4<sup>th</sup> Feb 2019** - First committee meeting (Committee Only)

**11<sup>th</sup> Feb 2019** - First Club Night, Exhibition Night. Bring 4 prints or Digitals. In house critique evening. (13 points/entry) Theme: Blue Hour.

**18<sup>th</sup> Feb 2019**- Welcome Dinner: 7pm, Springwood Sports Club, in the main dining area.

A **full schedule** of next year's program will be put on to the website shortly.

#### **Image of the Year – 3<sup>rd</sup> December**

David Glazebrook is this year's judge

<http://www.dgp.co/>

#### **What to bring**

A small plate of food to share (coffee and tea will still be provided)

A raffle prize (around \$15)

Raffle money to buy tickets

It is going to be a big night. Not only will David be judging IOTY, but we will be giving out awards to the top points scorers for 2018. Do not miss this import evening.

Here are the winning Member's Choice photos from November 2018.



Prints: 91 - 3 votes - Greg Fisher – Spooky



Digital: 97- 3 votes - Robin Murray - Blue Triangle Life Cycle



12 - 3 votes - Greg Fisher - My Birdy Friend



*Light Rail*

*Stephen Georgiou*

46 - 3 votes - Stephen Georgiou - Light Rail



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Digital: 26 - 5 votes - Jodi McConaghy - Flo & Michael

## **Simon Bosch**

Simon Bosch was our guest speaker on Monday the 26<sup>th</sup> of November, taking us through the processes of:

- \* creating illustrations for newspaper/online articles
- \* use of photographs to create video on a key news story - <https://vimeo.com/80752918>

And much more. Simon has offered a tutorial to the club in 2019 on how the processes of his creation. If you would like to take a close look at Simon's work, please follow the links below:

<https://simonbosch.com.au/>  
<https://www.instagram.com/boschillos/>  
<https://digital-illustration.com.au/>

Also, Simon's Wife, Luba, is a volunteer at the Braemar gallery in Springwood. We might be able to organise another Exhibition there next year.

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## **WEEKEND AWAY UPDATE**

Andy tried to book both houses at Nowra, but one of the houses is no longer available. We could book Koloona instead, which can take 67 people in air conditioned bunk-style rooms with ensuites. That would cost \$97 EACH for the weekend. Or, alternatively, we will need to look for another site/location, or enquire about Shoalhaven Heads Caravan Park, which is the closest caravan park.

## **The committee will keep you informed about the weekend away**

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### **Survey Results. Topics: Library and Newsletter**

Please click on link to see the full results of the survey Jodi sent out  
[https://www.surveymonkey.com/analyze/NW\\_2BNcyvFBV0JJPaDfYHQofk0ux445rWmr1hi74ZxwJY\\_3D](https://www.surveymonkey.com/analyze/NW_2BNcyvFBV0JJPaDfYHQofk0ux445rWmr1hi74ZxwJY_3D)

To summarise:

We are divided on if the library is staying or sold off. So we need to think again.  
If it stays we need to find a place to store it, either at the club or at a member's house.  
If a member looks after it, they will need to bring a selection of books to club each time we meet.

The newsletter will continue. However, a volunteer or volunteers need to be found to produce the letter. Ann Wharton and Jan Forester are stepping down from the role (thank you for all your wonderful newsletters Ann and Jan) and the other committee members, including myself are already heavily committed to other jobs.

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## **Job Vacancies**

**Newsletter editor**

### **Newsletter contributor/s**

We are looking for a current Club member to produce the monthly newsletter as editor and one or more contributors to write up key information, using the past newsletters as a starting guide. Essentially it entails collecting key Club information from the preceding month, (winning images/photographer names), plus reminders of upcoming meetings/diary items. Ted Szafraniec has, for some time, produced a monthly guide to upcoming exhibitions which is printed in the newsletter.

This is a very rewarding job, as most of the members read the newsletter (as the survey proved).

**Supper Person:** The club is looking for a current member to be in charge of supper at each meeting. You will be responsible for purchasing milk, biscuits or cake on the nights we meet, and looking after the coffee/tea box. You will also need to tidy up at the end of each evening.

This is a very rewarding job, as most of the members have a cup of tea and a bikkie, and are very grateful/thankful. (I can vouch for this, having done the job for a few years).

### **EXHIBITION REVIEWED – Ted Szafraniec**

**Memories on Glass: The Macpherson Family Collection.** A small exhibition of images (including some glass-plate negatives) from the late 19<sup>th</sup> and early 20<sup>th</sup> century Sydney captured by the Macpherson family. It covers personal family moments, city life in Sydney, widespread travelling including some images of the Blue Mountains region and summer days spent on beaches and waterways. The Mcphersons were a large wealthy family and recorded their leisure time in pursuit

of luxury activities of the period. Crowdsourcing involving the online community was used to identify locations and activities. A delightful historic exhibition. *State Library of NSW, New Exhibition Galleries, first floor, Mitchell Building, Macquarie Street Sydney. Mon-Fri 9am-5pm; Thu 9am-8pm; weekends 10am-5pm. Until 05 May 2019. Free.*

**SHOWING ... ..**

**Australian Geographic Nature Photographer of the Year 2018.** One of Australia's premier nature photography competitions. Touring from the South Australian Museum. *Australian Museum, College Street Sydney. Until 27 Jan 2019. Paid entry.*

**#NewSelfWales.** An interactive exhibition showing the face of NSW in 2018. You can share your portrait on instagram. A photographic portrait exhibition with a difference where your portrait will feature alongside portraits from the Libraries Collection. *State Library of NSW, Galleries Level 1, Mitchell Building, Macquarie Street Sydney. Mon-Fri 9am-5pm; Thu 9am-8pm; Weekends 10am-5pm. Until 10 Feb 2019. Free.*

**David Goldblatt: Photographs 1948-2018** Part of the 2018-19 Sydney International Art Series, a major retrospective exhibition of the late South African photographer David Goldblatt. *Museum of Contemporary Art Australia, 140 George Street The Rocks Sydney. Daily 10am-5pm; Wed 10am-9pm. Until 03 Mar 2019. Paid entry.*

**OUT OF TOWN ... ..**

**As Still as Life.** Robyn Stacey explores the photographic still-life tradition. *Monash Gallery of Art (MGA), 860 Ferntree Gully Road, Wheeler's Hill Victoria. Tue-Fri 10am-5pm; Sat-Sun 12-5pm. Until 04 Mar 2019. Free.*

**GOING ... ..**

**Night Sky.** A small exhibition that is part of recent 2018 NAIDOC celebrations at the Blue Mountains Cultural Centre featuring images from a number of young Aboriginal artists who participated in night sky astrophotography. *The Blue Mountains City Art Gallery, Blue Mountains Cultural Centre, 30 Parke Street Katoomba. Mon-Fri 10am-4pm; Sat & Sun 10am-2pm. Until 25 Nov 2018. Paid entry.*

**Geography of Space, Archeology of Time.** Izabela Pluta (Sydney) and Utako Shindo (Tokyo) are this years offering from the Australian Centre for Photography's dialogue fostering engagement and global connections between an Australian and an International artist. **ACP Project Space Gallery, 72 Oxford Street Darlinghurst. Tue-Fri 10 am-5 pm; Sat 11am-4pm. Until 01 December 2018, Free.**

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