

CONGRATULATIONS

APRIL MEMBER'S & JUDGE'S CHOICE 15/15



15/15

Judy Thistleton-Martin
Skyspace.
Member's choice Digital



15/15

Judy Thistleton-Martin
Fiery MT Solitude



15/15

Ann Dent *Blooming*
Member's choice print

Graeme Mell
Come in Spinner

15/15

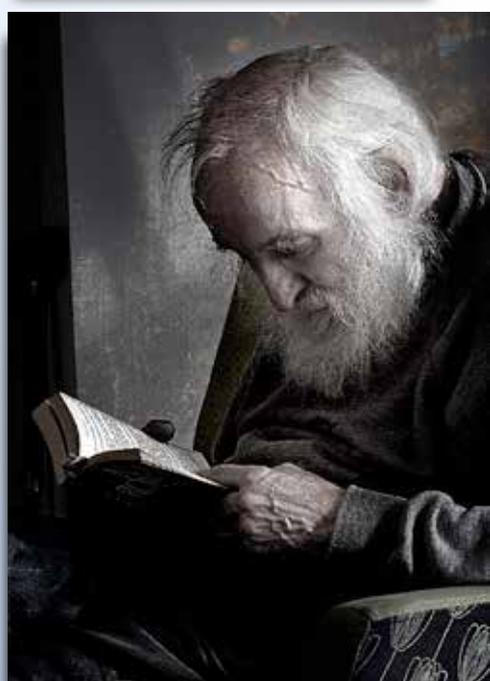




Foundation Day Report

Foundation Day was once again a great success. A big THANK YOU to the 19 artists who contributed images for the day.

A special thank you to the following club members who assisted in the setting up and Saturday either talking to potential new club members, singing the praises of our fantastic club, on the street, gathering community members and finally packing up.



GREG FISHER: VIEWERS' CHOICE FOUNDATION DAY EXHIBITION

Special mention to Ted and Wayne for going to Liverpool to get the FCC stands: Jeannie for the digital display, Robyn C , Anne B and Judy TM for the seamless sorting of images: John, Margaret, David, Robin M, Tony, Ann D, Doug, Jan & Ann W

With 150 images & over 350 votes the overall People's Choice was with *Solitary Solitude* by Greg Fischer closely followed by Doug Baker's *Frankenstein* & Peter Hickey's *Orange Peel Away*.

The community member who won the People's Choice \$50 voucher was Peter McTaggart from Winmalee.

Karen Coleman

Thank you to Karen C for coordinating the successful event



Susan Buchanan

An excellent eye & a positive viewpoint

We are extremely fortunate that the super-active brains trust in our photography group continues to seek out and invite some remarkable photography practitioners to comment on our work.

On May 14 it was Susan Buchanan, whose work appears here: <http://www.nebuliarts.com/susan-buchanan/>

Susan's artist statement includes: "... Photography gave and gives me a greater sense of myself, it is a conduit to parts of me that have no other form of expression. I continue to pursue how I see through what I take photographs of. This is not a simple as it sounds. It has been a long process for me and one I hope lasts for many more years. Pursuing a unique vision in a world saturated with photographs is challenging and rewarding in equal measure. I am convinced that you can't have one without the other."

Susan displayed a series of her photographs of Vietnam's iconic Ha Long Bay. She says she continues to review and make important, if sometimes small, editing changes to the photographs. She will eventually choose a small number of these photographs to prepare fully for international exhibition.

It is a very useful reminder of the sometimes-agonising, iterative process of creating a photograph.

Susan's approach to reviewing a photograph is collaborative. She 'enters' a photograph very quickly, asks questions to clarify a photographer's pictorial aim. She gives thoughtful responses and suggested ways to compose or edit a picture to make greater visual impact.

Susan was also very curious about why and how a photographer imagined or 'pictured' a scene, what elements they wanted in the picture and how long it took to set up and wait for the photograph to emerge. Click!

I think photographers like Susan Buchanan and Len Metcalf help us re-envision our photographs and find ways to encourage other photographers around us.

Jan Forrester

NEXT NEWSLETTER: John Swainston Architecture & Photography. A report and some information that he is supplying will be included.

EXHIBITION REVIEWED

Australian Exotica. This traveling exhibition of mainly contemporary Australian photographers is centered around the theme of the exotic antipodes. Essentially showing individual interpretations of the exotic nature of Australia through portrayal of its landscape, flora, fauna and aboriginal peoples. Over half of the artists are of aboriginal descent and express aboriginal experiences through re-interpreting their history. Ultimately the exhibition is about what it means to be Australian. Beautiful images, wonderful photography. Mosman Art Gallery, 1 Art Gallery Way Mosman NSW. Daily 10am-5pm. Until 01 July 2018. Free.

SHOWING

Waves & Water – Australian Beach Photography. Photographs of Australian beach culture by Australian photographers from the 1880s to the present. Australian National Maritime Museum, Gallery, 2 Murray St, Darling Harbour, Sydney. Daily 9.30am-5pm. Until 24 Jun 2018. Entry to this gallery is free.

Frank Hurley: Photographer and Gardener. A new look at Hurley's early career in Sydney and later life on Sydney's Northern Beaches. Manly Art Gallery & Museum, West Esplanade Manly. Tue-Sun 10am-5pm. Until 14 October 2018. Free.

Wildlife Photographer of the Year. Over 100 images from the 2017 competition run by London's Natural History Museum. It is part of the hEAd oN photo festival. Also combination tickets available for other exhibitions at ANMM. Australian National Maritime Museum, 2 Murray St Darling Harbour, Sydney. Daily 9.30am-5pm. Until 08 October 2018. Ticketed entry.

OUT OF TOWN

Mama Art Foundation National Photography Prize 2018. Biannual awards and exhibition of contemporary Australian Photography. Murray Art Museum Albury (MAMA), 546 Dean Street Albury NSW. Mon-Fri 10am-5pm; Thu 10am-7pm; Sat-Sun 10am-4pm. Until 22 July 2018. Free.

LEGACY. Your collection. Our story. MGA's Collection telling the story of photography in Australia through its donors. Monash Gallery of Art (MGA), 860 Ferntree Gully Road, Wheeler's Hill Victoria. Tue-Fri 10am-5pm; Sat-Sun 12-5pm. From 16 June to 22 July 2018. Free.

GOING

Here and Now: Waterloo. Displayed are photographs of Waterloo and Redfern by Fiona Wolf-Symeonides who is documenting the people and buildings as part of recently announced redevelopment plans by the Government. State Library of NSW, Level 1, Macquarie Street building, Macquarie Street Sydney. Mon-Fri 9am-5pm; Thu 9am-8pm; Weekends 10am-5pm. Until 17 Jun 2018. Free.

Drawn from Nature. An exhibition of photography (Geoffrey Scott) and painting (Diana Bell). Western Sydney University Art Gallery (Penrith, Werrington North) AD Building, Penrith, (Werrington North) Campus, GWH, Werrington, Mon-Fri 9am-5pm. Until 15 Jun 2018. Free.

National Photographic Portrait Prize (NPPP) 2018. The annual exhibition selected nationally from professional and amateur entries. National Portrait Gallery, King Edward Terrace, Parkes, Canberra ACT. Daily 10am-5pm. Until 17 Jun 2018. Entry fees apply.

Compiled by TS

Compiled By Ted Safranec

Angela's Astrophotography Information

In the lead up to our astrophotography evening I have been in touch with the Orange camera club expert on shooting the stars, Tim Anderson. He has very kindly shared a presentation he has given to his club on the subject, it is attached as pdf.

I have also come across a couple of articles you might find interesting to have a quick look at. They both show the sort of images and objects that can be photographed with an unmounted camera. It is finding these sort of objects that my background in observing can help with. If there is something in particular you'd like to try and capture (star cluster, nebula or galaxy) let me know the name if you know it and I can come prepared. Equally a nice wide angle shot of the galaxy centre or star trails through the sky can be done.

The details of our shoot:

Date: Saturday 9th June,

Time: sunset, or golden hour, starts at about 1630 and you might want to be in place beforehand to set up and be familiar with the ground and area. You can then shoot sunset too. Black skies should then be with us from about 1830.

Location: Hargreaves Lookout, Shipley Plateau, Blackheath.

extras: a tripod is almost certainly essential, a remote or cable release are great but the timer release can also be helpful.

Article for a fully equipped astrophotographer, but has some nice images of what can be achieved even without telescopes or tracking mounts.

<https://photographingspace.com/deep-sky-astrophotography-without-telescope/>

an article about how to pick the right target for the field of view you have

<http://photographingspace.com/stellarium-fov/>

Angela Mabee

HALL REFURBISHMENT...HELP NEEDED

The church administrators informed us that we need to have all of our equipment removed from the hall by the 12th June. Next Monday night our exhibition night is the last chance we will have to remove the remaining items from the hall. Today a group of us went and removed as much as we could but there are still items that need to be housed for the interim until we can hopefully use the storage space again.

We can store our stands under the church with a cover but we still have many things that we would like you to volunteer to keep at home for a few weeks. Some things may be needed for meetings (laptop, projector etc..) and others will not need to be brought back until the refurb is completed. We need everyone to take some items home next week eg books to keep or recycle in your bin. These items will be placed on the stage and we would like you to note what you have (unless its books for recycling)

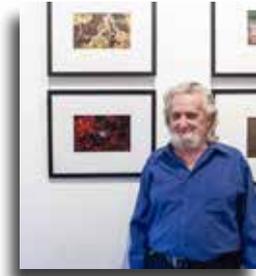
We will meet in the large hall next week and in the small hall during the refurb. POP will need to be held elsewhere and we will send an email about that soon.

Thanks Robyn, Judy, Tony, Ann D, Margaret T and Wayne who came today and have taken items to store.

See you Monday night when our own Judy Thistleton Martin will judge and the theme is travel. Our judge would prefer our art works to be grouped together as it promotes a conversation about a body of work. *Ann W*

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BMPG MEMBER OF THE MONTH



Tony Ellis

Tony Ellis has been a long-standing member of the Blue Mountains Photography Group (BMPG), having spent the larger part of his life as a resident of the Blue Mountains. It is therefore no surprise that in the 1960's Tony joined BMPG, at which time the group met at the Springwood Masonic Hall.

Born in Canterbury, NSW, Tony lived in Oyster Bay prior to moving to the Blue Mountains, where he resided in Springwood during the early 1960's whilst a new house was built on land he owned in Blaxland. Tony then moved back to Blaxland after construction was completed and he has lived in Blaxland ever since.

Photography has been an important part of Tony's life since the age of 10 years, and during those early years he relied on a Brownie twin lens reflex camera. The next camera in Tony's life was a Kodak 127 roll film camera at which time Tony took-up the challenge of many years of manual darkroom processing; this was an era where burning, dodging, shading and printing were all part of the manual manipulation process, well before the advent of digital post-processing. Tony describes this as an era where children, pets, family snaps and anything that took his interest were processed in the darkroom through his two-tray developing kit.

Then came a break from photography that spanned a decade before Tony graduated to a Voitlander Veto V. This camera heralded an era of some B & W photography but primarily colour slides – Kodachrome 10 ASA with an exposure of f8 @ 1/50th sec as the 'Veto V' had no light meter. For the next 15 or so years Tony captured landscapes and architecture at locations such as Hill End, NSW and recalls taking photographs from the south-eastern pylon of the Harbour Bridge, capturing images of a harbour-cityscape free from the effects

of atmospheric pollution. The Voitlander was eventually replaced by a German Exacta – SLR and whilst originally designed for 127 roll film Tony adapted his 'Exacta' to enjoyed the benefits of 35mm film. Much later, a Canon FD mount purchased from a friend found its way into Tony's camera bag.

Taking every opportunity to expand his expertise in photography, Tony undertook photography courses at Penrith Community Centre in the 1960's and in the 1970's he taught evening classes in film based photography at Blaxland High School, as well as the Nepean Community College.

Then came another break in Tony's photography, until the digital era became popular and his interest in photography was re-invigorated when digital camera prices became more affordable. It was during this period that the Sony Alpha 33, Alpha 77 and Alpha 7 found their way into Tony's camera bag.

After 38 years as an employee with the NSW Electoral commission (1961-1997), in 1997-1998, Tony took advantage of a retraining opportunity to further advance his photography at the Australian Centre for Photography – Paddington NSW, where courses in film, B & W and colour printing, and post-processing in Adobe Photoshop, were on offer.

Just when you thought that Tony could not fit anything else in his life, for over a decade Tony volunteered as a guide at the Australian Museum, the Mechanic's School of Arts, a member of Western Sydney Astronomy and President of the Blue Mountains Speleological Society, not to overlook that Tony is still a current BMPG committee member. Does

Workshop Reminder

18/19 August 2018 BLUE MOUNTAINS PHOTOGRAPHY GROUP
BIENNIAL WORKSHOP

Photography Places & Stories
Keynotes: **Jackie Ranken & Mike Langford**
QUEENSTOWN CENTRE FOR CREATIVE PHOTOGRAPHY www.qccp.co.nz

Recreating a sense of place through visual story telling Travel photography from the front door to the world
How to select, edit & create movies, stills, prints & books Creative ways to express how you feel in a place

DETAILS SATURDAY 18TH AUGUST	DETAILS SUNDAY 19TH AUGUST	Details Attending Saturday & Sunday
8am - 4.30 Cost: \$145 pp \$125 pp group discount for 5 or more (Only if booked and paid together at the same time.) Morning Tea included in registration Lunch \$15 pp Where: Blaxland High School Couglan Road Blaxland	Boutique Workshop limited to 16 participants will fill quickly Cost: \$350 pp 7am - 4pm Early Morning shoot with Mike & Jackie Breakfast at a Blue Mountains Cafe (own expense) Workshop includes morning tea & lunch Where: Silvermere Guesthouse Wentworth Falls www.silvermere.com.au	Cost: \$450

IMPORTANT
To register:
go to www.bmpg.org.au
Queries:
bmpgworkshop@gmail.com

BMPG Financial Member REGISTRATION FORM

Please use this form if you are registering for Saturday and/or Sunday.

First Name: (for name badge) _____

Last Name: _____

Email: _____

Contact Phone: _____

Camera Club BMPG

Saturday Lunch: Yes/No _____

Special Dietary Needs; _____
Vegetarian/Gluten Free/Vegan/Other please indicate

I will be attending Saturday Workshop YES/NO

I will be attending Sunday Small Group Workshop YES/NO

Please pay the following on club night or by bank transfer

- | | |
|----------------------|-------|
| 1. Saturday only | \$60 |
| 2. Saturday & Sunday | \$365 |
| 3. Saturday Lunch | \$15 |

Institution: SCU
Name: Blue Mtns Photo Group
BSB: 802-084
Account #: 730528
Reference: Your name/Organisation