

MARCH MEMBERS' CHOICE

Print: Stephen Georgiou "Caves Beach"

Digital: Jeannie McIness
"Cloudscape"

CONGRATULATIONS

Judges' Comments

Nichola Read was the judge and the theme was "cloudscapes"... She mentioned the impact that cropping, vignettes and framing of subjects could make and to try out different papers for different affect. She thought that cloudscapes needed something else in the photo to provide context.

NARRABEEN WEEKEND AWAY

This was a fabulous weekend away with 12 members staying in the Lakeside Caravan Park and one member visiting on Saturday night. There were a variety of cabins and camping spaces with a central Bar B Q area where we met for dinner one night.

It started with some rain and wind whipping up the waves and ended with beautiful sunny weather. There were many opportunities to practise using filters, working with slow shutter speeds as well as using the beach-goers and surfers as parts of the compositions. The clouds also cooperated to add interest.

The beaches in the area were many and most had beautiful rock pools and things of interest to photograph. The high tides were quite spectacular with huge waves crashing on the rock pools and the low tides revealing beautiful rock patterns and colours.

On the Saturday night Shirley organised two friend from Northside Creative -Peter Steele and Bruce Wilson to do some steel wool burning which we photographed and this was indeed a great experience. See some photos on the next page. Thanks Shirley for organising the cabins & the steel wool opportunity, Margaret for a food roster and Stephen & Andy for the Pizza. Don't miss the next weekend away I hear Andy has out west in mind!

PHOTOS FROM NARRABEEN
CONGRATULATIONS EVERYONE



Judy Thistleton-Martin

Margaret Taylor



Robyn Cook



Shirley Steel



Andy Georgiou



David Thomas



Anne Baker



Ann Wharton

PETER HICKEYS' PHOTO PUBLISHED CONGRATULATIONS

I had approached Scenicworld about a year ago to get a feature in one of the quarterly Blue Mountains Tourist editions, Summer, Autumn, Winter and Spring. I finally had a contact and sent some photos in but didn't hear back so called my contact and found she had left. The new person was helpful and they shared some of my photos on Insta and Fb but I didn't get a shot at the magazine. Same thing happenedthe contact left as he wanted to be back outdoors taking photos.

He gave me a phone number for the new editor and she has been most helpful and supportive. I met her in November and she advised me to aim for the Autumn edition, that was fine as I had plenty of photos from last year. The email was sent mid January for a deadline of the end of January to submit.

This made me both nervous and proud. Probably more nervous though as I would be judged against Gary Hayes who usually provides photos. Anyway I made it into the Autumn edition and when I saw the magazine it certainly brought a smile to my face with a cover feature and whole page on the inside -page 32. The front cover photo was taken at Windy Ridge Gardens at Mt Wilson

Peter Hickey



LEARNING TO PLAY - WORKSHOPS AT THE CLUB : EDITING ESSENTIALS USING LIGHTROOM AND PHOTOSHOP

One of the great things about our club is the willingness of those with advanced skills or specific photography experiences to share those with the rest of us.

Generosity can open windows to learning - and the confidence to have a go.

So it was at our recent club meeting Shirley Steel ran a beginners Lightroom session, Ann Wharton a Photoshop basic and Greg Farmer a Photoshop advanced workshop.

I joined the Photoshop (PS) basic Ann Wharton conducted. I learned Photoshop years ago but simply fell out of the habit of using it. I remember an obstacle for me was the multitude of editing options - and when and how to use them. These include basic corrections, adjustments, layers, colour/tones, retouching, brushes, selections, filters ...

Using a beach side photograph edited in Lightroom and imported into Photoshop Ann gave us a practical demonstration of the range of ways one image can be processed. In summary Ann uses Photoshop to remove things - or do things - that Lightroom cannot. It all depends on how you want the final image to look, and Ann stressed playing with Photoshop's range of tools to explore possibilities. As they are non-destructive you can always reverse the edit before saving.

This was the takeaway message for me: as kids learn through play why shouldn't we adults?

Ann's two handouts were thoughtfully arranged: The first outlining a possible sequence for you to use in editing an image. The second outlining the sequence Ann follows in downloading an image from camera to computer and into folders thence to the editing programs and post-edit printing and organised storage of the new image/s.

Thanks again to Shirley, Ann and Greg!

Jan Forrester

Is the camera becoming the defining smartphone feature?

Chinese smartphone maker Huawei thinks so.

People are hanging on to their smartphones longer.

How to induce them to spend big on an upgrade?

Well, maybe a super smart camera. In this age of rapid-sharing images and videos on a range of social media sites there is now a premium on high-quality images.

After all your snap or tracking shot could end up on multiple sites and even TV.

Or be good enough to display at your local photography club!

Applications like Snapseed are geared to smartphone pictures as well as camera shot images.

Have a look at this article to see why Huawei thinks it has the goods.

<http://www.zdnet.com/article/huaweis-triple-camera-p20-pro-shows-the-camera-is-now-the-only-smartphone-feature-that-matters/?bhid=24735818321780152632470705748908&ftag=TRE0fb9d06>

Jan Forrester

SHOOTING IN THE KITCHEN.....ROBYN COOK CONGRATULATIONS

I recently gave a talk to the St. George Motor Boat Photographic Club where I gave an overview of the recent projects I had undertaken as part of our Clubs 2017 calendar. Being asked to talk in front of an unknown group was, for me, an enormous challenge as I get extremely nervous. The plan was to speak to a slide show but my script did not appear on their screen, so I had to work with 2 screens, someone forwarding to the next image and a microphone that had to be practically in my mouth to be heard (not great for someone who uses their hands a lot) - the adventure began.

As with most projects, ideas are often hard to come up with and by meeting with a group of like minded people once a month where you can discuss what you are working on, get feedback and bounce off each other is a great way to start.

Personally, I think a project is something where you can experiment, not follow any specific guidelines, not doing what people think you should do but something where you can use elements of photography, for example, "light" and see where it leads you. **Most important - is to have fun!**

In my case, it was an image of a frozen flower that triggered my curiosity and started my adventures shooting in the kitchen. Using plastic containers, I froze anything that I could get my hands on, from flowers, my grandson's frog, coins, cutlery, dice and even photographs. I found it fascinating because by looking into the ice you can see cracks, bubbles within bubbles and then imagination kicks in and you can see anything you want to see. This process was a learning curve especially when it came to using natural "light" and this led me to investigate other areas which would involve using light in a creative way.

My next "abstract" project was photographing close up water drops on the surface of my iPad where I had drawn coloured lines and used specific backgrounds to create a range of refracted effects. Another medium used was to photograph a safety pin on the surface of the water. The surface tension caused by the intermolecular forces of the water kept the pin from sinking, but the surface was bent from the weight of the pin. Water drops on a CD was also used. Once again, taken in my kitchen where I had good natural light.

Following my desire for creativity and abstraction, my next project involved hours blowing bubbles, concocting different soap mixtures and photographing the results. I used a macro lens and a 7cm frame made from a coat hanger. The process was mesmerizing as bubbles are extremely complex and I was always surprised by the outcomes. The light can do weird & beautiful things, such as influencing colours, creating designs and patterns. There is constant movement and a slight puff of air can change the direction and movement of a pattern - and I had fun!

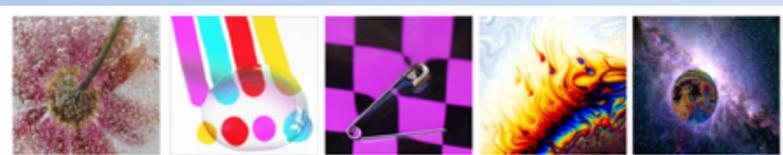
Following on from the bubbles, I called my final project "The Cosmos" where I formed round bubble shapes and placed them in different scenarios and used different apps to create a space environment. One particular app was called "Matter" which I applied and allowed me to create movement for my bubble shapes.

Looking back now on the projects, light and enjoyment was the focus of the exercise and the following quote was instrumental in my thinking.

"One of the greatest creativity-killers is to take photographs that are within the parameters of other people's expectations. Photography is an art form and you are the artist! Create images the way that you, and you alone, feel artistically satisfied". (unknown author)

Not everyone can see what you see, but go for it! It is a learning process and you gain all sorts of skills along the way and it will benefit your photography as a whole. Enjoy!

PS – What's next you ask?more from the kitchen? Maybe some oil, Epson salts? Until then.....



Robyn Cook

Ted's Exhibitions Tips

EXHIBITION REVIEWED

HeAd oN photo festival. This terrific annual festival (now in its 9th year) is on again in May. Numerous exhibitions, events and workshops are scheduled. There are a number of photographic awards (mobile, landscape and student) with the main one being the portrait prize. There is a Head On Portrait Prize Retrospective too. Check out the program on the festival website www.headon.com.au Various locations and venues throughout Sydney and the suburbs. Open Daily and at various times, 05 – 20 May, 2018. Most exhibitions free.

SHOWING

Here and Now: Waterloo. The NSW Government recently announced redevelopment plans for Waterloo and Redfern. On display are photographs by Fiona Wolf-Symeonides who is documenting the people and buildings as part of the changes. State Library of NSW, Level 1, Macquarie Street building, Macquarie Street Sydney. Mon-Fri 9am-5pm; Thu 9am-8pm; Weekends 10am-5pm. Until 17 Jun 2018. Free.

Drawn from Nature. An exhibition of photography (Geoffrey Scott) and painting (Diana Bell). Western Sydney University Art Gallery (Penrith, Werrington North) AD Building, Penrith, (Werrington North) Campus, Great Western Highway, Werrington, Mon-Fri 9am-5pm. Until 15 Jun 2018. Free.

Waves & Water – Australian Beach Photography. Photographs of Australian beach culture by Australian photographers from the 1880s to the present. Australian National Maritime Museum, Gallery, 2 Murray St, Darling Harbour, Sydney. Daily 9.30am-5pm. Until 24 Jun 2018. Entry to gallery is free.

OUT OF TOWN

National Photographic Portrait Prize (NPPP) 2018. The annual exhibition selected nationally from professional and amateur entries. National Portrait Gallery, King Edward Terrace, Parkes, Canberra ACT. Daily 10am-5pm. Until 17 Jun 2018. Entry fees apply.

Antipodean Emanations: camera-less photographs from Australia and New Zealand. A landmark exhibition showing over 80 cameraless photographs from Australian and New Zealand photographers. Monash Gallery of Art (MGA), 860 Ferntree Gully Road, Wheeler's Hill Victoria. Tue-Fri 10am-5pm; Sat-Sun 12-5pm. Until 27 May 2018. Free.

Inaugural Abstract Photographic Exhibition. Sounds interesting! ArtSpace Wonthaggi, 1 Bent Street Wonthaggi Victoria. Daily 10am-4pm. Until 07 May 2018. Free.

GOING

In Your Dreams. An exhibition of International photography and video dealing with the current divide between rich and poor communities. Australian Centre for Photography, UNSW Galleries, Cnr Oxford Street and Greens Road Paddington. Tue-Sat 10am-5pm. Until 07 Apr 2018. Free.

50 Greatest Photographs – National Geographic. Images published from the magazine's 130 history. Burnie Regional Art Gallery, Burnie Arts and Function Centre, Wilmot Street Burnie, Tas. Mon-Fri 10am-4.30pm; Sat-Sun 1.30-4pm. Until 15 April 2018. Free.

Compiled By Ted Safranec

Dates

APRIL

Saturday 7th April an [outing](#) is scheduled
Horses @ Megalong Valley or Peats Ridge TBA.

Monday 9th April is our next Exhibition Night is a critique night led by Jim Crew, <http://www.lanecovecreativephotography.org/gallery/jim-crew/> so please bring along 2 prints only (no digitals).
Please be ready to talk about your work to make it more of a conversation keeping in mind the points from Lens and previous critique sessions.

Foundation Day is Saturday April 28th.

REMINDER prints must be in next exhibition night - April 9th or that week, so we have time to print the catalogue. I can pick up prints if you are not around on the night or you can drop them into **27 Bulbi Ave Winmalee 0407772591**. Prints must have name and print title on the back. **Last Foundation Day we had 120 but I only have 20 at the moment.**

The helpers List will be on the desk for either Friday , Saturday or both. We still need more people, even an hour would make a difference. Please contribute your prints and your time for your club.

Karen Coleman

Workshop Saturday 18th August

The Workshop Committee has met and led by Shirley Steel has made a great start with the organisation. A small group of people is needed to organise the display of our work so please let Shirley know if you can do this.

Narrabeen



Karen Coleman