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## 23RD JULY SHARING NIGHT

We had a great night with Graeme, Peter, Jodi, Andy and I briefly sharing our current projects and receiving some useful feedback, affirmation and discussion of what we were thinking when we took the photos and what we were hoping to achieve.

Olga Baldock showed and talked about her unique take on a photoshoot with a nude model completed as a project last year. Her interpretation using multiple exposures and textures depicted the "masks" that a model may be wearing to perform this role to a group of strangers. The thinking that went into the development of these photos was enlightening. Olga also shared some current and former work all of which was stunning. To view more of Olgas work go to [flickr.com](https://www.flickr.com/photos/olgabaldock/)

## NEXT EXHIBITION NIGHT 13TH AUGUST

### 1. CRITIQUE & FEEDBACK: Malcolm Fackender

THEME: Nature

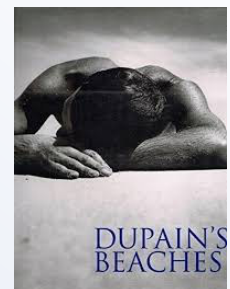
2. BRING ALONG PRINTS depicting a Blue Mountains scene for the chamber of commerce representative to choose one to give to the Japanese sister city reps. \$100 voucher if yours is chosen.

3. Last chance to hand prints and digitals to Karen for our exhibition at the workshop on the 18th August

4. Workshop is on the 18th August.....have you registered?? ... let Karen know if you can help out as we need people on the afternoon of the 17th and during the day on the 18th and packing up after the event.

I happened upon the LIGHT & SHADOW FINE ART Gallery in Leura and viewed the Max Dupain exhibition which is well worth a look. Of course I had to buy the book *Dupain's Beaches*. The gallery space seems to be well priced and is light and interesting if you are looking to exhibit. The gallery is part of the Mountains Made Coperative. [mtnsmade.com.au](http://mtnsmade.com.au)  
<https://mtnsmade.com.au/listing/leura-light-shadow-fine-art-gallery/>

*Ann Wharton*



## EXHIBITION REVIEWED

Frank Hurley: Photographer and Gardener. A new look at Hurley's early career in Sydney and later life on Sydney's Northern Beaches. Early in his career in Sydney he was very involved in publishing postcards and there is great display of these. Throughout his career Hurley's images were published in newspapers and magazines but after WW2 he went on to published photographic books on Australia and postcards. Hurley also had a lifetime interest in native Australian flowers and published many images of them. From the 1950s in his later years at his Collaroy Plateau home he was an active gardener. This small but delightful exhibition looks at areas of Hurley's work and interests not previously examined. Definitely worth a visit. Manly Art Gallery & Museum, West Esplanade Manly. Tue-Sun 10am-5pm. Until 14 October 2018. Free.

## SHOWING ... ..

Serene Reflections. An exhibition of mainly water reflectios by Leonarda Kovacic. Braemar House, 104 Macquarie Rd, Springwood. Thu-Sun 10am-4pm. 19 July-12 August 2018. Free.

Wild Life in the Age of the Anthropocene. Anne Zahalka investigates man's impact on the environment through photography of taxidermied animals in constructed environments around the world. Dominik Mersch Gallery, Upstairs 75 Mclachlan Ave, Rushcutters Bay. Wed-Sat 11am-6pm. 26 July to 18 August 2018. Free.

Peter Drew: Real Australian. Drew looks at multiculturalism and what it means to be an Australian producing public art as screen printed posters based on reproducing official government photographs. Presented by the Australian Centre for Photography. Customs House, Level 2, 31 Alfred St Sydney. Weekdays 10am-7pm; weekends 11am-4pm. Free.

Wildlife Photographer of the Year. Over 100 images from the 2017 competition run by London's Natural History Museum with the Wildlife Photographer of the Year 2017 being Brent Stirton from South Africa. Includes some Australian photographers. The usual high standard. Australian National Maritime Museum, 2 Murray St Darling Harbour, Sydney. Daily 9.30am-5pm. Until 08 October 2018. Ticketed entry.

## OUT OF TOWN ... ..

Remember me: the Lost Diggers of Vignacourt. This terrific exhibition from the Australian War Memorial has been touring the country for a few years since the recent discovery of WWI glass plates of Aussie soldiers in the French village of Vignacourt. Previously reviewed here and mentioned already but worth catching if you haven't seen it yet. Cowra Regional Art Gallery, 77 Darling St Cowra NSW. Tue-Sat 10am-4pm; Sun 2-4pm. Until 02 September 2018. Free..

## GOING ... ..

Hold Still: the photographic performance. Curated from the Gallery's collection this small exhibition examines the influence of the camera over its history on its portrait sitters. Art Gallery of NSW, Australian galleries project space, Art Gallery Road, The Domain, Sydney. Daily 10am-5pm; Wed 10am-10pm. Until 29 Jul 2018. Free.

The [Mist]erious Blue. Recent colour photography by Gary Hayes from Blackheath. Blue Mountains Heritage Centre, Blue Mountains National Park, end of Govetts Leap Rd Blackheath. Daily 9am-4.30pm. Until 31 July 2018. Free.

*Compiled By Ted Safraniec*