

BLUE MOUNTAINS PHOTOGRAPHY CLUB

MARCH 2017 NEWSLETTER

PRESIDENT'S REPORT

I know we have all started to complain about being waterlogged, but what a gift it has been for photography. I have loved looking at the images coming through on Facebook and Instagram. It's usually the waterfalls that get me in after rain but this season with the mists hanging low, I've been excited about some of the vistas and the trees with the bark ribbons. It's addictive!

Greg Fisher has contacted me to suggest that the tall silver white gums in North Katoomba are particularly stunning this year. It's the area near the hospital. Greg also suggests the disused sand quarry in 10th Ave. The road is rough but if you are in the area it might interest you. Thanks Greg!

Photoshop Courses

Christine Nelson is a teacher who runs Photoshop classes. They are mostly at St George Leagues Club. She will do one here in the mountains if we get a group together. Here is the link if you are interested in seeing what she is offering.

<http://www.cnelsonphotography.com>

Please let me know if you are interested in organising one locally.

Foundation Day 29th April – a REMINDER TO BRING PRINTS

On Monday night PLEASE bring along prints that can be used for the foundation day exhibition which is on 29th April. We need over 100 images so bring along as many as you can. The images will be carefully stored at Robin Cook's home and Ted will be making a catalogue for the day.... SO DON'T DELAY.

It is important that, ON THE BACK OF THE PRINT you have:

- your *NAME*,
- the *NAME OF THE IMAGE*
- and an *ARROW* indicating the way it is to be exhibited - portrait or landscape.

The prints can be from any year of club exhibition.

A selection of digitals will also be displayed on the day and we have them on file.

Thanks from the Foundation Day Committee

Geoff Beatty's New Photography Classes

As Geoff mentioned at last meeting, he has started a new business venture teaching photography. Here is the link to his new site. I've had a good look and I think he has an interesting range of courses with some of them being good value.

<https://bluemountainsphotography.squarespace.com>

St George Leagues Club Photographic Society Photography Course

Barbara Seagar has sent me details and registration forms for the photography program they are offering this year. If you are able to travel, it runs over 4 Saturdays, starting on 27th May. Cost \$250. Looks interesting.

I have attached 2 documents FYI.

David DuChemin Online Course

Gerry Lefoe told us about this course. It's free and goes for 26 weeks. All you need to do is sign up and you will receive weekly emails with wonderful information and some tasks to do. (It's much better than I have explained here.) It started in November 2016 but I only recently joined and David has sent me the early weeks starting at week 1. You can do it at your leisure or team up with a buddy and share the journey. It's EXCELLENT!! and FREE.

<http://us2.campaign-archive1.com/?u=3a17aa8802f4a8960a46d1f26&id=492a90ad49&e=eba4e42321>

Email me if you have difficulty getting through.

Shirley

UPDATES FOR YOUR DIARY

- 1. Weekend at Capertee on 26/27/28 May.** We need to pay for the accommodation soon, so if we don't have your name asap, you may need to find your own accommodation.
New members – this is a great chance to get to know other club members and indulge your hobby. They are always fantastic weekends with lots of laughs, good food and company. And we do take a few photos. An information sheet will be at club Monday.
- 2. There is still an opportunity to be involved with the advanced group.** We plan to start in April and run through until early 2018. Probably meeting about once each month for a couple of hours of a weekend. \$20 secures your place. The last email had more information. Contact Shirley if you need more details.
- 3. Next Club Night is Monday 27th March.** Our booked presenter (Grant Galbraith) cancelled. We contacted a few others to see if they could fill in but no one was free.

I have a presentation that I have done for other clubs. It's about my style of photography – 'a more creative idea'. In July I am working with Len Metcalf at South West Rocks presenting a 5 day workshop on Abstract Photography.

My material is loosely based around this presentation. Bring along your questions and I'll see if I can answer them. Shirley

IMAGES OF THE MONTH

Congratulations to our two photographers for this month's great images.

You can also see them on our website.

Jeannie McInnes' image "Peaches & Cream"

Jeannie says: "It is of a peaches & cream grevillea. I just love the way the stamens dance and contrasted the open flower with the still curled-up flower. The colour of this variety is particularly delicate".

Robyn Cook's image, "Spiderweb Staircase"

Robyn says:

"This is a combination of two images. I noticed that the steps of the Vatican Staircase radiated outwards and reminded me a little of a web, so I combined the staircase and the cobweb to form the Spiderweb Staircase. As Geoff Beatty said "intent and purpose - and turning something into something else". Camera used Sony A6000".

TED SZAFRANIEC'S EXHIBITIONS RUNDOWN

EXHIBITION REVIEWED

Under the sun: Reimagining Max Dupain's Sunbaker. The Australian Centre for Photography (ACP) commissioned fifteen Australian artists (all of whom are involved in photographic practice) to interpret Dupain's iconic image 'Sunbaker'. Interesting interpretations by these photographers of the 'Sunbaker' 80 years after it was first made (with its simple origins) that mainly includes imaging but also some videos and a sculpture! Intriguing and worth seeing. Presented by the ACP in partnership with SLNSW. *State Library of NSW, Galleries, Macquarie Street Sydney. Mon-Fri 9am-5pm; Thu to 8pm; weekends 10am-5pm. Until 17 April 2017. Free.*

SHOWING

Planting Dreams: Grand Garden Designs. A photographic exhibition of contemporary garden design and marking the 50th anniversary of landscape design as a profession in Australia. Includes a Wentworth Falls garden. *State Library of NSW, Galleries, Macquarie Street Sydney. Mon-Fri 9am-5pm; Thu until 8pm; weekends 10am-5pm. Until 17 April 2017. Free.*

Glenn Sloggett (*Down in the dumps*) & Jane Brown (*Sporting Country*). Sloggett exhibits the 'burnt out and banal' while Brown exhibits 'a suite of photographs of places related to sport in rural Australia'. This is the second last exhibition at Stills Gallery which is closing in its present format in June 2017. *Stills Gallery, 36 Gosbell Street Paddington. Wed-Sat 11am-5pm. Until 08 April 2017. Free.*

Windows into Wartime. A display produced by State Records NSW for the Centenary of Anzac and to commemorate the 100 year anniversary of WWI with a selection of images produced by the Photographic Branch of the NSW Government Printing Office during and after the Great War. *State Records NSW, Western Sydney Records Centre, 161 O'Connell St Kingswood. Mon-Fri 10am-4pm; Sat 10am-4pm. Until 09 Sep 2017. Free.*

The Beauty of Difference: The Street Photography of Jon Lewis. A display of 19 images from Lewis' collection 'Sydney Town Street Portraits' made over the last two years. *State Library of NSW, Level 1, Macquarie Street building, Macquarie Street Sydney. Mon-Fri 9am-5pm; Thu until 8pm; weekends 10am-5pm. Until 17 April 2017. Free.*

OUT OF TOWN

NGV Festival of Photography. National Gallery of Victoria is presenting a number of contemporary exhibitions alongside events and programs over several months. Photographers exhibited include William Eggleston, Bill Henson, Patrick Pound, Zoe Croggon and Ross Coulter. *National Gallery of Victoria-NGV International, Levels 2 & 3, 180 St Kilda Rd, Melbourne Victoria. Daily 10am-5pm. March – August 2017. Free.*

GOING

Landmarks. An exhibition of contemporary art works of Australian and International artists exploring how artists view, represent and frame landscape. Many of the works originate as photographic works while some others use photographic images to record and document performance works. *Blue Mountains City Art Gallery, 30 Parke St, Katoomba. Mon-Fri 10am-5pm; Sat & Sun 10am-4pm. Until 19 Mar 2017. Entry fee involved.*