

BLUE MOUNTAINS PHOTOGRAPHY CLUB: MARCH 2016

EMAIL & WEBSITE YOUR PREFERRED COMMUNICATIONS CHANNELS

Hi there,

The survey we carried out at the February exhibition night shows that you value the club website which is our first point of contact for all, a constant reference point as well as a great archive of Club information. Thanks to Ian.

The survey also told us that you would prefer receiving ongoing communications by email. Our President, Shirley Steel, has already sent our first email to you. She will continue to send updates in between the monthly email, as needs arise. The email will also be available on the website - in case you misplace yours.

So, the monthly newsletter is being replaced by an email: THIS IS IT.

If you have news/information to share with members, let us know.

We aim to send out a regular email after the monthly exhibition night which enables us to include the photo of the month and photographer comments.

We will continue our regular features: President's message, latest news, future event reminders, Ted Szafraniec's terrific roundup of exhibitions, photo of the month and comments by the photographer. New features will emerge that can be dealt with by email, such as our **Help Wanted** section later in this email.

PRESIDENT'S MESSAGE

As our club gets underway in 2016, we welcome several new

members. We hope that each of you find some friendly faces, inspiration and support for your photography.

We have another rich program this year that aims to offer something for all skill levels. We also have a solid group of experienced photographers who are always willing to offer advice if you need help. If you don't know whom to ask, please speak with one of the committee if there is anything you need and we will find you a club member.

The club has a really good library collection that Judy manages. We only put a small selection out on club nights. If you are looking for anything in particular, ask someone and we will give you access to the full shelf. If you have come across something wonderful, let Judy know and we can buy it for the library.

We own a mat cutter that you are welcome to borrow and we sell a selection of precut mats at a reasonable price. Ask one of our "Annes" – Anne Baker or Ann Wharton and they will help you.

Of course our most exciting news in 2016 is our major workshop and recognition of the BMPG's 60 years. Our workshop weekend is the 15-17 July with 3 separate activities. Check your email and club website for info and updates. The 60th is in the trusty hands of Ted. We are planning for later in 2016.

The focus of our club of course is photography. It has been operating for 60 years. In this time many of the local community have passed through our doors. If only we could hear snippets of the old conversations and look back at some of the beautiful work that has been created. Ted is hoping that we can bring some of this together in some form for our anniversary.

As current members, we are adding to the stories and the images. I really want to encourage each of you to pick up your camera and make beautiful images.

- If you are a beginner, shoot what you love and what you have access to. Do it as often as you can.
- If you are a more experienced photographer, this might be the year to push yourself. Is it working in a new genre,

mentoring others, producing that photo book you have been thinking about ... or is it simply giving yourself permission to put your work out there for others to see?

Whatever you do, enjoy your photography!

And in closing, I just came across an interview with Jackie Ranken:

"My advice to aspiring photographers is to practise as much as possible and to practise at the types of photography that inspires you. Learn about the history of photography and reference the past. As photographers we don't live in isolation. We learn and in some ways we steal ideas from each other. So why not reference those that we appropriate from and celebrate the ongoing cycle of learning."

UPCOMING EVENTS

- Club outing to Katoomba this coming Saturday, 19th March. Meet Katoomba station 2pm. Contact Shirley for more info.
- Weekend away Kiama region 14th-15th May details Anne Baker
- POP starts Monday 18th April.
- Workshop - Tony Hewitt 15th, 16th, 17th July. See website for info
- 60th anniversary - details to come. Ted is coordinator
- Next Club evening is presentation on Monday 28th March. Len Metcalf is presenter. This will be excellent for both technical info and inspiration.

PHOTO OF THE MONTH - chosen by members on exhibition night.

Congratulations Michael Cleary for this shot.

INSERT IMAGE HERE

Michael's comments on his photo:

“Grey Headed Flying Foxes drink by dipping their bodies in water and only do this during the day when it is extremely hot. On the hottest days over the summer I ventured to one of their camps to get some shots. A difficult shot as you have to sit on a rock in the creek in full sunlight on a 40°C day. They are also very fast which makes it difficult when you have to get them into the viewfinder, grab focus and then keep them in frame. Due to the speed of wildlife I do not use tripods and handhold the lens and camera.”

APRIL EXHIBITION TOPIC ON MONDAY 11 APRIL

Is CLOUDSCAPES. Generally defined as a picturesque formation of clouds. It can be a work of art representing a view of clouds: an Impressionist painting that is a vast cloudscape of buoyant, floating forms.

Geoff Beatty will be with us to review all photographs.

All judges have their own style of judging/critiquing and Geoff Beatty is particularly keen on seeing prints to critique. He feels he can better evaluate an image as a print. If you are someone who enters both prints and digitals, this is probably the one meeting of the year when it is worthwhile submitting a print. NB Please do not be discouraged from submitting digitals on this night if that is your usual practice.

HELP WANTED

1. We need one or two members who can take responsibility for getting the microphone ready for presenters and judges each club night. It's really important and it has slipped through more than once already this year.

2. We would appreciate a couple of members who can take responsibility for handing out and collecting the members choice voting slips each exhibition night. If we don't have someone to do this, the returns are very low.

WHAT'S ON: CURRENT EXHIBITIONS

by Ted Szafraniec

Life's a Beach. UK and Magnum contemporary photographer Martin Parr has been photo-graphing beach scenes around the world for decades. According to Parr "you can learn a lot about a country by looking at its beaches" and his photos are an interesting observation on cultures as well as being a bit quirky. Yes Australia is included. A pop-up exhibition at the Bondi Pavilion by the Australian Centre for Photography which is moving. *Bondi Pavilion Gallery, Elizabeth Drive Bondi Beach Galleries, Mitchell Library State Library of New South Wales, Macquarie Street Sydney. Tue-Sat 10am-5pm; Sun noon-5pm. Until 27 March 2016. Free.* SHOWING Saddened were the Hearts of Many Men. Portrait photography of men by documentary photographer Ricky Maynard from his hometown of Flinders Island. *Stills Gallery, 36 Gosbell Street Paddington Wed-Sat 11am-5pm. Until 09 April 2016. Free.* **LOCAL EXHIBITION:** Photographs by Kenzo Ejiri. A small collection of colour images taken in various locations overseas and Australia on display for sale at a local café. One image on display is in the collection of the National Portrait Gallery in London. *Blue Mist Café, 8 Station Street Wentworth Falls. Daily 8am-4pm. Until end of April 2016? Free.* Imprint: photography and the impressionable image. An exhibition from the Gallery's photography collection "featuring representational forms that have been produced by the direct contact between subject and material" (whatever that means!). *Art Gallery of NSW, photography gallery, lower level 2, Art Gallery Rd, The Domain. Daily 10am-5pm. Until 22 May 2016. Free.* Icons of Time: Memories of the tsunami that struck Japan – Photographs by Timohiro Muda. Images of everyday objects the waters left behind in some of the decimated towns following the catastrophic tsunami in 2011. *The Japan Foundation Gallery, Level 4,*

Central

Park, 28 Broadway Chippendale. Mon-Fri 10am-6pm; selected Saturdays (call [02 8239 0055](tel:0282390055) for confirmation). 10am-3pm. Until 15 April 2016. Free.

OUT OF TOWN The world is beautiful: photographs from the collection. Images from the 1920s to now by some of the greatest photographers in the NGA collection (including Australians such as Olive Cotton, Max Dupain and Bill Henson). *Project Gallery, level 1, National Gallery of Australia, Parkes Place East, Canberra ACT. Daily 10am-5pm. Until 10 April 2016. Free.*

Liam Lynch Dracones et Equorum (Dragons & Horses). An exhibition of hand made palladium prints by Liam Lynch of compositions made under water. *gold street studios, 700 James Lane, Trentham East Victoria. By appointment www.goldstreetstudios.com.au or (03) 5424 1835. Until 03 April 2016. Free.*

GOING STARMAN 1947-2016, A Tribute To David Bowie. A photographic tribute to a legendary Pop icon featuring a number of photographers. *Blender Gallery, 10 Elizabeth Street, Paddington. Tue-Sat 11am-5pm. Until 02 April 2016. Free.*

CONTACT to send news items: janforrester00@gmail.com

Blue Mountains Photography Group

Mail: The Secretary,
Box 352 Springwood NSW 2777

Phone: [02-47513730](tel:0247513730)

Email: info@bmpg.org.au
<http://www.bmpg.org.au/>