

BLUE MOUNTAINS PHOTOGRAPHY CLUB NEWSLETTER

APRIL 2016

NEXT CLUB NIGHT

Monday 25 April is a practical night.

Topics – hands on making textures, help getting started in Nik and hands on help with camera settings. You need to bring your camera manual if you want help.

CLUB WEEKEND AWAY

Reminder : Kiama region 14th-15th May details -
Anne Baker

POP – PROJECT OF PASSION

Project of Passion now starts Monday 16th May with
Dave Glazebrook.

WORKSHOP

Tony Hewitt 15th, 16th, 17th July. **Blaxland High School**
See website

:

<http://www.bmpg.org.au/docs/workshop2016.php>

60th ANNIVERSARY OF BMPG

Details to come. Ted Szafraniec is our coordinator.

PRESIDENT'S UPDATE

I'm sitting finishing off this report following the April exhibition evening with Geoff Beatty. Some club nights I walk away inspired and with so many ideas about photography that all I want to do is grab my camera and get out and shoot.

The April meeting did that for me.

There was an abundance of beautiful images. The prints were stunning and the digitals were such a joy to view. My only regret was that I did not get much of a chance to spend time looking at the images. I don't know about you, but I always want to have another look and a chat with the photographer after the judge has made their comments.

“Who Shot That?”

We all really enjoy looking at the photography at club and often want to pass on congratulations or ask about a particular image in the break. It's so much easier to work together as a club, encourage each other and know who has skills and knowledge in different genres when we know whose image it is.

I might sound like a bit of a broken record when I ask people to speak up clearly (and loudly) when they are announcing themselves as the author. I'm sure I'm not the only person who wants to know “who shot that”. I

don't usually remember someone's score, but I do remember their images. Your images are good enough to shout about!

So please try not to be so shy!

Another issue we have is about how to show digitals throughout the breaks so we all get more than a glimpse of a digital. If anyone has a suggestion, please let us know.

Oh, one more thing: SCORE SHEETS.

Please hand your score sheets in to Anne Baker, or whoever is scoring that night, before you go home. They are ***your*** scores that we are recording. It takes time to chase them up. If they are not handed in, or emailed to Anne as soon as you realise you didn't hand in, *they can't be counted* in your overall annual score.

MEMBER'S ARE EXHIBITING AND YOU ARE INVITED - THIS COMING SATURDAY

We have a magic exhibition this week and next at Katoomba's *Gallery ONE88* with our very own members – Judy, Robyn, Jeannie, Ann and Greg. I dropped in yesterday on my way down the mountain and it is well worth a visit. Stunning work!

Official opening is this Saturday 16th April between 2pm and 4pm.

We are all invited.

ONE88 Gallery 186-188 Katoomba Street, Katoomba
<http://www.galleryone88finearts.com/#!about/c24vq>

PICTURE OF THE MONTH – as the sun breaks through Govett's Leap

Congratulations to Peter Hickey for this shot



Here is what Peter says about his image.

I love to capture Govett's Leap. I was lucky enough to be on my way out west for work this day and decided to head off early and try my luck for a sunrise at Govett's. The clouds moved in just before the sun popped up and I got some really moody shots as it all developed. They looked like some of the scenes out of Lord of the Rings. I just waited around and finally the sun's rays started filtering through at all angles. I just kept shooting. I just love landscapes and trying to catch that beauty I saw.

Something for your Bucket List

Winmalee Artfest is always the 1st weekend in May and applications have now closed. However, Springwood High School has their art show in August.

Here is the link, which has application details and application form.

<http://www.springwoodartshow.org.au/>

If you have never entered one of these events, I would like to encourage you to consider it. The work we produce at the club is of a very high standard. Certainly much of it is worth framing. I know I took a lot of convincing to enter for the first time but having done it once, it is so much easier to try again. If you are uncertain, why not choose a couple of images that you would like to frame for your own home and enter them. Entry fees are not expensive (about \$30 for 5 images). If you sell something the school usually takes 25%. To see your own work up on the wall with that of other artists is a good feeling. If we can offer any help, please ask.

Thank you to

- Karen Coleman and Jodi McConaghy who have offered to help out with the committee.
- Those members who came a bit earlier or who stayed after to help with our gear.
- Tony Ellis who has offered to give a hand with culling and sorting the cupboard.

- A couple of members who have taken gear home for a few weeks till we sort out storage.
- The organising group for the workshop who are doing a great job.
- The members who helped out approaching other venues with our hall issue.

UPDATE ABOUT OUR HALL VENUE

The church has agreed to us remaining at the venue. There are some changes – the biggest issue is storage. We are clearing out the downstairs store. We have been offered a space on the stage to store the image stands using an Otto bin or similar. If anyone has any other ideas for the stands – send me an email.

Looking for a few more volunteers

Anne Baker is standing down as treasurer in a few months. Our systems are well set up and we need someone to put their hand up to understudy. Talk to Anne or email me if you think you can help out.

We could do with extra help for:

Anne Baker at the scorer's table. Robyn often helps but she will be off on a trip soon.

Someone else to back up for supper. It means bringing milk and biscuits each meeting. We use petty cash.

An extra couple of people to backup at the computer.

WHAT'S ON: CURRENT EXHIBITIONS

by Ted Szafraniec SHOWING **LOCAL**

EXHIBITION: Photographs by Kenzo Ejiri. A small collection of colour images taken in various locations overseas and Australia on display for sale at a local café. One image on display is in the collection of the National Portrait Gallery in London. *Blue Mist Café, 8 Station Street Wentworth Falls. Daily 8am-4pm. Until end*

of April 2016? Free. Imprint: photography and the impressionable image. An exhibition from the Gallery's photography collection "featuring representational forms that have been produced by the direct contact between subject and material" (whatever that means!). *Art Gallery of NSW, photography gallery, lower level 2, Art Gallery Rd, The Domain. Daily 10am-5pm. Until 22 May 2016. Free.* Icons of Time: Memories of the tsunami that struck Japan – Photographs by Timohiro Muda. Images of everyday objects the waters left behind in some of the decimated towns following the catastrophic tsunami in 2011. *The Japan Foundation Gallery, Level 4, Central Park, 28 Broadway Chippendale. Mon-Fri 10am-6pm; selected Saturdays (call 02 8239 0055 for confirmation). 10am-3pm. Until 15 April 2016. Free.*
CONTACT to send news items: janforrester00@gmail.com

Blue Mountains Photography Group

Mail: The Secretary,
Box 352 Springwood NSW 2777

Phone: **02-47513730**

Email: info@bmpg.org.au
<http://www.bmpg.org.au/>