

GROOMING



MERRY CHRISTMAS  
& HAPPY NEW YEAR



WAITING



IMAGE OF THE YEAR AWARDEES AND JUDGE JACKIE DEAN.

Images of the year selected by Jackie Dean

Image of the Year:  
*Grooming Time*, Anne Baker.

CATEGORY WINNERS

Digital

- 1st *Grooming Time*, Anne Baker
- 2nd *Frazers Creek Woolshed*, Graeme Mell
- 3rd *Down & Out*, Robin Murray
- Special Mention: *Dandelion*, Karen Coleman

Mono Prints

- 1st *Mi Casa/Havana*, Ann Wharton
- 2nd *Grandmother Tree*, Shirley Steel
- 3rd *Sleeper on Train*, Ann Dent
- Special Mention – Mt Taranaki – Greg Farmer

Colour Prints

- 1st *Contemplation*, Ann Wharton
- 2nd *Faded*, Shirley Steel
- 3rd *Yorkey's Knob*, Ann Dent
- Special Mention: *Grass Tree Sunset*, Peter Hickey
- Special Mention: *Kudu Feeding*, Margaret Taylor

Members' Choice Digital: *Waiting*, Anne Baker  
Members' Choice Print: *Grandmother Tree*.  
Shirley Steel



## Life Membership Award

Congratulations Ted Szafraniec  
In recognition of your sustained  
commitment & involvement with the  
Blue Mountains Photography Group  
since 1988.

**2017 Program is now on the web**  
**First Exhibition is on Monday February 13 th and the theme is**  
**Multiple exposure & Judge Steve Mullarky**

**Steve Mullarky**  
multiple exposure

Springwood Foundation Day returns in 2017 and BMPG will be holding its usual Foundation Day Photographic Exhibition showcasing members' work as part of the festival. The exhibition will be held in the large hall at the Presbyterian Church in Macquarie St Springwood.

Members can provide up to 4 prints for selection to display at this exhibition. The deadline for images is 10 April 2017 at the BMPG Monday evening meeting. Contact Ted for further information (02) 4753 6374.

SPRINGWOOD FOUNDATION  
DAY FESTIVAL will be held on  
Saturday 29th April 2017

**LIST OF PHOTOGRAPHY EXHIBITIONS DECEMBER**  
**2016 & JANUARY 2017**

**EXHIBITION REVIEWED**

**Victorian Sydney 1837 – 1901: A Journey in Photography.**

Some 21 old B&W photographs of the Sydney region and the Blue Mountains digitally reproduced by Stephen Thompson from large glass-plate negatives. The images are mostly by Kerry & Co and are wonderful views of a bygone time that have an old worldly feel to them. If you can't make it then buy the book for around \$35. Rex-Livingston Art + Objects, 182-184 Katoomba St Katoomba NSW. Until 24 Dec 2016. Free.

**SHOWING ... ..**

**Mountain Treasures: Trees and Water** – A Photographic Exhibition by Peter Hill. A new exhibition by local photographer Hill. Blue Mountains Botanic Garden, Visitors Centre, Bells Line of Road Mt Tomah. Daily 9.30am-4.30pm. Until Feb 26 2017. Free.

**Planting Dreams: Grand Garden Designs.** A photographic exhibition of contemporary garden design and marking the 50th anniversary of landscape design as a profession in Australia. State Library of NSW, Galleries, Macquarie Street, Macquarie Street Sydney. Mon-Fri 9am-5pm; Thu until 8pm; weekends 10am-5pm. Until 17 April 2017. Free.

**Max and Olive: the photographic life of Olive Cotton and Max Dupain.** This touring exhibition from the Australian National Gallery looks at the work of Max Dupain and Olive Cotton during the years 1934 and 1945. Hazelhurst Regional Gallery & Arts Centre, 782 Kingsway, Gympie. Daily 10am-5pm. Until 05 Feb 2017. Free.

**Through a different lens: Cazneaux by the water.** More than 50 original works by Harold Cazneaux showing the impact Sydney Harbour and water had on producing his images. Australian National Maritime Museum, Gallery, 2 Murray St, Sydney (Darling Harbour). Mon-Sun 9.30-5pm. Until 05 Feb 2017. Entry fee into exhibition.

**Windows into Wartime.** Produced by State Records NSW for the Centenary of Anzac and to commemorate the 100 year anniversary of WWI. A selection of images produced by the Photographic Branch of the NSW Government Printing Office during and after the Great War. State Records NSW, Western Sydney Records Centre, 161 O'Connell St Kingswood. Mon-Fri 10am-4pm; Sat 10am-4pm. Until 09 Sep 2017. Free.

**New matter: recent forms of photography.** Australian and international photographers who consider the material nature of photographs and what the photos represent. Art Gallery of NSW, Photography gallery, Lower Level 2, Art Gallery Rd, Sydney. Thu-Tue 10am-5pm; Wed 10am-10pm. Until Feb 2017. Free.

**Moran Contemporary Photographic Prize.** Open to Australian photographers interpreting the theme 'Contemporary Life in Australia'. Juniper Hall, 250 Oxford St, Paddington. Wed-Sun 10am-5pm. Until 05 Feb 2017. Free.

**OUT OF TOWN ... ..**

**The Alchemists.** Copperplate photogravure exhibition involving the work of Jennifer Page, Dianne Longley and Ellie Young. gold street studios, 700 James Lane, Trentham East Victoria. Contact (03) 5424 1835 or [www.goldstreetstudios.com.au](http://www.goldstreetstudios.com.au) prior to visiting. Until 15 Jan 2017. Free but open by appointment.

**Waves & Water.** Celebrating Australian beach photography. A touring exhibition from the Australian National Maritime Museum. Bega Valley Regional Gallery, Council Chambers Zinel Place Bega NSW. Tue-Fri 10am-4pm; Sat 9am-noon. Until 04 Feb 2017. Free.

**Athol Shmith Fashion Photographs.** A small exhibition of fashion photography by Melbourne photographer Athol Shmith (1914-1990) drawn from the NLA's collections. National Library of Australia (NLA), Collections-in-Focus, Treasures Gallery, Parkes Place, Canberra ACT. Daily 10am-5pm. Until 16 July 2017. Free.

**Braemar Gallery: Summer Exposure** - Robyn Cook & Ann Wharton. 104 Macquarie Road, Springwood, Open Thurs-Sun 10am - 4pm. Free

**GOING ... ..**

Sydney Morning Herald Photos 1440 Exhibition. Published and unpublished images by SMH photographers from 2015 to the present. The title comes from there being 1440 minutes in a day. State Library of NSW, Macquarie Street building foyer Sydney. Mon-Fri 9am-5pm; Thu until 8pm; weekends 10am-5pm. Until 29 Jan 2017. Free.

**Compiled by Ted Szafranec**