

NOVEMBER 2015

Hi there,

It has been a great year for the club.

There's a reminder of what we all did on page 2.

The People's Choice images for October and November, along with the photographers' comments, are on page 3.

You can see these images – in larger form – on our website:

<http://www.bmpg.org.au/docs/home.php>.

Ted Szafraniec's excellent roundup of exhibitions near and far is on page 4, and see page 5 for results of the Sydney West Interclub Competition.

STOP PRESS:

BMPG member, Jodie McConaghy, has an exhibition of paintings at Woodford Academy (90 Great Western Highway, Woodford), on Saturday 21 November 10am-4pm. The exhibition is called "Colours of the Academy" and is in a wonderful location. The Woodford Academy has open days about once a month. It is worth a visit and has lots of photographic opportunities.

COMING UP

Annual Dinner

The end-of-year awards dinner is on **Monday 7 December, 2015** at the Springwood Sports Club (83 Macquarie Rd, Springwood), starting around 7pm. Please join us. Contact Shirley Steel to book: <shirley.steel@gmail.com>

EXHIBITION - IMAGE OF THE YEAR

Monday 14 December, 2015

Judge: David Glazebrook



Blue Mountains Photography Group

The Blue Mountains Photography Group aims to support our shared love of photography, by providing a forum in which to learn, develop skills, discuss images and encourage each other. Meetings are held on the second and fourth Monday nights each month at the Presbyterian Church hall, Macquarie Road, Springwood, 7.30 for 8pm. Visitors welcome.

What we did in 2015

It is easy to forget the sheer number of club events, speakers, outings, weekends away, workshops and exhibition nights that make up a year. Thanks to all those members whose enthusiastic involvement made these things happen.

In case you have forgotten, here is a quick overview. Apologies for any omissions.

The session for new members, conducted prior to a weekly meeting, proved very successful. These enabled new people to feel comfortable, encouraged them to start shooting and entering photographs – and introduced them to the wider world of club photography.

There was a diverse program of local and visiting speakers. Their expertise ranged across travel, nature and street photography in a variety of photographic styles and philosophies.

We had a particularly big turnout for the Sydney Morning Herald photographers, Brendan Esposito and Nic Walker. Their photographic gear interested many.

We were privileged to have great judges for our exhibition nights: Susan Buchanan (Northside Creative) and Craig Daalmeijer-Powell (Western Sydney TAFE) rated highly, among others.

We organised practical information nights, lead by some of the group's experienced photographers. These were held as the result of a 2014 survey that showed that's what members wanted. Thanks to those club members who conducted sessions – Greg Farmer, Anne Baker, Shirley Steel and Ian Watson.

The Project of Passion, POP, was very successful, with two fantastic mentors, Dot Radley and Geoff Beatty, who supported some fine work by participants.

Anne Baker's mid-week photography outings proved, and are still proving, of great value to group members.

Weekend outings included Faulconbridge Farm, whose owner welcomed us warmly. Our trip to Mt Wilson during autumn was a great day and a few good images appeared at club exhibitions.

Our club weekend away at Hawks Nest was particularly successful with about a dozen of us participating this year.

Camerally is held every other year at Yarramundi. The guest speakers, Mike Langford and Jackie Rankin, were particularly inspirational. Our members who attended were Greg Farmer, Dot Radley, Judy Thistleton Martin, Jeannie McInness and Shirley Steel.

What is ahead for 2016?

The Committee has almost finalised next year's program and it promises more creative opportunities for group members.

We'd love your ideas on possible outing venues. Karen Coleman suggested this one:

<https://thehuntergatherers.wordpress.com/2011/08/21/the-junkyard/>

We would love to hear more ideas from you.

People's Choice Image: Lets start with Robyn Cook's October winner. Then 3 joint winners in November!

Robyn Cook – October: Taken at Lake Eldon, Victoria, just as the sun was rising and casting pinks and oranges over the lake. It was freezing, my boots were leaking, kangaroos were in the mist behind me and this wonderful pelican gave notice that it was about to fly across my view. Right time, right place and probably an experience that I will never have again. The early morning light was absolutely beautiful. I used my NEX-7, f/6.3, 1/320, ISO 320 and 200mm.



Laura Hill - November: Shot at Wentworth Falls Lake. I could see the dam embankment would enable silhouette-on-horizon images. At 10 am, the light was not ideal for silhouettes, but clouds and sky were so vibrant I made *that* a feature – positioning my children at the bottom of the image. Encouraging my children to stay along the horizon was the biggest challenge! My children in motion and the cloud formations worked to create a more dynamic image. Shot with my Nikon D750, Sigma 35mm 1.4 Art, at f/4.5 1/2000 ISO 125. Tweaked in Lightroom.



Robyn Cook – November: This shot was taken while touring the smaller streets of Budapest, Hungary. This lady was intent on finding something in her bag. I imagined her in black and white and wanted to capture the shadows falling around her. Taken with Sony A77V, f/5, 1/160, ISO 125 and 70mm.



Ann Wharton - November: An early morning shot on Kangaroo Island. I was about to photograph the area around a cliff top when a currawong darted by and I reflexively took its photo. I liked capturing the motion of the bird on a solo mission of its own design. In Photoshop I overlaid another image of grasses at a lower opacity, which placed the bird in its local context and added some texture to the background. I used an Olympus OMD EM1, f10, 150mm, ISO 400, 1/125 Sec.



EXHIBITION REVIEWED - compiled by Ted Szafraniec

What a Life! Rock Photography by Tony Mott. A great photographic overview of the history of the Australian music scene and in particular Rock and Roll from the second half of the 20th Century. Shows the impact of visual imagery on Rock culture through promotional and publicity images, posters, record album and CD covers, newspapers and magazines. Stunning action shots (mostly film based) of performers in all types of venues. Go Slim Dusty and Jimmy Little! *Galleries, Mitchell Library State Library of New South Wales, Macquarie Street Sydney. Weekdays 9am-5pm; Tue 9am-8pm; weekends 10am-5pm. Until 07 February 2016. Free.*

SHOWING

Victoriana Sydney 1837-1901: A Journey in Photography. Victorian Sydney and its fascination with science, technology, knowledge, reform and progress as depicted in photographs. *Margaret Whitlam Galleries, Female Orphan School, University of Western Sydney, Parramatta South Campus, cnr James Ruse Dr & Victoria Rd Rydalmere. Thu & Fri 10am-4pm. Until 11 Dec 2015. Free.*

The Alchemists: Rediscovering Photography in the Age of the JPEG. This project places experimental darkroom processes within contemporary photography. *Australian Centre for Photography, 257 Oxford Street Paddington. Tue-Sat 10am-5pm; Sun noon-5pm. Until 13 December 2015. Free.*

Freedom Ride '65: Unpublished Photos from the Tribune Archive. Reporting and photos from the *Tribune* tracing a busload of Sydney University students travelling through country NSW exposing discrimination and racism against Aboriginal peoples. *Exhibition Rooms, Level 1, Mitchell Library State Library of New South Wales, Macquarie Street Sydney. Weekdays 9am-5pm; Tue 9am-8pm; weekends 10am-5pm. Until 29 November 2015. Free.*

Body Parts. An exhibition from the Gallery's collection of contemporary Australian and International photographers studying human form. *Art Gallery of NSW, photography gallery, lower level 2, Art Gallery Rd, The Domain. Daily 10am-5pm. Until 31 January 2016. Free.*

The 2015 Nikon-Walkley Press Photography Exhibition. Australia's prestigious competition for press photographers showing the winners in the various press categories. *State Library of New South Wales, Macquarie Street building foyer, Macquarie Street Sydney. Weekdays 9am-5pm; Tue 9am-8pm; weekends 10am-5pm. Until 29 November 2015. Free.*

OUT OF TOWN

Cutting edge: 21st-century photography. Work of contemporary artists who manipulate screen-based photography by cutting, printing, folding and puncturing photographic prints. *Monash Gallery of Art, 860 Ferntree Gully Road Wheelers Hill Victoria. Tue-Fri 10am-5pm; Sat-Sun noon-5pm. From 26 November 2015 to 21 February 2016. Free.*

GOING

undiscovered: Photographic works by Michael Cook. This exhibition marked NAIDOC week 2015 and is a contemporary indigenous perspective of European settlement in Australia. *Galleries, Australian National Maritime Museum, 2 Murray St Darling Harbour Sydney. Daily 9.30am-5pm. Until 15 November 2015. Entry fee.*

Annual Dinner

The end-of-year awards dinner is on Monday 7 December, 2015 at the Springwood Sports Club (83 Macquarie Rd, Springwood), starting around 7pm. Please contact Shirley Steel <shirley.steel@gmail.com> if you want to come along.

Results of the Sydney West Interclub – thanks to Anne Baker for this roundup

In the Sydney West Interclub BMPG entered prints and digitals.

The single judge gave scores ranging from 10-13. He gave an 8 and a 9, but not to our club.

He also gave 4x14 scores, which all went to Upper Mountains Club.

The final club point scores:

- 1st place, with a score of 372, Upper Mountains Photography Club.
- 2nd place, scoring 359, BMPG.
- 3rd place, scoring 330, Blacktown.

At the FCC Interclub we entered digital images in three categories - mono, colour and nature. However, our prints could not be accepted, as we apparently needed to have one specific matt size for all prints.

Our scores ranged from 7 to 12 with a club total of 283 overall.

The scoring at FCC is different (I think) as they usually have three judges scoring out of 5 for a total mark out of 15.

Results for all clubs should be posted on the FCC website soon.

For more information on photography:

The Federation of Camera Clubs NSW:
Including what other NSW camera clubs are doing:
www.photographynewsw.org.au

Your BMPG Committee:

President – Shirley Steel

Vice President – Anne Wharton

Secretary – Mandy Ferretti

Treasurer – Anne Baker

Public Officer – Ted Szafraniec

Member – David Jenkins

Member – Margaret Taylor

Member – Ken Lowe

BMPG
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Articles, information, photos
are very welcome.