

FEBRUARY 2015

Welcome back to another great year of photography, and a special welcome to new members who are joining us on our photographic journeys.

We have an exciting program this year, with wonderful speakers and some new exhibition topics to challenge us.

This month begins with **STREET PHOTOGRAPHY** followed next month with a compositional element – **NEGATIVE SPACE**. Also on first night, bring any photos from our December Night Shoot.

Each month we offer two meeting types – exhibition, where you bring images to present for appraisal; and a learning type meeting such as a workshop or speaker. This month it is the first of our workshops, and there will be three sessions to choose from offering a range of topics – either Black & White or two shorter sessions on Lightroom workflow & basic camera skills.

Once again this year we offer the opportunity to participate in **Project of Passion** – but to cater for our enthusiastic numbers there will be two groups. Geoff Beatty and Dot Radley have both generously agreed to mentor a group each. This runs from April to August, and is recommended as a way to improve our photography skills. The introductory session is in March. At our first meeting on 9th February we will be asking for **an indication of those interested** in participating so we can organise accordingly.

Also coming up earlier this year is **Springwood Foundation Day**, for which we need about 120 images for our exhibition. These are urgently needed (by end of February). Can you please **bring some of your matted images from last year to our February meetings** – think about those images you submitted for Image of the Year 2014 or any others. They do not have to have been exhibited at club. Ted is coordinating & his answering machine is 4753 6374.

As American photographer Berenice Abbott commented, “Photography helps people to see”. A good thought to begin the year – hopefully an enjoyable photography year.

WHAT'S ON THIS MONTH

Monday
9th NEW MEMBERS SESSION
6:30 – 7:30pm

Monday
9th Exhibition Night:
STREET PHOTOGRAPHY
Judge: Geoff Beatty

Monday
23rd Workshop 1:
(a) B&W or (b) Lightroom
& (c) basic camera skills

& NEXT MONTH - MARCH

Monday
9th Guest Speaker:
NATURE PHOTOGRAPHY
Alan & Michelle Hind

Saturday
14th SPRINGWOOD
FOUNDATION DAY
BMPG Exhibition

Monday
23rd Introductory session:
PROJECT OF PASSION
25 minutes starting at 7:30pm

Monday
23rd Exhibition Night:
NEGATIVE SPACE
Judge: Steve Mullarkey



Blue Mountains Photography Group

The Blue Mountains Photography Group aims to support our shared love of photography, by providing a forum in which to learn, develop skills, discuss images and encourage each other. Meetings are held on the second and fourth Monday nights each month at the Presbyterian Church hall, Macquarie Road, Springwood, 7.30 for 8pm. Visitors welcome.

EXHIBITION REVIEWED

Shop Keepers of Newtown. Recent documentation of independent shopkeepers of Newtown in Sydney by Nic Bezzina (and some non-shopkeepers such as a couple of lawyers, the Cat Protection Society and the Enmore Theatre). The exhibition is an all colour affair with about 50 portraits and the characters of “the shopkeepers” in their respective business environments are well captured. At least one of these, Bob Gould of Gould’s Book Arcade, is no longer with us. *Galleries, State Library of New South Wales, Macquarie Street Sydney. Weekdays 9am-5pm; Tue 9am-8pm; weekends 10am-5pm. Until 10 May 2015. Free.*

SHOWING

African / Australians. Louise Whelan’s new series on African communities in Australia. *Customs House, Ground Floor, Level 1 & 2, Circular Quay, Sydney. Mon – Fri 10am-7pm; Sat & Sun 11am-4pm. Until 22 March 2015. Free.*

Rococo – Alexia Sinclair. Her latest series of theatrical artworks inspired by the 18th century Rococo period. *Black Gallery, Photography Exhibition Space, 3/138 Darlinghurst Road, Darlinghurst. Tue-Sun 10am-6pm. Until 08 March 2015. Free.*

Season 14. A group exhibition from the gallery’s stable of photographers including Narelle Autio, Ian Dodd, Steven Lojewski, Polixeni Papaetrou and Trent Parke. *Stills Gallery, 36 Gossbell Street, Paddington. Wed-Sat 11am-5pm. Until 28 February 2015. Free.*

Body Form. ACP launching its new Emerging Artist Program with Lin Wei’s work on abstracted and distorted bodies using the nude. And while there check out some of the other concurrent exhibitions. *Australian Centre for Photography, 257 Oxford St Paddington NSW. Tue-Sat 10am-5pm; Sun noon-5pm. Until 22 March 2015. Free.*

A Further Shore: bombs, babes and sons of beaches. From Robert Dein’s private collection of photographs from around the world. *Manly Art gallery & Museum, West Esplanade, Manly. Tue-Sun 10am-5pm. Until 26 April 2015. Free.*

Chuck Close – Prints, Processes and Collaboration. Not really a photographic exhibition but interestingly all of the artwork is actually made from photographs (rather than live sitters). *Museum of Contemporary Art, Circular Quay West, Sydney. Daily 10am-5pm. Until 15 March 2015. Free.*

OUT OF TOWN

NGA contemporary art exhibition. The inaugural exhibition of contemporary Australian art from the National Gallery of Australia’s collection which features a variety of media including some photography. *NGA Contemporary, Queen Elizabeth Terrace, on the southern foreshore of Lake Burley Griffin, Canberra ACT. Wed-Sun 10am-5pm. Until 15 March 2015. Free.*

GOING

Sydney Transitions: 1914/2014. Digital montages combining century-old images in Sydney with photographs of the same location taken today. *Level 1, Macquarie Street building, State Library of NSW, Macquarie St Sydney. Weekdays 9am-5pm; Tue 9am-8pm; weekends 10am-5pm. Until 22 February 2015. Free.*

Compiled by Ted Szafraniec

EXHIBITION THEMES:

“STREET PHOTOGRAPHY” is a recognized genre whose core value is that it is never set up – that it is real. It implies “attitude” and a range of human moments, though it does not necessarily require people – evidence of people is just as valid. It can be shot anywhere as long as it is open to the public to enter and leave as they please, and can include candid street photography, street portraits, urban landscapes, still life street photography or socio-documentary street photography.

David Gibson in writing about street photography, advised that photos of people walking by billboards are boring, and stressed to avoid the lure of capturing homeless people and street performers – despite possibly being exotic, they rarely make good photos.

UPCOMING THEMES:

March – Negative Space

April – Black & White

May – Doors

June – From Above, From Below

July – Nature

August – In the Style of Dorothea Lange, Irving Penn, Freeman Patterson, Dianne Arbus

September – Kids

October – Shot in the Blue Mountains

November – It’s Starting to Feel a Lot Like Christmas

Of course, every exhibition night also includes an open section for images of your own choice.

Don’t forget to check the website for the rules for exhibitions, such as image sizes, prints and digitals.

GUEST SPEAKERS:

Other photographers will be sharing their photographic knowledge and practice – all to challenge our own thinking and creativity. Please support these speakers and their efforts for us by attending these meetings.

OUTINGS:

We do like to have regular-ish outings to provide opportunities for members to go places to shoot images with other members.

We are looking at our first one this year to be in April – possibly to Mt Tomah. More to follow.

WEEKEND AWAY:

Following previous weekends away which were very successful and much appreciated by those who attended, it is proposed we have another this week – in the Hawks Nest / Myall Lakes area on weekend of 29-30 August. This will be a chance to practice our photography, work with others, enjoy the variety of sea / landscapes, still crisp enough for morning mist.

MEMBERSHIP:

Membership fees are due this month for the year. They remain \$60 for adults, \$30 for juniors 18 & under. Please pay treasurer Anne Baker at your earliest convenience.

Your BMPG Committee are:

President – Shirley Steel

Vice President – Robyn Cook

Secretary – Mandy Ferretti

Treasurer – Anne Baker

Public Officer – Ted Szafraniec

Member – David Jenkins

Member – Jeannie McInnes

Member – Ann Wharton

Committee Meetings held 1st
Monday evening of the month.

BMPG
WE ARE:

**Blue Mountains
Photography Group**

The Secretary

BMPG

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Newsletter

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articles, information, photos
are very welcome.