The Blue Mountains Photography Group aims to support our shared love of photography, by providing a forum in which to learn, develop skills, discuss images and encourage each other. Meetings are held on the second and fourth Monday nights each month at the Presbyterian Church hall, Macquarie Road, Springwood, 7.30 for 8pm. Visitors welcome.
SOME JUNE THEME IMAGES:
ALTERED REALITY / CREATIVE

Left to right, top to bottom:
1. Sue Evans
2. Sue Evans
3. Sue Evans
4. Kerry Harris
5. Mell G
6. Judy Thistleton-Martin
JUST A REMINDER ABOUT ENTERING PHOTOS AT CLUB EXHIBITION NIGHTS:

We are able to submit up to 4 images on any exhibition night, where they are appraised and awarded points. Each image can be submitted up to 3 times. This means that we can hear the appraisal, take the image away and work on it some more (or maybe not!), and resubmit it to another judge. This will assist with the development of an image, where we can work on it and get the additional feedback.

Remember also that ANY image we have submitted during the year can be entered into the Image of the Year. The judge for this competition is different to any of the judges during the year, and will be looking at images with fresh eyes. Images that have been entered and re-worked after appraisal can also be entered, though it must be entered into the same category (ie colour, mono or digital).

So … don’t think that we can only use an image once … this is a process of development, and we want to learn through what we do.
**A CHAT WITH DAVE GLAZEBROOK**

Thanks for talking with us, Dave, and congratulations on your latest achievement of winning the AIPP NSW 2013 Science, Environment & Nature Photographer of the Year, as well as being featured at the Winmalee Artfest.

Do you remember the first photos you ever took? How old were you, and what effect did they have on you?

I dont remember the first photo but memory of using a camera for more than one shot was when I was 7 or 8 years old. My mum had a box brownie, like everyone else. I put several rolls of film through before curiosity got the better of me and I dismantled the camera to see how it worked. Failed on two fronts. Didnt find out how it worked and didnt put the camera back together. I do remember though one image I took. It was of my brother standing on top of a pile of dirt and the landscaping of our new house back in the late 70’s. I dont think I was deeply effected in any particular way.

You seem to have a wide repertoire of subjects - last year being a finalist in the National Portrait Prize, this year insects, butterflies and a dead bird, and then the wonderful landscapes you have shared at club. What do you look for when you go shooting?

I look for a subject to interpret, something I can dig into, something that has depth of character or enough elements to start a story.

What is your photographic process - how much do you do in the camera, and how much in the digital darkroom (post-shooting)?

All my photos have some level of digital darkroom treatment. Shooting raw requires this. A great capture technically is one that allows me scope in my post processing. If the subject wasn’t captured well initially it is a long road processing, perhaps one that is not worth pursuing. So the initial capture is crucial. It requires me often to work the subject, allowing it to ferment in my creative mind whilst the technical side is crunched and hopefully the two come together trying to create that feeling of, “wait see this on the computer”.

It was very brave changing careers. Tell us about your pathway into professional photography (David Glazebrook Photography).

Having been an enthusiast at some level since my early 20’s things didn’t start to come about until 2007 when I lived with my family for a year in Vernon, BC Canada. Vernon is half way between Vancouver and Calgary and not that far from the Rockies. It is was a visual feast. Perhaps it was the change of scenery that stimulated my creative mind. My kids attended the local school where my wife was teaching. I became the schools photographer. I had people ask about me selling my images. I found this quite an endorsement and it started the thought process into a professional career. In the 2008 I had a family friend approach me to photograph their daughters wedding. I felt I needed further knowledge and I joined BMPG. For a couple of years enjoyed the social aspect of the club but wanted more technical education. I also hoped to put myself amongst people that wanted to make this a career and so I felt the need to enrol at TAFE in the Diploma of Photo Imaging. During the 2 years I took to complete the diploma I also joined the AIPP (Australian Institute of Professional Photography) firstly as a student member before gaining my accreditation. This year I hope to complete my Associateship. Joining the AIPP has given me a professional **Continued on next page:**
networking group to work with. Be it educate, communicate or socialise. I have also been able to work with other studios for whom I wouldn't have met if not for my AIPP membership. I now run the the Blue Mountains AIPP group where we meet once a month to work through professional issues and well as share socially all over a cup of coffee.

Any highs and lows?
Highs
• 2011 AIPP Australian Student of Year
• 2012 National Photographic Portrait Prize Finalist (and subsequent tour)
• 2013 AIPP NSW Science Nature & Environment Photographer of the Year
Lows
Its not so much a low but it takes time to gain momentum as a professional. That fly wheel is still gaining and not quick enough.

What is the most exciting thing about being a photographer?
Achieving your vision so well that others understand what you are trying to communicate.

You have been a member of BMPG for some years now. What benefits do you see in photographic groups?
Being with a group of people who enjoy talking photography, having some level of understanding of what it takes to create or at least having a thirst for knowledge to create.

Any advice you'd like to share with us?
No, but I am willing to sharing my opinion or knowledge with the idea to help. If you see me around feel free to ask.

Thanks for talking with us Dave, and for sharing some of your passion. We look forward to following your photographic journey.

CONGRATULATIONS:

Anne Baker has recently graduated from her Diploma of Photo Imaging with 8 Distinctions, as well as the best images in the TAFE Graduating Students’ Exhibition.
How good is that?!? Check it out at: http://www.thruthelens.com.au

Judy Thistleton-Martin entered the recent Sydney Morning Herald 1440 Photo Challenge. The theme was “light” – you could shoot on any topic of your own choice, but must consider the light. Judy was awarded a Highly Commended, one of only 10 award winners. Well done Judy. This is one from her portfolio on “water”.

Anne Baker

Judy Thistleton-Martin
EXHIBITIONS – JULY 2013

EXHIBITION REVIEWED: Jeff Wall Photographs. Wall is a Canadian with a world wide reputation but this is his first overview of his work in Australia. It spans three decades of his career involving his art and other photography including his colour transparency work in light boxes, recent colour prints, B&W prints and some of his small scale photographic observations. Wall considers his work as cinematographic and they certainly are in scale and concept. This is one of the early art photographers worth seeing. A touring exhibition coming via Perth and Melbourne. Museum of Contemporary Art Australia, Level 3 Gallery, 140 George Street The Rocks Sydney. Daily 10am-5pm; Thu 10am-9pm. 01 May-28 July 2013. Free.

SHOWING … … …

National Photographic Portrait Prize 2013. The annual portrait prize from the National Portrait Gallery in Canberra. Blue Mountains Cultural Centre, 30 Parke St Katoomba. Mon-Fri 10am-5pm; Sat-Sun 10am-4pm. Until 11 Aug 2013. Fee involved.


Brenda Croft. An overview of her art photography since the 1990s including a number of images from some of her well known series. Art Gallery of NSW, Yiribana project space, lower level 3, Art Gallery Rd, Sydney. Thu-Tue 10am-5pm; Wed 10am-9pm. Until 22 Sep 2013. Free.


DAVID BURNETT. The Presidents: from JFK to Obama. An American photojournalist who has been photographing American Presidents since John F. Kennedy. Australian Centre for Photography, 257 Oxford Street Paddington. Tue-Sun 10am-5pm. Until 18 August 2013. Free.

OUT OF TOWN … … …


GOING … … …

Head On Photo Festival. Some exhibitions are still showing at various locations including at Customs House, Museum of Contemporary Art (see review above), The Arthouse Hotel, Museum of Sydney, Brenda May Gallery, Blanco Negro and the Articulate Project Space among other places. Check out the other festival programme on www.headon.com.au. Various spaces, dates & opening times around Sydney. Free

Compiled by Ted Szafraniec
STATE LIBRARY OF NEW SOUTH WALES PHOTOGRAPHY EXHIBITIONS 2013


**Sydney Morning Herald Photos 1440** 29 June – 28 July 2013. Features the best published and unpublished by Herald photographers from 2012 to the present.

**Selling Dreams: One hundred years of fashion photography** 10 August – 10 November 2013. Travelling exhibition from The Victoria and Albert Museum, London.

Compiled by Ted Szafraniec

INTERCLUB EXHIBITION

This is a combined event to be held at Lawson Bowling Club on Sunday 28th July.

Our images for exhibition are selected from our pool of both digital and printed images – yes, this is why they are kept or ‘borrowed’ after exhibition night. If you would like to attend this event and see what happens, ask at club.

ANNUAL GENERAL MEETING

This is an important meeting in our calendar. It is a chance to hear how we are going, and to have some input.

The main business is the election of the committee. Unfortunately, after years of great service, our treasurer Anthony has decided to have a break, so there are vacancies on the committee for new faces and ideas. Talk to Greg at club night for further details.

And before you say how much you hate AGM’s, the business part of the night is always succinct and short (the challenge is 15 minutes!)…. and will be followed this year by Robyn Cook presenting some of her images and sharing her ideas. So be there … 22nd July!

Your BMPG Committee are:

- President – Greg Farmer
- Vice President – Shirley Steel
- Secretary – Robyn Cook
- Treasurer – Anthony Judd
- Public Officer – Ted Szafraniec
- Minutes – Judy Thistleton-Martin
- Member – Ann Dent
- Member – Jeannie McInnes

---

BMPG WE ARE:

Blue Mountains Photography Group

**The Secretary**
BMPG
P.O. Box 352
Springwood 2777
Phone: (02)47513730
Email: info@bmpg.org.au

**Web Site**
www.bmpg.org.au

**Newsletter**
Jeannie McInnes
jemci@me.com
articles, information, photos
FUTURE EXHIBITION THEMES:

8th JULY: “Self Portrait” A self-portrait is a representation of the author, taken by you as the photographer, providing you with the opportunity to shape the image as both author and subject. Photographers, like artists, can also use self-portraiture as a means of perfecting their technical skill through composition and lighting, discovering new aspects of their artform, and as a means of self-discovery. “It is difficult to know yourself, but it isn’t easy to paint yourself either.” (Van Gogh) Self-portraiture provides the opportunity to capture an honest and unique expression of self in front of a camera. For example, using natural or studio lighting; post processing a more conceptual idea; poses and settings which are unconventional; conveying different emotions; dressing up in costume; moving beyond documenting just your physical appearance. Above all, remember to enjoy the experience!

12th AUGUST: “Abandoned” Dictionary Meanings
a. Deserted; forsaken
b. Exuberantly enthusiastic
c. Recklessly unrestrained, uncontrolled, uninhibited
d. To give up; discontinue; withdraw

As can be seen from the meanings above, abandoned is an evocative and emotionally laden word. In photography, for example, “abandoned” can be conveyed and captured in the often eroded elegance, grunge-ridden and dilapidated architecture of a disused building. It can also be a way of chronicling the past through imagery. A single object, and other remnants from days gone by, can act as a focusing point in what can be an otherwise chaotic environment. For example, highlighting small details of degeneration over time such as peeling paint, rust, cracked walls, rotten wood, cobwebs; objects such as toys, books, broken crockery, disconnected telephones; personal items such combs, coat hangers, clothing.

The atmosphere created by the architecture and objects of an abandoned building and captured through the lens of a camera, can be used to inspire the imagination of the viewer to recreate stories about the building’s past. Abandoned can also be applied to the living. For example, an exuberant child playing with ‘wild abandonment’; an uninhibited dancer or an abandoned pet at an animal shelter.

UPCOMING THEMES:

July – Self Portrait
August – Abandoned
September – Street Style
October – Childhood Memories – past and present

Of course, every exhibition night also includes an open section for images of your own choice. Don’t forget to check the website for the rules for exhibitions, such as image sizes, prints and digitals.

BMPG OUTING ON 16 JUNE 2013 TO KNAPSACK GULLY & BRIDGE AND LENNOX BRIDGE IN GLENBROOK

The six people who attended had a great half day wandering around Lennox and Knapsack Bridges – really interesting places to go with your camera. Thanks for organising the day, Ted.